

PROGRAMMES FOR OCTOBER 2nd-8th.



The Journal of the British Broadcasting Corporation.

Vol. 16. No. 209. [Registered at the G.P.O. as a Newspaper.]

SEPTEMBER 30, 1927.

Every Friday. Two Pence.

What Broadcasting Can Do For Shakespeare.

By Sybil Thorndike.

THE purpose of all Art, so far as it has a definite purpose at all, is to stimulate. An artist writes, paints or composes because he is compelled by an inward urge to express in a perfect form something that he feels intensely. So through that form his emotion and thought become available to his fellow men. There his work is ended. The actual value of art is a matter of the use we others make of his vision; and, roughly speaking, its value to us is in proportion to the effort we ourselves make to understand his vision, and through it to increase our own powers of vision and understanding. We can only draw from the artist's work in proportion as we bring to it and apply to it such gifts as we have. And that application is its



THE TEMPEST.

value to us. That is why the dramatic form of art in its highest form is the one that should of all others be encouraged; partly because the materials of the art, the flesh and blood of living people and the words of common speech, are available to us all, but even more because we all, throughout our daily lives, practise the

Miss Sybil Thorndike, our greatest Shakespearean actress, pleads in the accompanying article for a 'square deal' for Shakespeare's plays, several of which are to be broadcast in the near future.

Art of Acting, and so come to any dramatic work ready equipped with a technique that helps us to appreciate the artist's work. Moreover, as the extraordinary revival of interest in amateur acting all over the country has shown, there is a great hunger for the practise of this common art. And those who actually practise an art even in its humblest form are likely to be the best appreciators of the finest work.

The encouragement of acting in schools, which received such an impetus from the Report of the Committee on Adult Education, is in my opinion going to have a very great effect on the rising generation. It encourages intellectual amusement, appreciation of beauty of colour grouping, movement and speech, of literature and the living word, besides combatting that besetting curse of Englishmen, self-consciousness.

The broadcasting of three full-length Shakespeare plays—*The Tempest*, *Twelfth Night* and *Richard II*—during the hours when the children are listening at school, is an innovation the value of which cannot be overrated. All Drama is written to be spoken. To be able to read it with enjoyment, printed in cold black and white, demands a development of imagination which is the possession of very few grown people—and even fewer children. For the young and inexperienced to be able to appreciate the living quality

of Shakespeare's works, an aural introduction to them is, I feel convinced, essential. To read the plays line by line in class, slowly, painfully to disentangle the difficulties of sixteenth-century words and phrasing, is to put a brake on their urgent onward flow—perhaps to kill in the child all interest in Shakespeare whom he feels to be no more than a class exercise. In all education practical work takes its place side by side with class-room work—and these broadcasts will be in a way a laboratory in which the children can see the magic of Shakespeare—like the magic of chemistry—manifest. And as, when he watches the science lecturer about his illustrations, the child longs to take part in the experiment (and becomes in that instant a scientist himself), so when he



RICHARD II.

listens to these Shakespeare broadcasts, there will be developed in him the actor which is in everyone, and he will be as close to Shakespeare as each member of the race which sired the poet should be.

The B.B.C. has chosen three very interesting plays for this new venture, all from

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Shakespeare's finest period, plays that are specially suitable for broadcasting purposes because their glorious verse gains so much from beautiful reading and because they are all excellent for dramatic reading and acting in schools. None of them, even *Richard II*, contains parts that are beyond the range of intelligent presentation by elder school children. Plays of the type of *The Taming of the Shrew*, of Shakespeare's earlier period, seem to me unsuitable both for Broadcasting and Reading. (In this respect I seem to differ from the Productions Director of the B.B.C., for the play is to be broadcast



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on October 4 and 6, when listeners will have an opportunity of judging which of us is right.) They are, in my opinion, too closely allied with the old Italian Comedy, with its clowns and its broad visual acting, where the characterization is embodied in the action more than the words. But they are admirable for actual performance in schools. Indeed, the merriest show of *The Taming of the Shrew* I ever saw was given by the choir boys of All Saints', Margaret Street. As this play is, at the moment, in the public eye, both on the stage at the Lyric Theatre, Hammersmith, and in the programmes of the B.B.C., may I be

allowed to protest against the common view that Petruchio is a mere mercenary bully? He is a wealthy man, quite willing to settle his money on his widow; he never makes Katherine suffer anything he is not willing to suffer with her; when she strikes him he turns the other cheek; while her own family call her names to him she is always 'good Kate' and 'sweet Kate.' No doubt it is due to this quite as much as his treatment of her as a naughty child, that wins her in the end.

But what shall we say of *Twelfth Night* and *The Tempest*? *Twelfth Night*, as Masefield says, 'is the best English comedy, the happiest, and one of the loveliest of Shakespearean plays.' Read it yourself, hear it read, read it aloud in a class, see it on the stage, or above all act it yourself. Every way its beauty and humanity are apparent.

And *The Tempest*. Again a play for reading aloud or simple acting. It is a terrible problem for the 'producer' with unlimited money to spend, and the necessity of making a great 'show' of it, but play it yourselves under the simplest conditions, with such guidance as you will get from the coming broadcast of the play, and its beauty and romance cannot fail. Don't bother about its symbolism. That will come through and make its effect all the same. One of the performances of this play, too, that has given me most pleasure, was that of a girl's school where no one showed any outstanding acting ability, but each had an understanding of the character she had to play and treated it simply and sincerely.

Richard II is a harder nut to crack. It is a human tragedy more than a historical play. It is like a historical *Hamlet*, the unsuccessful struggle of a man with a temperament quite unsuited to the role he had to play. A play overflowing with lovely poetry that continually kindles the imagin-

ation. For the school producer it has the advantages that it is built of historical characters, and that it is a tragedy with a leading part that is not technically too difficult for anyone who can speak verse well once the part is explained, and it has a very large number of interesting small parts.

In conclusion, then, let me commend these broadcasts of Shakespeare—not only the school series, but those which from time to time appear in the evening programmes—because I feel that they will incite listeners to work for themselves. There is a danger that Broadcasting may make it too easy



TWELFTH NIGHT.

to hear the most beautiful things in the world without any effort whatever—just as the Cinema enables its audiences to pass an evening with a minimum of mental and imaginative effort. Don't let these Shakespeare broadcasts lead to that. Give them a fair chance to show you Shakespeare as he is. Turn on the loud-speaker or put on the headphones for them with a sense of mental alertness, determined to extract from them all the tension, colour, vitality and experience which the greatest English poet and dramatist so lavishly poured into his plays.

How It's Done.

A Note on a Forthcoming Publication for Listeners.

HOW is it done? That is the question our human curiosity is always asking from the moment we pull our first toy railway engine to pieces and scatter the 'works' around us on the floor. While things are new to us, at any rate, we are not content until we find out exactly how they work.

Twelve million—that is the estimated number of listeners to broadcasting in the British Isles. In four and a half years there has been firmly established a tremendous new instrument of entertainment and instruction, which has not only transformed the formerly lonely and isolated life of the countryside but has also banished some of the drabness from the homes of our great industrial cities. And nobody knows 'How it is done.'

Very shortly, within the next few weeks, a unique book will be appearing. Its title is *The B.B.C. Handbook*, and its unique quality lies in the fact that its contributors are those who actually do the work about which they are writing. In this book for the first time programme-builders, engineers, and administrators of our broadcasting service



describe their work, their difficulties, and their aspirations. This book will, to quote a picturesque Americanism, show broadcasting 'with the lid off.' The lid has for four and a half years been kept pretty tightly screwed on, for the work of organizing this entirely novel service has been hard work and left little time for the workers to talk or write about it.

The Handbook will not only deal with the B.B.C. and its work, it is also packed full of useful technical information. But quite apart from its function as a work of reference, the book, which is illustrated with drawings and photographs, will make fascinating reading, for it is the story of a pioneer venture.

This combination of the personal and the technical makes the forthcoming Handbook a very necessary asset for listeners who would enjoy broadcasting to the full. The price of the book will be two shillings. The actual date of publication is not yet certain, but listeners who watch the pages of *The Radio Times* during the next few weeks will find an announcement to this effect.

The Listener Speaks his Mind.

The Bible Stories—Do we need Foreign Music Titles?—Broadcasting Boxing.

The Romance of Broadcasting.

DEAR SIR,—I wonder how many of the millions of British Listeners are conscious of the romance of broadcasting. I am afraid that wireless, like all other modern-day miracles, will quickly become a commonplace, of which people will take no more notice than they now take of an aeroplane overhead, or a passing motor-car. But we who, for business reasons, are cut off from home do appreciate the romantic side of radio—especially when we hear Big Ben striking a thousand miles away, carrying our thoughts, as it were, on a magic carpet back to Town.—'COMMIS,' Avenue de la Victoire, Nice, A.M.

Tales from the Old Testament.

DEAR SIR,—I should like to convey to you my thanks for the new series of Tales from the Old Testament. In my humble opinion, these are among the most helpful of all broadcasts, since they bring a new light to bear upon the Bible stories. Heard as we now hear them, on Sunday afternoons, at home and away, from the often dehumanizing atmosphere of church or Bible class, they seem to gain in reality and human interest. I like particularly the manner in which these talks are read—simply and 'unparsonically.'—G. V. EDWARDS, Cardiff.

More Pictures!

DEAR SIR,—As a listener of three years' standing, I wish to compliment you on the interest and variety of the illustrations in *The Radio Times*, particularly those referring to talks. I myself am not, I must admit, predisposed in favour of talks, and if I saw in your programmes just '7.0 Mr. So-and-so—Thibet' I should probably not listen at all. But a well-chosen photograph of Lhasa arouses all my interest and curiosity; I listen, and thoroughly enjoy the talk. I would even go further, and say that the illustrations in themselves form a weekly picture-gallery whose subjects cover every sphere of interest and range all over the globe. I only wish you could see your way to give us at least one picture for every broadcast talk.—A. T. LARKIN, Chiswick.

Foreign Music Titles.

DEAR SIR,—We who love music and believe in its function and power to bring beauty and pleasure to Man can never be sufficiently grateful to the B.B.C. for the work it has done in making the best music available to everyone and so breaking down the popular prejudice against 'concert going.' The ever-growing love of music which has resulted from the B.B.C.'s four years of broadcasting may not be apparent at once, but the newly-formed tradition of musical appreciation will certainly be revealed in the tastes of the growing generation. One of the shrewdest blows which the B.B.C. has struck for the cause of Music is that of printing translations of the titles of foreign songs and pieces alongside the originals, for it has stripped music of some of the awesome mystery with which in the past the popular ignorance of foreign languages clothed it. Strangely enough, despite the fact that we are not a nation of linguists, we are the only people who have insisted upon retaining foreign music titles in their original form. We still refer to Debussy's tone poem as *L'Après-midi d'un faune*, although seventy-five per cent. of our population cannot translate the title and are therefore deprived of the very key to the meaning of the piece. In France, for example (a country in which I have attended many concerts) no musical programme would complicate a piece of English music by leaving its title in English. For example, Rutland Boughton's opera, *The Immortal Hour*,

would be referred to as *l'Heure Immortelle*, and Eric Coates' Suite *Summer Days as Jours d'Été*. French musical circles are not restrained by 'highbrow' ideals from making music as plain and illuminating



WALTER GLADSTONE FULLER.

Ob. 15.9.27.

Editor of *The Radio Times*.

*'He always loved the stars; to him
The tiny spark, remote and dim,
Was filled with life and superman,
So far his speculation ran.
O more to him the night's array
Than all the pageantry of day;
The far-lit citadel of space
Than earth's supreme abiding place,
What ecstasy of joy to him
To seek the last horizon's rim;
To find in some vast cave of space
The vagrant comet's resting place.
Where is he now? I think, maybe,
His shallop sails the ether sea
In happy search of some bright star
Where ancient dreams as substance are.'*

TO those who knew Walter Fuller, and especially to all who worked with him, the significance of these verses will be apparent. For many years to come memories of that eager and radiant spirit will flash upon them. He loved beauty and constantly sought to serve it. His devotion and restless enthusiasm were infectious. High inspiration and far-flung imagination characterized his work; and with it all a childlike simplicity and modesty of demeanour made him beloved. The personal sorrow—especially of his immediate associates—is mitigated by the inspiration of his friendship.

to its audience as possible. I notice that in certain cases foreign titles still go untranslated in *The Radio Times*. I hope that you propose in the near future to bring all titles in line with your praiseworthy ideal.—A. A. M., Birmingham.

A Word More About 'Ski.'

DEAR SIR,—It is a matter of indifference to most of us whether the plural of the word 'ski' is anglicized or not, but I do feel that one sentence in Mr. McDermott's letter ought not to be allowed to pass without comment. He says, 'In any case, since the word is almost universally called "skee" on the Continent, where the sport actually takes place, is it not somewhat absurd for us in England to adopt the sound used by the minority in Scandinavia?' The ski were not originally invented for the purposes of sport; they are the result of the need of a means of transit in the snow-bound Norwegian valleys, where they have been in use for many a long year. In more recent years the town-dwellers in Norway took up ski-running as a sport, so that nowadays practically the entire younger generation of Norwegians runs on ski, and, as a matter of fact, ski-running is to the Norwegian more or less what golf is to a Scotman, viz., part of his national life. I am aware that the so-called 'idle rich' have subsequently adopted the sport as part of the Swiss winter sports, but to assume that those who pursue the sport there are in the majority, and that the Norwegians constitute the minority, is not only 'somewhat absurd' (to quote your correspondent) but entirely so.—E. B. B., Hull.

A Plea for Boxing Commentaries.

DEAR SIR,—Now that the sporting broadcasts have become such a success, and so many of us rely upon our sets for the enjoyment of football matches, racing, tennis championships, etc., may I make a plea for the broadcasting of boxing? This fine old British sport is more popular than ever at the present time, and the fact that we have won back one World's Championship and got back to the stage of having World's Championship fights staged in this country, makes every Englishman full of enthusiasm for the success of our boxers. A running commentary by one of the expert referees—say, Mr. John Douglas—on an important match with a title at stake would be an incomparable boon to those who, like the writer, have very little chance of ever getting in person to witness one of these historic encounters in London's biggest halls.—CORINTHIAN, Chatham.

[A glance at page 587 will provide an immediate answer to 'Corinthian.'—Editor, *The Radio Times*.]

The Singer and the Vowel.

DEAR SIR,—'B.M.S.M.' can be reassured: it is really not necessary to sing either 'hands' or 'bah-ahnds.' I have listened to several sopranos lately (and these usually find it hard to get their vowels truly) singing short 'a's', as in the word 'hand,' on a sustained note, without distortion in either direction. The B.B.C. has been particularly successful of late in picking vocalists who are also appreciators of the true sound of a word.—K. R., Chelsea, S.W.3.

DEAR SIR,—In a recent issue of *The Radio Times* you published a letter from a listener on the vowel-sounds in singing. May I mention another fault, viz., the linking of one word ending with a consonant to the next beginning with a vowel, 'And, oh,' becomes, 'An Doh,' 'Grand Amen'—'Gran Damen' and so on indefinitely. Amongst the tenors are dozens of singers who should know better. Then there is that horrible linking up with an 'R.' The most perfect rendering I have ever heard of 'Shenandoah' by a young singer now touring abroad was ruined by 'Shenandoahrilong.' This carelessness in not keeping words quite clear of each other is one of the reasons why enunciation is so imperfect generally.—E. H., Surbiton.

Music—Or Noise.

By E. R. Appleton.

THE saying that beauty is in the eye of the beholder may be paralleled in the other senses. The man with a trained ear and a wide range of sympathies, perceives beauty in compositions so new and so strange that the crowd turns from them in deep distrust. But he can do more; he can trace a pattern—incomplete, broken it may be, yet none the less real to him—in the sounds which beat upon his ear from morning to night.

The man who takes no interest in music (or sound) is probably deaf to most of the noises in his daily life, especially if they be familiar ones. Many dwellers in large cities realize the full weight of this volume of sound only once a year, at the time of the two-minute Silence. The word 'weight' is used advisedly, for as all sounds gradually cease, it is as if a great weight were lifted, leaving a sense of relief and strangeness; for except after periods of strain, the stillness and deep peace of the country is not welcomed by the confirmed town-dweller. Even during the holidays, many people congregate on the busy esplanade, or around the booths in full swing, whilst the deep silence of the turn of the tide, and the chatter of the waves on the beach, pass neglected.

For silence, both of Nature and man, can be terrifying. It is perhaps most deeply felt by explorers who lose their way in snow or in sand, for at such times their own footfalls are muffled and mysterious. A story is told of a man who lost his way in the desert and who felt that his mind was giving way under the double strain of thirst and loneliness, when a homely strain broke upon his ears and saved his reason; it was the braying of a donkey! Probably the breaking of the silence by any sound whatever would have been a relief, but had that sound been sad or sinister, the relief might have been followed by a deep apprehension. For some sounds have a disintegrating effect, and in like manner, others seem to tone and build up.

It is told of Amphion, the Greek musician, whose divine music raised the walls of Thebes, that the very stones came and placed themselves in order at the sound of his music.

'Tis said he had a tuneful tongue
Such happy intonation
Whenever he sat down and sang
He left a small plantation.
Whenever in a lonely grove
He set up his forlorn pipes
The gouty oaks began to move
And flounder into hornpipes.

—lines of Tennyson's, which today might be accepted in all seriousness by those who witnessed Dr. Bose's demonstrations of the feeling of plants. All old religious mythologies have laid stress upon the creative influence of sound, and we are beginning to think that there may be 'something in it.' Poets have lost the sole copyright in 'Orpheus with his Lute,' and the harmony of the spheres has become a branch of science.

It has been demonstrated that musical sounds have also geometrical form, each tone producing its own particular figure. 'Voice figures,' says Mrs. Watts Hughes, 'are produced by directing the voice against an elastic membrane upon which powder, paste, or some similar substance has been placed,' and she herself produced voice figures of the most delicate vibrations.

It is therefore imperative that the broadcaster, working entirely in sound, should make a careful study of its potencies. Until we free our minds from the idea that invisibility is a limitation to be deplored, we are unable to recognize its advantage in quickening our aural receptivity and selective power. The brain can receive a message through one sense, and redistribute that message just as it has been able to receive and interpret it.

The keener sense of hearing, not only developed by those blind from birth, but by those who lose their sight through accidents, used to be considered a beneficent compensation; we know now that it is not necessary to be deprived of our sight in order to gain higher efficiency in hearing. Too long have we been content to muddle along, taking our senses for granted, but when we learn to listen without the distraction of sight, we may find that the pleasure we gain is capable of increase in proportion to our power of attention.

MORE ABOUT TALKS:

To meet the needs of listeners to talks, and of teachers, the B.B.C. publishes a number of booklets relating to various series of talks and lectures, containing generally the syllabus of the talks themselves, illustrations and diagrams, and suggestions for further reading. The titles are:—

- 'Aids to Study' Pamphlets.
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| No. 4. 'An Evolutionist among the Rocks and Fossils,' by Professor H. H. Swinnerton, with five diagrams. | No. 9. 'The Art of the Cinema,' by Anthony Asquith with many illustrations from photographs. |
| No. 5. 'The Craft of Letters,' by Dr. J. R. Peddie. | <i>Schools Series.</i> |
| No. 6. 'Familiar Birds and Beasts of the Countryside,' by Sir William Beach Thomas, with four illustrations. | No. 1. 'Boys and Girls of the Middle Ages' (Miss Rhoda Power).* |
| No. 7. 'The Development of Mind and Character,' by Professor Burt, Dr. Crichton-Miller and Dr. Potts, with two diagrams. | No. 2. 'Scholars' Manual, No. 4' (Sir Walford Davies)* |
| No. 8. 'Pioneers in Astronomy,' by Sir Oliver Lodge, with twenty-one illustrations. | No. 3. 'French Manual No. 3' (M. Stéphan).* |
| | No. 4. 'Speech and Language' (Mr. A. Lloyd James) |
| | No. 5. 'Out of Doors' (Mr. Eric Parker). |
| | No. 6. 'Special Talks to Secondary Schools.' |
| | No. 7. 'Empire History and Geography.' |
| | No. 8. 'How Reading and Writing Began' (Sir Ernest Gray). |

Any of these pamphlets (except School Series 1, 2 and 3, the price of which is 2d., post free*) can be obtained from the B.B.C., Savoy Hill, London, W.C.2, or from any local station, free on personal application. Written applications should be accompanied by 1d. stamp for each pamphlet required.

In the Near Future.

Notes from the Southern Stations.

Stoke.

News of forthcoming talks includes Miss Florence M. Austin at 5 p.m. on Monday, October 10, 'Temples of Nature in Autumn'; Mr. P. H. L. Bradley at 5 p.m. on Friday, October 14, 'A Tour in the Near East'; and Mr. E. Sims-Hilditch at 7 p.m. on Saturday, October 15, 'How Musical Composers Work.'

Plymouth.

At 7 p.m. on Tuesday, October 11, the Rev. F. A. Jarman will relate some of his experiences in the Underworld of London.

George Parker, the well-known baritone, will be in the Studio on Tuesday, October 11. His programme will fall into two parts—the first consisting of German songs by Schubert, Brahms, and Wolff and the second of English ballads.

Bournemouth.

Speeches at the Conference of the National Council of Women will be relayed from the Town Hall on Tuesday, October 11. Previous to this relay, Malcolm Scott, 'The Woman Who Knows,' will entertain Bournemouth listeners.

Dorothy Bennett, soprano, and William Primrose will be the soloists, on Wednesday, October 12, in a programme for Soprano, Solo Violin and Strings.

Deventry Experimental.

On Sunday, October 9, a Symphony Concert will be relayed from the Birmingham Studio, the soloists being William Anderson and Cora Astle, the brilliant Milland pianist.

The popular lyric-writer, Fred E. Weatherly, K.C., will give a lecture-recital on Thursday, October 13. The title of this is 'Fifty-nine years of Song Writing.' It will be illustrated by some of the many songs of which Mr. Weatherly has written the words.

Cardiff.

A second programme of Favourites from Oratorio will be heard on Sunday, October 9. The artists are Stuart Robertson, baritone, and Barbara Frewing, contralto.

A new romantic play by Edwin Lewis is scheduled for Monday, October 10. It deals with an elopement to Gretna Green.

Manchester.

For lovers of radio drama, the programme at 7.45 p.m. on Tuesday, October 11, will contain two one-act plays—'The Intruder,' by Hugh H. Francis, and 'The Gates of Heaven,' by Mary Plowman.

A special Saint-Saëns programme will be given on Sunday afternoon, October 9, to celebrate the birth of the composer on October 9, 1835. Kathleen Moorhouse, 'cello, will be the soloist. The famous Chaplin trio, who play on the harpsichord, the viole d'amore, and the viole da gamba, will give, at 9.15 p.m., a recital of 'Gems of Old Music.'

Sheffield.

One of the events of Education Week (October 9 to 15) will be a production by school children, in the largest of Sheffield theatres, of a 'Midsummer Night's Dream.' One of their performances will be broadcast on Saturday, October 15. Other features of the week will be a Studio Service on Sunday, October 9, talks by prominent citizens, and concerts by school children, relayed from the Victoria Hall.

Coming To The Microphone.

Some Dates for Your Radio Diary.

THE association of Sir Henry J. Wood with the B.B.C. found its first concrete expression in the recent successful Season of 'Proms' at the Queen's Hall. Following on the 'Proms,' Sir Henry is conducting concerts for various local stations which are attracting as great an audience in the towns in question as came to the Queen's Hall during the past two months. He has visited Belfast and Glasgow and will be at Cardiff on Tuesday, October 11. This Symphony Concert, in which Sir Henry will have the assistance of Harold Williams, baritone, and Isabel Grey, pianoforte,



Sir HENRY WOOD.

will be held at the City Hall, and will be broadcast from Cardiff. The prices of tickets range from 2s. 4d. to 5s. 9d., and early application for these, which should be made to the B.B.C. Station, is advisable.

A further distinguished name will be added to the list of contributors to the series, 'Writers of today,' when Mr. Hilaire Belloc, poet and novelist, reads a short story from the London Studio at 9.15 p.m. on Saturday, October 15.

THERE is a strong cosmopolitan flavour about an International Relay arranged for Tuesday evening, October 11, when LONDON and DAVENTRY listeners are to hear, between 8.30 and 9.0 p.m., a concert of Portuguese music relayed from Brussels. This concert, which the Portuguese Minister at Brussels is arranging, will be broadcast by Radio Belgique, Brussels, but will come to Savoy Hill via land-lines. Those who recall the success of the Menin Gate broadcast and the recent visits paid by London and Daventry to the Kursaal at Ostend will have some idea of the technical excellence which is hoped for on this occasion.

Miss Irene Scharrer, one of our leading British pianists, is to give a farewell recital from London and Daventry between 10.35 and 11.0 p.m. on Friday, October 14, prior to her departure for a tour of the United States.

THE second of the new Season of B.B.C. National Concerts will be held at the People's Palace, Mile End Road, on Friday, October 14, when Mr. Percy Pitt will conduct a programme of works by Wagner. This concert is to be broadcast from LONDON and DAVENTRY and other Stations. The orchestral items will include *Forest Murmurs* from *Siegfried*, the Good Friday Music from *Parsifal* and the Prelude and *Liebestod* from *Tristan and Isolde*. Mr. Pitt, who has done much fine work for music,



Mr. PERCY PITT.

and for opera in particular, is Musical Director of the B.B.C. The soloists who will assist him on October 14 are Miriam Licette, whom listeners recently heard in the name-part in Puccini's *Madame Butterfly*, and Walter Widdop, who was accorded such a favourable reception by the Press for his singing of Wagner during the Promenade Season. The National Concerts this year are to be divided between the Queen's Hall and the People's Palace.

FENCING to-day has ceased to play any important part in our lives. It is the exclusive sport of a few enthusiasts whose matches and tournaments arouse little more interest than a few lines in the newspapers. But on the Continent, where the eighteenth-century appeal to weapons in affairs of honour still survives, the art of swordsmanship flourishes, and there are men living today who have risen at the grey uncomfortable hour of dawn to face an adversary in the Bois de Boulogne or some other traditional rendezvous. Such is Monsieur J. Joseph-Renaud, the French novelist, author of many popular detective-stories and, until recently, world's champion with the *épée*. His talk on 'Duels I have fought' will be broadcast at 9.15 p.m. on Wednesday, October 19. Listeners who recall the thrill of the duel with swords as described by writers like Dumas and Sabatini should make a point of listening to Monsieur Joseph-Renaud.

The talk from the London Studio at 9.20 p.m. on Thursday, October 13, will be given by Mr. Cecil Lewis. This talk, one of the 'Men and Cities' series, will deal with 'Old Rothenburg.'

THREE prominent figures in contemporary literature are shortly to come to the microphone—Aino Kallas, George Bernard Shaw and G. K. Chesterton. Mme. Kallas, who is the wife of the Estonian Minister at the Court of St. James, and writes in both English and her own language, has made a name for herself by two recent novels, *The White Ship* and *Eros the Slayer*. She will give, at 9.15 p.m. on Wednesday, October 26, the first talk in the series 'Ourselves as Others See Us'—and she has had plenty of opportunity of observing the English 'in their natural surroundings.'



Madame KALLAS.

Mr. Shaw and Mr. Chesterton are to be the protagonists in a debate which is to be broadcast on Friday, October 28. Their subject on this occasion will be 'Do we agree?' and the discussion of it will reveal to listeners the 'philosophies of life' of two of the most virile and unconventional thinkers of our time.

The weekly household talk from the London Studio will be given at 3.0 p.m. on Monday, October 10, by Mrs. Cottington Taylor. Her subject is, 'Ice and Refrigerators.'

THE chief sensation of the Rugby football season this year has been the Waratahs, the New South Wales team, which, under the leadership of A. C. Wallace, the former Oxford and Scotland three-quarter, and with the support of A. T. Lawton, the famous Dark-Blue stand-off half, has been threatening to repeat the triumphs of the Springboks and the All Blacks. On Saturday, October 22, they will meet at Twickenham a composite side drawn from the London Clubs, and a very fine game should be the result. A running commentary on this match will be for sport lovers a popular item of the month's programmes, and another will come on Saturday, October 15, when the meeting of the Arsenal and Leicester City will similarly be broadcast from the Highbury ground.

THE fifty-fifth birthday of one of the greatest of living English composers will be celebrated on Wednesday, October 12, when LONDON and DAVENTRY are to broadcast a programme of music by Dr. Ralph Vaughan Williams. This programme, which will be given by the Wireless Singers and the Wireless Orchestra, will show Dr. Vaughan Williams in his lighter mood. It will not contain such sombre and magnificent works as *The Sea Symphony* and *Towards an Unknown Region* (which was recently broadcast from these stations), but will dwell rather upon that side of his work which reflects the spirit of the folk music he loves so well. The Orchestra will play the Suite from the incidental music to *The Wasps* and the Folk Song Suite, and the Singers contribute, among other items, the Composer's famous Five Folk Songs for Unaccompanied Chorus. This programme will be an important one for those who like English music at its best, for Dr. Vaughan Williams is a composer whose work represents our country at most of the great Continental music festivals.



Dr. R. VAUGHAN WILLIAMS.

Sir Arthur Salter is to give a talk, under the auspices of the League of Nations Union, at 7.0 p.m. on Wednesday, October 12, entitled 'Are we getting richer or poorer?'

The recent broadcasts of *The Liars* brought Mr. Henry Arthur Jones, one of our leading dramatists, within the circle of radio playwrights—and now comes the news that at 10.30 p.m. on Thursday, October 20, DAVENTRY EXPERIMENTAL listeners are to hear a new and unacted play by Mr. Jones, entitled *Her Tongue*. This witty comedy concerns a woman whose tongue is her worst enemy and finally loses her the man she hopes to marry. Those who heard *The Liars* and recall *Michael and his Lost Angel*, *Mrs. Dane's Defence*, and *The Lie*, will wish to make a note of the date of this radio 'first night.'

At 7.0 p.m. on Thursday, October 13, Mr. Francis Toye, Musical Editor of 'The Morning Post,' will begin his series of fortnightly criticisms of 'Music in the Theatre.'

PROBABLY no name in modern French music is as well known to the Ordinary Listener (the capitals are Sir Walford Davies's, and lend a particular significance to the term) as that of Claude Debussy. The imaginative delicacy of such works as *The Cathedral under the Sea* and *Gardens in the Rain* has an instructive appeal for the listener who seeks poetry in music. On Thursday, October 13, BOURNEMOUTH listeners are to have a Debussy Concert, to include a number of the master's works both for orchestra and solo pianoforte. The pianist on this occasion is to be Elsa Karen. On Monday, October 10, Joan Elwes and Watcyn Watcyns are taking part in a Programme of British Music, including works by Elgar, German and Coleridge-Taylor.

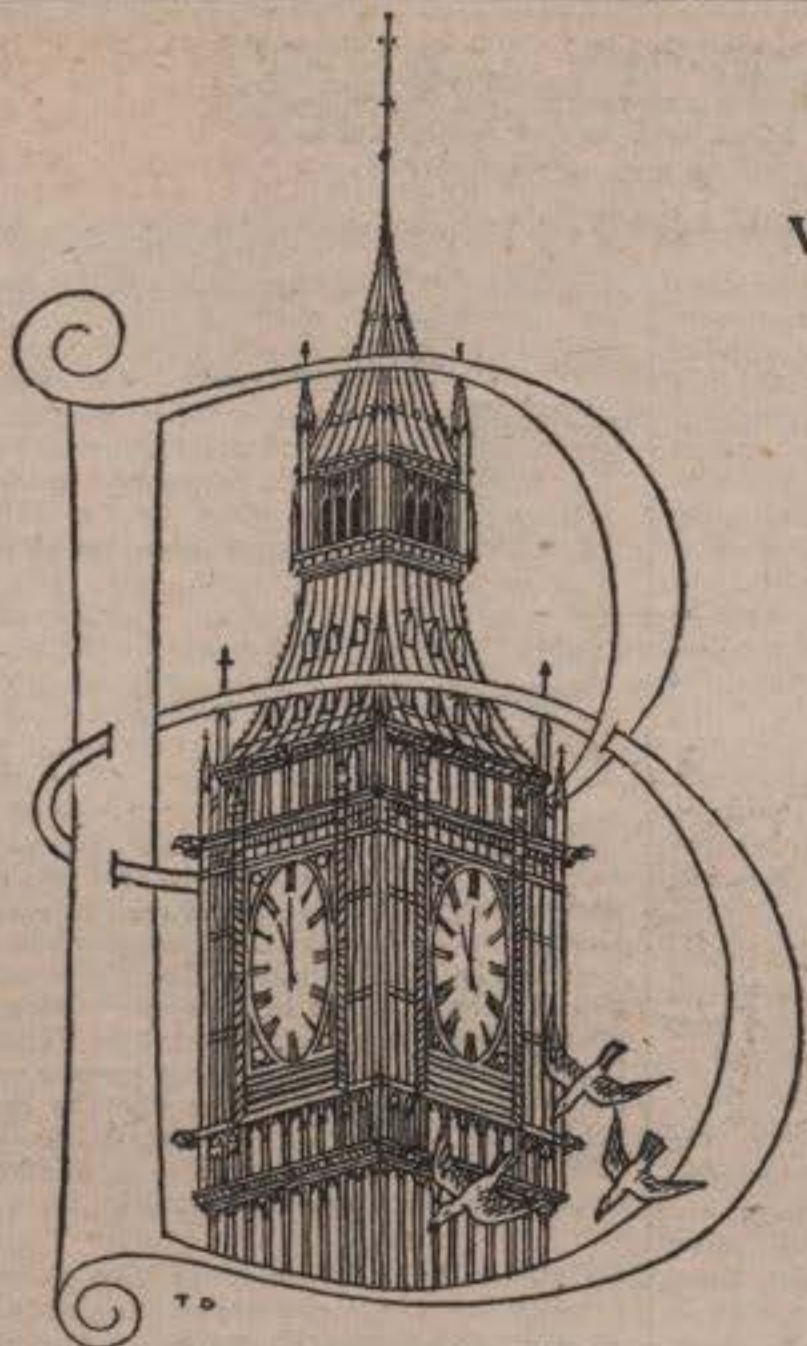


Miss JOAN ELWES.

Karen. On Monday, October 10, Joan Elwes and Watcyn Watcyns are taking part in a Programme of British Music, including works by Elgar, German and Coleridge-Taylor.

A Broadcasting Alphabet.

Verses by Eleanor Farjeon. Drawings by T. C. Derrick.



II. BIG BEN.

TIME for the Time Signal,
 Speak, Big Ben!
 Boom out the time
 To children and men,
 Over Great Britain's
 Listening Isles
 Send your voice ringing
 For miles upon miles.
 Children that listen
 Will turn into men
 Ere you cease telling the
 Time, Big Ben.
 Men that now hear you
 Tell the time plain,
 Ere you are dumb will be
 Children again.
 Britain is listening.
 Wondering, When?
 Time for the Time Signal—
 Speak, Big Ben!

A Treasure Island Competition.

ARRANGING Children's Hour programmes is always great fun, but it means a good deal of brain-racking to find new ideas. In nothing is this more the case than in the matter of competitions. These have to be of such a kind that children of almost any age have a reasonable chance; they must not be a bit like a school exam. paper—that wouldn't be 'cricket' in the Children's Hour, and our post-bag would probably burst under the weight of the protests from indignant listeners. Unfinished stories; verse with missing words at the ends of lines; stories with the hidden names of birds and beasts and trees; musical competitions of various sorts—all these and other ideas have been used and will be used again in due time.

The latest competition set for London and Daventry listeners was suggested by a wildly improbable 'yarn' spun by a retired pirate who found his way into a programme unexpectedly. It took the form of a map of a Treasure Island, and the results are surprisingly good. There are skulls and cross-bones in overwhelming abundance, and enough 'Jolly Rogers' to make bunting for all London. The clues to the hiding-places are highly ingenious also, and the names of the capes and bays and hills are too wonderful for words. Those who entered for the competition are to be heartily congratulated, for of all the entries hardly one is not a good effort. One typical example is given here, and only lack of space prevents the insertion of several others.

'Auntie Geraldine' of 2LO.

After nearly two years of work in the London and Daventry Children's Hour, 'Auntie Geraldine' left the service of the B.B.C. on August 27, in order to be married. She carries away with her the most cordial wishes for happiness from her colleagues at Savoy Hill and from a host of listeners to whom her evident love of the work endeared her.

NEWS FOR THE CHILDREN.

More Radio Circle Activities.

Quite recently an appeal was made in the London and Daventry Children's Hour for money gifts to the Royal Westminster Eye Hospital. The answer to the appeal was prompt and ungrudging, and the result of it was no less than £150. As a matter of fact, contributions are still coming in, the last one being a cheque for £5, collected in sums ranging from 5s. to a penny, according to the list which accompanied the cheque.

It is good that Radio Circle members should devise their own ways of contributing to Radio Circle activities, and this is being done in many cases. Here are a few examples:—

G. O. has recently sent in 4s. the result of collecting new pennies.

J. W. has sent in 48 farthings.

J. L. has just sent in 5s. worth of farthings, collected from all sources.

K. H. is making and selling woollen button-holes, and the proceeds are paid into the fund periodically.

K. W. is doing the same with lavender bags.

J. W. makes and sells toffee and contributes the proceeds.

M. S. makes sweets and sends in 10s. every week or two as the result of her efforts.

J. and B. C. recently sent in 7s. 2d., the proceeds of selling flowers grown in their own garden.

G. N. produces (with infinite and careful work) a Quarterly Magazine with a wireless bias, which she circulates privately for a small reading fee, sending up every few months a contribution of something over a sovereign.

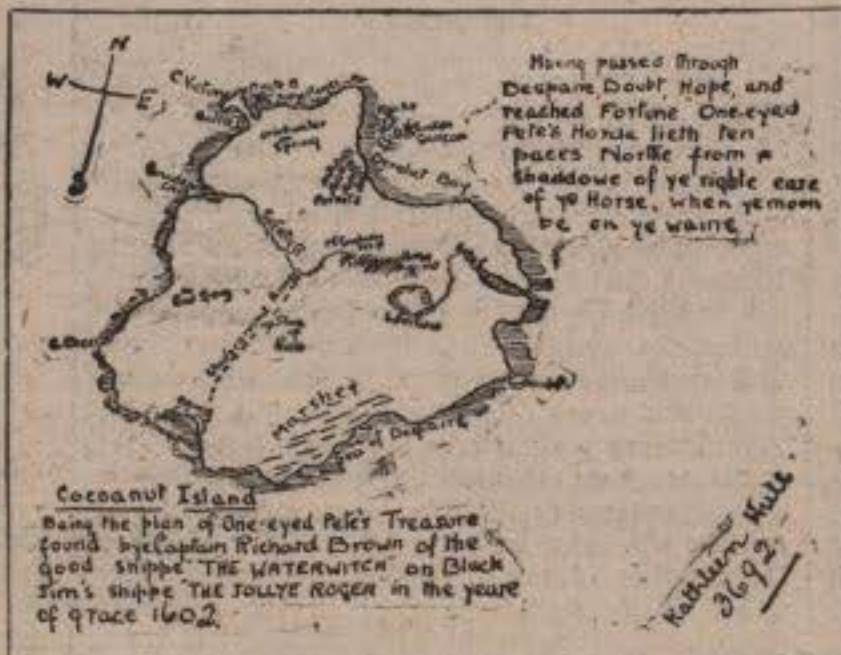
B. H. and her family organized a Fête and sold all kinds of articles which they had made and collected, with the result that £3 8s. 4d. went into the Radio Circle Fund.

P. S. got up a play and contributed £3 5s.

C. E. collects silver paper from little native boys of South Africa.

These are only some of the plans which are being devised by Radio Circle members themselves, but it sets an example which many others will doubtless follow.

A considerable number of Children's Hour listeners collect silver paper, and in the first eight months of this year the amount paid into the Children's Hospital Wireless Fund from this source alone was over £100. These efforts may be small, but they are in every way praiseworthy, and collectively they are a very important thing indeed.



The University of the Air.

And the Chance for Study which it Offers. By the Rt. Hon. Charles Trevelyan, M.P.

BROADCASTING is feeling its way to great possibilities. The impressive programme of Talks and Lectures prepared by the B.B.C. for the autumn lies before me. It has a great range—Languages, Geology, Music, Astronomy, the Child Mind, History, the Preservation of Rural England, Electrical Engineering are only some of the subjects to be dealt with by obviously and notably competent lecturers. The aspiration is to provide some response to the craving for self-improvement which is so widespread today. The mass of our people leave school at fourteen years of age. Though opinion and public policy are steadily tending towards raising the school leaving age, and though higher education of all kinds is rapidly expanding, it will be many a long day before we can say that all our people have their proper chance of education. While multitudes never know what they have had to miss, there are great numbers who sooner or later grasp at any chance to get learning in later years. If we could only have our provision of adult education widespread enough and efficient, we could counteract much of the loss of capacity through a too-early resort to industry. People's minds do not cease to be receptive with maturity. The young man or woman with the passionate and unslaked thirst for knowledge at twenty-one may be a far more rapid and acquisitive student than many who have been at school and college through their teens. Industry may and does dull the souls and harden the spirit of many men. To others, it gives experience and understanding which can make them better learners than the student.

What, then, can Broadcasting do for Adult Education? The answer is not easy as I look at this admirable list of famous names and subjects. Certainly one thing will be accomplished. Scores of thousands of people will have a chance of a new superficial interest in many subjects. The facile possibility of constantly hearing the voices of the best men on their own subjects is going to create a desire to know and listen. But how deep is the desire going to go? It is better to have a curious people than a stolid and stockish one. But I am not altogether satisfied with the inordinate thirst for lectures on any and every subject for which the Americans are famous today. A little knowledge is not a dangerous thing as compared with ignorance and indifference. But the echoing of opinions or the citing of a few facts acquired without effort or relation to

deeper knowledge is not education. The learner has got to participate in the effort to be educated. To listen to a first-class lecture is better than to pore over *Tit-Bits*. To take notes of a lecture is better than merely listening to it as a soothing amusement. But to use the lecture as the

be used by their unseen audiences. It is immaterial that many thousands should listen as a relaxation to the lecturers, if there are some hundreds who are intending to pass on from what they hear to real study.

How is this to become the practical result of these excellent series of lectures? Of all the more recently-developed forms of adult education the most fruitful has been the classes and Study Circles organized by the Workers' Education Association (W.E.A.). These limited groups of adult students not only listen to University lecturers who come down to their towns and villages, but discuss the lectures afterwards and write essays for their lecturer to criticize. They read largely on their own account. The supreme value of the system is the personal advice and presence of the lecturer, acting as guide to more extensive study.

In the case of the B.B.C. lecturer this personal contact is obviously impossible. Contact by correspondence is at least doubtfully effective. Nor do I suppose that many of the B.B.C. lecturers would have the time to give to the answering of extensive questionings by letter. The organization of their further study must therefore depend largely on those who are listening. There might be a systematic organization of groups in different localities who would meet after the lectures and discuss them, both with a view to elucidating debatable points and to deciding how to continue the study of the subject by books. A well-educated leader in a locality, with the help and stimulus of the national lecturer, might make great progress with a group of twenty young people who were, for instance, keen to use Sir Oliver Lodge's lectures as an introduction to a sound knowledge of Astronomy.

It might be a great advantage if the organizers of the B.B.C. would get into touch with the W.E.A. and kindred organizations with a view to developing some effective system. Broadcasting may be destined to play a very important part in Adult Education; but, if so, it must make part at least of its aim something more than satisfying the interest and curiosity of probably the most vocal part of its listening clientele. The students, the real searchers after knowledge, are always likely to be unobtrusive and will never be numerous among the great community of listeners; but they are the most important, and the B.B.C. will perform a high service to the nation if it can find the machinery for a new system of study stimulated from a national centre.

WHAT WILL YOU STUDY THIS WINTER?

The B.B.C. Education Courses offer a wide choice.

The following special courses are being given S.B. from all stations in series of six weekly (or, in the case of languages, fortnightly) talks, which began on September 26 :—

MONDAYS. 7.25 p.m.—7.45 p.m.

Fortnightly Language Talks
French. By M. E. M. Stéphan
German. By Mr. F. Norman

TUESDAYS. 7.25 p.m.—7.45 p.m.

Geology and Evolution
By Professor H. H. Swinnerton

TUESDAYS. 7.25 p.m.—7.45 p.m. Alternative Programme for Scottish Stations. S.B. from Edinburgh

The Craft of Letters
By Mr. J. R. Peddie

TUESDAYS. 9.20 p.m.—9.40 p.m.

Music and the Ordinary Listener
By Sir Walford Davies

WEDNESDAYS. 3.45 p.m.—4 p.m. (Special Women's Institutes Talks)

Familiar Birds and Beasts of the Countryside
By Sir William Beach Thomas

WEDNESDAYS. 7.25 p.m.—7.45 p.m.

The Development of Mind and Character—
The Adolescent

By Professor Cyril Burt, Dr. H. Crichton Miller,
and Dr. W. A. Potts

THURSDAYS. 7.25 p.m.—7.45 p.m.

Pioneers in Astronomy
By Sir Oliver Lodge

FRIDAYS. 7.25 p.m.—7.45 p.m.

The Art of the Cinema
By Mr. Anthony Asquith

jumping-off point for self-study of some great subject is a real form of education.

Twenty minutes is clearly an overshoot time for the most experienced lecturer to make an impression on his subject. He can excite interest, he can point to sources of expanded information, he can recommend books, he can suggest subjects for discussion. The problem that interests me is how the talks initiated by the B.B.C. are going to

The pleasures of Foreign Travel are multiplied tenfold when you have learnt, by the New Pelman Method, to speak the language of the country.



HOW EVERYONE CAN LEARN A FOREIGN LANGUAGE.

PELMAN INSTITUTE'S AMAZING DISCOVERY.

Can you read Spanish ?
No.
Do you know any German ?
No.
Here are two books, one printed in Spanish, the other in German.
Yes.
Can you read them ?
Of course not.
Well, try and see.

An Hour later.

Miraculous ! I can read and understand every word.

THE above conversation is typical of the experiences of the thousands of men and women who are now learning French, German, Spanish, and Italian by the New Pelman Method.

A Business Man, for example, visits the Languages Department of the famous Pelman Institute. He is a very poor linguist. He knows a little French, but not much. He doesn't know a single word of Spanish, German or Italian. Yet, when handed a book printed entirely in Spanish and another printed in German (neither containing a word of English), he is able to read them through correctly and to understand every word.

Needless to say, such a visitor is immensely impressed and at once enrolls for the Pelman Course in the particular language in which he is interested.

Still more numerous are those who write to the Institute for particulars of the method and receive in return a free first lesson in Italian, Spanish, German or French. There are no English words in this lesson, yet to their surprise they are able to read it through without a mistake. They, too, decide to enrol and soon become enthusiastic admirers and advocates of the New Pelman Method.

Revolutionising Language Teaching.

This method is revolutionising the teaching of Foreign Languages.

It enables you to learn French in French, German in German, Italian in Italian, and Spanish in Spanish, thus avoiding all translation from one language into another.

It enables you to think in the particular language you are learning.

It enables you to learn a Foreign Language without spending months in a preliminary struggle with a mass of dull and difficult grammatical rules and exceptions. It introduces you to the language itself right away and you pick up the grammar almost unconsciously as you go along.

It enables you to dispense with the labour of memorising by heart (parrot-fashion) long vocabularies of foreign words. By this method you learn the words you need by actually using them so that they stay in your mind without effort.

Reading Foreign Literature.

It enables you to write and converse in a Foreign tongue, to read Foreign newspapers and magazines, and to enjoy the masterpieces of French, German, Italian and Spanish literature, many of which have never been translated and all of which (especially in the case of Poetry) lose much of their charm in an English version.

There are no classes to attend. The new method enables you to learn a Foreign Language in your spare time, and in from one-third to one-half the usual time.

General Sir Aylmer Haldane, G.C.M.G., K.C.B., D.S.O., writes :—

"The Pelman method is the best way of learning French without a teacher."

And others write in the same strain of the Pelman Courses in German, Italian and Spanish. Here are a few typical examples of letters received from readers who have adopted this new method :—

"It would have taken me as many years to learn by any ordinary method as much (French) as I have learnt in months by yours." (P. 145.)

"I have obtained a remunerative post in the City, solely on the merits of my Italian. I was absolutely ignorant of the language before I began your course eight months ago." (IF. 121.)

"I have recently returned from Spain, where I have been doing Consular work. With only the knowledge of Spanish gained from your Course I was able within a month to tackle any sort of correspondence and conversation." (SC. 279.)

"Your system of learning German cannot be beaten." (GC. 112.)

"I have started the Course (Spanish) and find it the best and most interesting I have ever tried." (S.P. 106.)

"It is a wonderful system you have for teaching languages. So extremely interesting, and the old-fashioned rules and regulations eliminated ! I have learnt more (Italian) in these few short weeks than I ever learnt of French (by the old System) in several years. It is perfectly splendid and I have very much enjoyed the Course." (LL. 108.)

"Your system of teaching French is the best that I have yet encountered. Accord-

ing to the old custom of translation I used to memorise pages of vocabulary which proved to be of no practical use ; but under your system the words seem to be indelibly written in my mind, and I am able to recall them at any time without the slightest effort, using them intelligently in question or answer." (R. 256.)

"I should like to offer you my heartiest congratulations. The way in which it has been planned and (above all) the admirable judgment which is apparent in the progressive introduction of new matter has impressed me more than anything of the kind I have met before, either in teaching languages or any other subject. It almost brought tears to my eyes to think what I might have saved myself when I first learnt German, if only I had had your method." (G.W. 196.)

"I have just returned from a visit to Spain, never having previously heard Spanish spoken. It says much for the perfection of your Guide to Pronunciation that I have not had to alter my ideas on Pronunciation in any particular, finding everything spoken just as I had imagined. My accent was also praised, in one case by a lawyer, who should be qualified to judge, and who impressed on me that he was not flattering me." (S.W. 372.)

In fact, everyone who has followed it is delighted with the ease, simplicity, interesting nature, and masterly character of the New Pelman Method.

Write for Free Book To-day.

This new method of learning languages is explained in four little books, entitled respectively, "How to Learn French," "How to Learn Italian," "How to Learn Spanish," and "How to Learn German."



You can have a free copy of any one of these books by writing for it to-day to the Pelman Institute (Languages Dept.), 95, Pelman House, Bloomsbury Street, London, W.C.1.

State which book you want, and a copy will be sent you by return, gratis and post free. Write or call to-day.

APPLICATION FORM.

To THE PELMAN INSTITUTE
(Languages Dept.),
95, Pelman House, Bloomsbury Street,
London, W.C.1.

Please send me a free copy of :

"HOW TO LEARN FRENCH," } Cross
"HOW TO LEARN SPANISH," } out
"HOW TO LEARN GERMAN," } three of
"HOW TO LEARN ITALIAN," } these

and full particulars of the New Pelman Method of learning Foreign Languages without using English.

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PROGRAMMES for SUNDAY, October 2

2LO LONDON and 5XX DAVENTRY
(361.4 M. 830 KC.) (1,604.3 M. 187 KC.)

10.30 a.m. (*Daventry only*) TIME SIGNAL, GREENWICH; WEATHER FORECAST

3.30 A LIGHT ORCHESTRAL CONCERT

THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL

Overture to 'The Bartered Bride' *Smetana*
Spanish Rhapsody *Chabrier*

3.45 ARTHUR CRANMER (Baritone)
The Slighted Swain *Anon.*
My Love's an arbutus *Stanford*
Dream Valley } *Quilter*
Fair House of Joy }

3.55 ORCHESTRA
Incidental Music to 'Macbeth' *Bantock*
Fanfare; Lament; March; Pibroch; Procession; Dance of Witches; Witches' Chant; Quick-step
Mazurka, Op. 19 *Lindor*

4.10 RAJE DA COSTA (Pianoforte)
Chromatic Fantasia and Fugue *Bach*

4.20 ORCHESTRA
Fourth Symphony ('Italian') *Mendelssohn*

4.55 ARTHUR CRANMER
It was a lover and his lass *Austin*
Silver } *Armstrong-Gilbs*
Five Eyes }

5.5 RAJE DA COSTA
Serenata } *Albeniz*
Malaguena }
Der Stampfer (The Stampfer) } *Bartok*
Schnell Tanz (Quick Dance) }

5.15 ORCHESTRA
Movement from the Ballet Music, 'Etienne Marcel' *Saint-Saens*

5.20 TALES FROM THE OLD TESTAMENT
Kings and Prophets
Nathan's word to David—1st Chron. xvii

5.30-5.45 MISSISSIPPI TALK. MISS FRANCES M. CLARKE, of the C.M.S. Hospital, Peshawar, India

8.0 STUDIO SERVICE

Conducted by the Rev. P. B. CLAYTON, (of All Hallows, Barking), Padre of Toc H.

Order of Service:

Hymn (A. and M., No. 20), 'At Even when the Sun was set'

Scripture Sentences ('God is a Spirit,' etc.)

The Lord's Prayer

Versicles

Magnificat (Special setting)

Scripture Reading

Nunc Dimittis (Special setting)

Two Prayers and the Grace

Hymn (A. and M., No. 243), 'Lord, Thy Word Abideth'

Address

Hymn (A. and M., No. 356), 'Lord, speak to me'

Prayer

Blessing

Vesper, 'Lord, keep me safe this night'

THIS evening's service will appeal specially to those many thousands who look back on Toc H as one of the great consolations of the war years, and to those many more of the younger generation who have discovered it since. All Hallows, Barking-by-the-Tower, is the Guild Centre of Toc H, and the Rev. P. B. Clayton, its vicar, is still its Padre now that it is a world-wide movement of vast influence, as he was when the first Talbot House was founded in the Ypres Salient in 1915.

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of Mansfield House University Settlement by Mr. IAN MACDONALD HOROBIN (Hon. Warden). Contributions should be sent to the Treasurer, Mansfield House University Settlement, 89, Barking Road, Canning Town.

8.55 (*Daventry only*) THE WEEK'S GOOD CAUSE: Appeal on behalf of the Incorporated Soldiers' and Sailors' Help Society, Lord Roberts Memorial Workshops, by Lady ROBERTS

THE close of the war found many thousands of men crippled and war-shattered, and unable to maintain themselves by their former trades. To meet their needs, the Incorporated Soldiers' and Sailors' Help Society, which was formed at the time of the South African War, opened new and enlarged workshops, in which over 3,000 maimed men have been taught new trades.

The address to which contributions should be sent is The Secretary, Lord Roberts Memorial Workshops, 122, Brompton Road, London, S.W.

9.0 WEATHER FORECAST, GENERAL NEWS BULLETIN; Local Announcements

9.10 (*Daventry only*) Shipping Forecast



By courtesy of Eric & Syntexcolor.

THE TRIUMPH OF DAVID.

This picture (by William Hole, R.S.A.), shows the great climax of David's career—the bringing of the Ark of the Covenant to Jerusalem. It was after this that Nathan, prophesied to David, as is told in the Old Testament story that will be broadcast today.

9.15 ALBERT SANDLER and the GRAND HOTEL, EASTBOURNE, ORCHESTRA
Relayed from THE GRAND HOTEL, EASTBOURNE
CUTHBERT SMITH (Baritone)

THE ORCHESTRA
Fantasia on Saint-Saens's 'Samson and Delilah'
A Love Theme ('Charmaine') (By request) *Rapes*
Miniature Suite *Eric Coates*

CUTHBERT SMITH
Helen of Kirconnell *Frederick Keel*
Aye Waukin O } *Old Scotch*
Leezie Lindsay }

ALBERT SANDLER
Traumerei (Dreaming) (with organ accompaniment) *Schumann*
Hejre Kati! (Hallo, Katie!) *Hubay*

CUTHBERT SMITH
To Daisies *Quilter*
A Piper *Michael Head*
In Summertime on Bredon *Graham Peel*

THE ORCHESTRA
Fantasia from Wagner's 'Tannhäuser'

10.30 EPILOGUE

5GB DAVENTRY EXPERIMENTAL
(491.8 M. 610 KC.)

3.30 THE KUTCHER STRING QUARTET

SAMUEL KUTCHER (1st Violin); KENNETH SKEAPING (2nd Violin); CECIL BONVALOT (Viola); EDWARD ROBINSON (Violoncello); TATIANA MAKUSHINA (Soprano)

QUARTET
Quartet in F, Op. 59
No. 1 *Beethoven*
Allegro; Allegretto vivace e sempre scherzando; Adagio molto e mesto; Thema russe; Allegro.

TATIANA MAKUSHINA
Pilgrim's Song } *Tchaikovsky*
At the window }
At the Ball }
Gipsy's Song }
Serenade }

QUARTET
Interludium in Modo Antico Orientale (Out of the five Novelettes) *A. Glazounov*

TATIANA MAKUSHINA
Chanson pour le petit cheval *D. De Severas*
Ballata prima } *Respighi*
Eili, Eili (Hebrew prayer) }

QUARTET
Quartet in E Flat, Op. 51 *Dvorak*
Allegro ma non troppo; Dumka; Elegie; Romanze; Finale.

5.20-5.30 TALES FROM THE OLD TESTAMENT
S.B. from London

8.0 A RELIGIOUS SERVICE

From Birmingham Studio

Introit, 'A safe stronghold our God is still' *Luther*

Song of Praise, 199

Hymn, 'Turn back, O man, forswear thy foolish ways' *Baz*

Song of Praise, 197

Reading

Hymn, 'And did those feet in ancient time' (Song of Praise, 204) *Parry*

Address by the Rev. G. D. ROSENTHAL, of St. Agatha's Church, Moseley

Hymn, 'As pants the hart for cooling streams' (Song of Praise, 206) *Tate*

Reading

Hymn, 'I heard the voice of Jesus say' (Song of Praise, 267) *Bonar*

Hymn, 'Most ancient of all mysteries' (Song of Praise, 305) *Faber*

8.55 THE WEEK'S GOOD CAUSE (From Birmingham): Appeal on behalf of the Birmingham Maternity Hospital (Loveday Street), by Major B. J. T. FORD
(Picture on page 570.)

9.0 WEATHER FORECAST, GENERAL NEWS BULLETIN

9.10 'SAMSON'

An Oratorio by HANDEL
From Birmingham

Soloists:

CAROLINE HATCHARD (Soprano)

MARGARET BALFOUR (Contralto)

JOHN ADAMS (Tenor)

ANDREW SHANKS (Bass)

THE BIRMINGHAM STUDIO REPERTORY

CHORUS and ORCHESTRA

Conducted by JOSEPH LEWIS

'SAMSON' was composed immediately after *Messiah*, and in about the same length of time as sufficed for that work—three weeks.

Sunday's Programmes continued (October 2)

Some of the words Handel used are not of high poetic value, but a good deal of the libretto is of finer quality, being taken from Milton's *Samson Agonistes*.

There is a pathetic story of Handel in his old age, at a performance of this Oratorio, weeping as he listened to the air 'Total eclipse,' in which Samson laments his loss of sight—for Handel himself had then become blind.

The work is divided into three parts.

PART ONE

We find Samson, blinded and made captive by the Philistines, standing before his prison in Gaza. A feast day of the god Dagon is being celebrated, and the Priests of the temple hymn their deity.

Samson's father, Manoah, his friend Micah, and other Israelites come to visit him, and to condole with him. Samson acknowledges his punishment just, but is sure that Dagon, vaunting himself against God, will be overthrown, and in a fine Air, he prays the God of Israel to raise the tempest of His wrath. He feels his life is almost ended, and his friends remind him of the joys to be his in another world.

PART TWO

The same scene, and the same moods, prevail as at the opening of the work. Samson, Micah, and their Israelitish friends call on God to have mercy on the fallen hero.

Now Dalila (here, it is to be remembered, figuring as Samson's wife) appears, with a train of Virgins as Chorus, and pretends to be penitent. Samson scorns her, she hotly retorts, and so they part.

The Philistine giant, Harapha, approaches, and boasts how he would have crushed Samson if they had met while yet the Israelite had his sight; but now, of course, 'honour and arms scorn such a foe.' They sing, in a fine duet, their mutual defiance, and then Micah proposes that the giant shall call upon Dagon to 'dissolve those magic spells that gave our hero strength.' The Israelite and the Philistines, in mingling but opposing chorus, sing of the might of their respective gods.

PART THREE

Harapha comes to bid Samson to a festival in honour of Dagon, at which he is desired to exhibit his strength. Samson refuses, but Micah counsels him that it would be wise to go. The Israelites pray God to protect their champion, and Samson departs.

Manoah comes to tell the friends of his hope of obtaining Samson's freedom, and sings the pathetic air 'How willing my paternal love, The weight to share of filial care. . . . While I have eyes, he wants no light.'

A terrible noise is heard, and the voices of the Philistines, raised in terror. An Israelitish Messenger tells the tidings—how Samson has pulled down the temple, himself perishing in the ruins. The Israelites lament their hero's end, and, while a Dead March is played, his body is brought in. The funeral rites are celebrated, and Manoah pronounces the hero's epitaph—'Samson like Samson fell, Both life and death heroic.'

The Oratorio ends with an ascription of praise to God, the Ruler of all things.

10.30 EPILOGUE

From Birmingham.

BIRMINGHAM

For transmissions from the Birmingham Studio See 5GB Daventry Experimental (above)

6BM BOURNEMOUTH. 326.1 M. 920 KC.

3.30-5.45 S.B. from London

8.0 A RELIGIOUS SERVICE

Relayed from Punshon Memorial Church

ORGAN RECITAL by Mr. FREDERICK P. BRAZIER (Organist and Choirmaster)

Postlude (Op. 27, No. 3) Fletcher

Solo, 'Lead, kindly Light' Pughe-Evans

Mr. ARTHUR JAQUES, Tenor

Berceuse (Cradle Song), from 'Jocelyn' Godard

8.15 Hymn, 'Jesus, Thou joy of loving hearts' (Methodist Hymn-Book, No. 111)

Prayer

Reading

Anthem, 'Incline Thine ear to Me' Himmel

THE CHOIR

Address by the Rev. J. HOWELL REES, Minister of Lansdowne Baptist Church

Hymn, 'Saviour, again to Thy dear Name we raise' (M.H.B., No. 644)

Benediction

Organ Voluntary, Bourrée in F (Water Music) Handel

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Royal Victoria and West Hants Hospital, by His Worship the Mayor of Bournemouth, Alderman H. J. THWAITES.

ON October 19 the Prince of Wales will officially open the new large Sunshine Wards at the Boscombe Branch of the Royal Victoria and West Hants Hospital. These Wards fulfil a great need for hospital accommodation in this rapidly growing town, but even now the Hospital is too small. It cannot receive all the in-patients or out-patients who apply, and at present it has only one block of operating rooms.

Contributions should be sent to the Hon. Treasurer (Mr. A. Godwin Pratt, J.P.), The Royal Victoria and West Hants Hospital, Boscombe, marked—'Wireless Fund.'

9.0-10.30 S.B. from London (9.10 Local Announcements)

5WA CARDIFF. 353 M. 850 KC.

3.30 A CZECHO-SLOVAKIAN PROGRAMME

THE STATION SYMPHONY ORCHESTRA, conducted by WARWICK BRAITHWAITE

Overture to 'The Bartered Bride' Smetana

THELMA PETERSON (Mezzo-Soprano)
Four National Slovak Songs arr. Novak

ORCHESTRA

Symphonic Poem, 'The Waterman' Dvorak

HERBERT THORPE (Tenor)

My Homeland

Here's to Old Bohemia

Traditional Bohemian words and English version by the Rev. Vincent Pisek, arr. Michael Diack

ORCHESTRA

Fairy Tale Suite, Op. 16 Suk

THELMA PETERSON

Songs My Mother Taught Me Dvorak

Melancholy Love Song Novak

ORCHESTRA

Idylle, 'Evening' Fibich

Waltzes for Small Orchestra Kovarovic

HERBERT THORPE

Under our Cottage Window

The Lovers' Quarrel

Good night

Traditional, Bohemian words and English version by the Rev. Vincent Pisek, arr. Michael J. Diack

ORCHESTRA

Slavonic Scherzo Capriccio Karol

Overture to 'Othello' Dvorak

5.20-5.45 S.B. from London

6.30 A RELIGIOUS SERVICE IN WELSH

Relayed from Crwys Road Welsh Calvinistic Methodist Church

Preacher, The Rev. WILLIAM DAVIES

Organist, Mr. CHARLES McLEAN

8.15 A RELIGIOUS SERVICE

From the Studio

Arranged by the CARDIFF BIG TENT MISSION

Opening Hymn (No. 4)

Reading from the Old Testament—Isaiah liii

Hymn (No. 38)

Reading from the New Testament—Luke xxiii, vv. 33-46

Trio, 'Do you know Jesus?'

Address by Mr. DAVID WARD

Text, 'Behold, the Lamb of God'

Closing Hymn (No. 183)

8.55 S.B. from Daventry

9.0 S.B. from London (9.10 Local Announcements)

10.40-11.0 THE SILENT FELLOWSHIP

2ZY MANCHESTER. 354.6 M. 780 KC.

3.30 A STUDIO CONCERT

THE BRITISH TRIO: ARTHUR CATTERALL (Violin), CLYDE TWELVETREES (Cello), JOHN WILLS (Pianoforte)

Trio in E Flat Beethoven

THE fourth of Beethoven's Trios for Piano, Violin and Cello was written in the country, the same summer (1808) in which he finished his great Fifth Symphony, the Pastoral Symphony, and the Choral Fantasia. He was thirty-seven years old, and his virile forcefulness and high spirits were at their best. He had attained full mastery of expression, and the music he was then writing has tremendous directness.

The Trio is in four Movements, the first of which is preceded by a brief, rather slow Introduction.

JOHN VAN ZYL (Bass)

The Rebel

Son of Mine } William Wallace

Up in the Saddle }

The Vagabond Vaughan Williams



A HAVEN FOR MOTHERS—AND THEIR BABIES.

The Birmingham Maternity Hospital, in Loveday Street, is the object of the appeal to be broadcast from 5GB tonight.

Sunday's Programmes continued (October 2)

HILDA ATKINSON (Harp)
 Autumn *John Thomas*
 Fantasia *Saint-Saëns*
 Dance of the Sylphs *Godefroid*

JOHN VAN ZYL
 Vulcan's Song *Gounod*
 Myself when young *Lehmann*
 Four by the Clock *Mallinson*
 The Erl King *Schubert*

Trio
 'Dumky' Trio *Dvorak*

THROUGHOUT almost all Dvorak's works we feel the presence of the national element—of the Bohemian folk-songs and folk-dances that he heard in the village alehouse or on the village green.

A Dumka is a piece of a passionate, elegiac character, and the word Dumky is the plural form. Dvorak's *Dumky* Trio, for Piano, Violin and Cello, consists of a succession of brief Movements which have in common a passionate emotion.

5.20-5.45 S.B. from London

S.O A RELIGIOUS SERVICE
 From the Studio

AUTUMN SHADOWS
 SACRED MUSIC by the STATION QUARTET

8.15 THE STATION CHOIR

Hymn, 'Every morning the red sun' (A. and M., No. 570)

Scripture Reading, Acts of the Apostles, chapter v, Verses 1-16

Hymn, 'Holy, Holy, Holy, Lord God Almighty' (A. and M., No. 160)

Address by the Rev. E. MILNER-SWIFT

Hymn, 'Holy Father, cheer our way' (A. and M., No. 22)

8.45 SACRED MUSIC by the STATION QUARTET

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Warrington, Widnes and District Society for the Blind, by Miss M. LYTGOE (Secretary of the Society)

Donations should be sent to the Honorary Treasurer at the Society's Institute and Workshops, 4, Museum Street, Warrington.

9.0-10.30 S.B. from London (9.10 Local Announcements)

6KH HULL 294.1 M. 1,020 KC.

3.30-5.45 S.B. from London

8.0 S.B. from London

8.55 S.B. from Daventry

9.0-10.30 S.B. from London (9.10 Local Announcements)

2LS LEEDS-BRADFORD. 277.5 M. & 252.1 M. 1,080 KC. & 1,190 KC.

3.30-5.45 S.B. from London

8.15 A RELIGIOUS SERVICE

Relayed from the Cathedral, Bradford. Address to be given by the Rev. Canon GOWER-REES

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Leeds Babies' Welfare Association, by Mrs. R. H. BLACKBURN, Vice-President of the Association

9.0-10.30 S.B. from London (9.10 Local Announcements)



Two preachers whose sermons will be broadcast today—on the left, the Rev. E. Milner-Swift (Manchester), and on the right, the Rev. J. Howell Rees (Bournemouth).

6LV LIVERPOOL. 297 M. 1,010 KC.

3.30-5.45 S.B. from London

8.0 A RELIGIOUS SERVICE

Relayed from St. Anne's Church, Edgehill. Address by Rev. W. T. C. SHEPPARD, O.S.B. Music by the CHOIR of St. Anne's Church, directed by ALFRED BENTON

8.55-10.30 S.B. from London (9.10 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

3.30-5.45 S.B. from London

8.0-10.30 S.B. from London (9.10 Local Announcements)

5PY PLYMOUTH. 400 M. 750 KC.

3.30-5.45 S.B. from London

8.15 A RELIGIOUS SERVICE

From the Studio. Prayer of Invocation. Hymn, 'Before Jehovah's Awful Throne' (Church Praise, No. 246; also A. and M., No. 516)

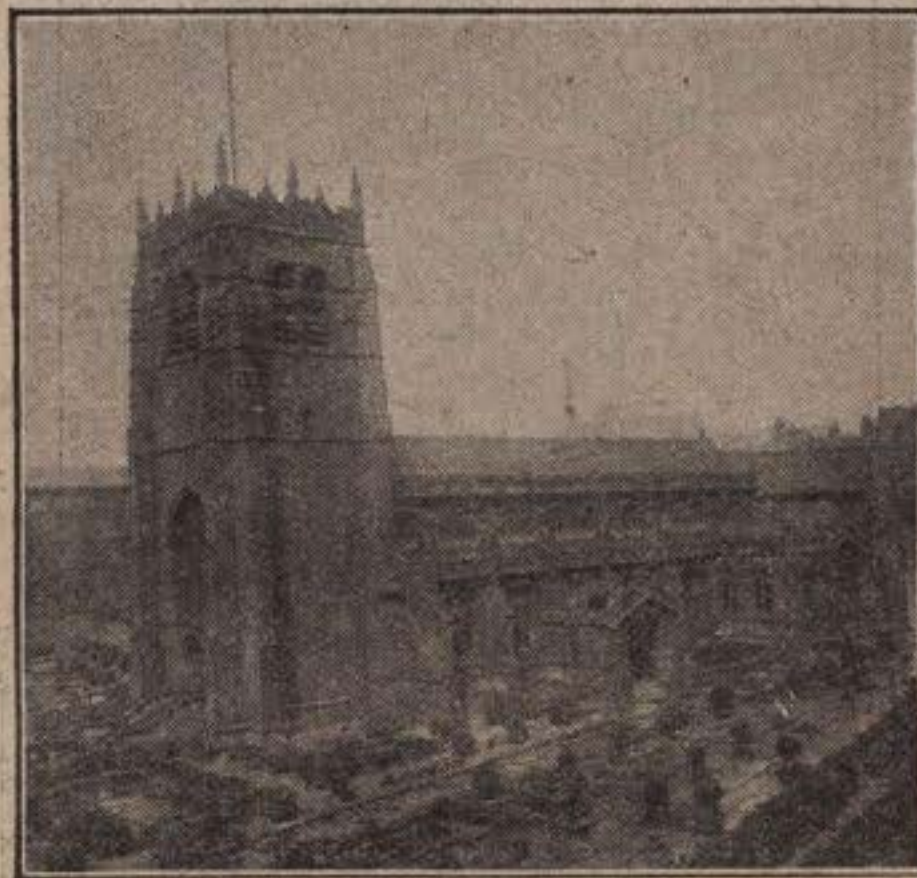
Lesson, Luke xii, 22-34

Hymn, 'Love Divine, all loves excelling' (C.P., No. 107; A. and M., No. 520)

Prayer

Anthem, 'God so loved the World' (Stainer)

Address by the Rev. T. HOWAT, Minister of the Presbyterian Church of England, Plymouth



BRADFORD CATHEDRAL,

from which the evening service, and the address by the Rev. Canon Gower-Rees, will be relayed by Leeds-Bradford tonight at 8.15.

Hymn, 'Christian, seek not yet repose' (C.P., No. 418; A. and M., No. 269)

Benediction

8.55-10.30 S.B. from London (9.10 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 KC.

2.45 NORTH OF ENGLAND TOC II CONFERENCE

A SERVICE

Relayed from the Victoria Hall

Organ Recital during entrance of Speakers, Guests and Delegates bearing lamps and banners. Pilgrims' Hymn

Prayer: ARCHDEACON OF SHEFFIELD

Notices: Rev. H. TYLER LANE

THE MASTER CUTLER OF SHEFFIELD introduces Alderman J. H. PALIN, M.P. for Newcastle West

Alderman PALIN

Hymn, 'Jerusalem'

Rev. ALEC BIRKBE (N. London Area Padre)

3.30-5.45 S.B. from London

8.0-10.30 S.B. from London (9.10 Local Announcements)

6ST STOKE. 294.1 M. 1,020 KC.

3.30-5.45 S.B. from London

8.0 S.B. from London

8.55 THE WEEK'S GOOD CAUSE: Rev. J. SADLER REECE: Appeal on behalf of the National Children's Home—The City of Stoke and Newcastle Annual Collection

9.0-10.30 S.B. from London (9.10 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 KC.

3.30 S.B. from Cardiff

5.20-5.45 S.B. from London

6.30 A RELIGIOUS SERVICE

Relayed from St. Mary's Parish Church. Address by the Rev. H. D. BARTON

8.55 S.B. from Daventry

9.0 S.B. from London (9.10 Local Announcements)

10.40-11.0 THE SILENT FELLOWSHIP
 S.B. from Cardiff

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 KC.

3.30:—A Chamber Concert. Lia Rosa (Soprano); Sidonie Goossens (Harp). The Station Orchestra, conducted by Shepherd Munn. 5.20-5.45:—S.B. from London. 8.0:—Religious Service. Relayed from St. Nicholas Cathedral. Address by the Bishop of Durham. 8.55:—The Week's Good Cause: Dr. W. H. Dickinson, Appeal on behalf of the Newcastle-on-Tyne Dispensary. 9.0-10.30:—S.B. from London.

5SC GLASGOW. 405.4 M. 740 KC.

3.30:—Light Orchestral Concert. The Station Orchestra. Rae Robertson (Pianoforte); Barrington Hooper (Baritone). 5.20-5.45:—S.B. from London. 6.30:—S.B. from Edinburgh. 7.45:—S.B. from Aberdeen. 8.0:—Lecture-Recital by Mr. T. C. L. Pritchard on the New Church Hymnary. Assisted by the Choir of Belhaven Church. 8.55:—The Rev. George Duncan, D.D., Minister of Govan Parish Church—Appeal on behalf of the Elder Cottage Hospital and Rodlands Hospital for Women. 9.0-10.30:—S.B. from London.

2BD ABERDEEN. 500 M. 600 KC.

3.30-5.45:—S.B. from London. 6.30:—S.B. from Edinburgh. 8.0:—S.B. from Glasgow. 8.55:—The Week's Good Cause: Appeal on behalf of the Aberdeen Lads' Club by Mr. J. H. Petrie, President. 9.0-10.30:—S.B. from London.

2BE BELFAST. 506.1 M. 980 KC.

3.30:—Harvest Festival. Relayed from St. Anne's Cathedral. 4.45-5.45:—S.B. from London. 6.30-7.45:—S.B. from Edinburgh. 8.0:—S.B. from Glasgow. 8.55-10.30:—S.B. from London.

PROGRAMMES for MONDAY, October 3

2LO LONDON and 5XX DAVENTRY

(361.4 M. 630 KC.)

(1,604.3 M. 187 KC.)

10.30 a.m. (Daventry only) TIME SIGNAL, GREENWICH; WEATHER FORECAST

11.0 (Daventry only) THE DAVENTRY QUARTET and JOHN EDWARDS (Pianoforte)

12.0 THE DAVENTRY QUARTET, and EDITH MARY COATES (Contralto); MAURICE BANNISTER (Tenor)

1.0-2.0 AN ORGAN RECITAL
Relayed from St. Michael's, Cornhill

2.30 'Boys and Girls of the Middle Ages—The Young Crusader,' by Miss RHODA POWER

THIS is the second of the talks in which Miss Rhoda Power is describing, by means of a series of stories, the social life of the Middle Ages, especially as it concerned the boys and girls.

Last week she gave a picture of the surroundings in which the baron's son was brought up and trained to be a knight; today she will depict the fortunes of a fourteen-year-old squire of the twelfth century following his lord on the Third Crusade.

3.0 Great Stories, told by J. C. STOBART and MARY SOMERVILLE—II, 'Eros and Psyche'

EROS (known to the Romans as Cupid) was the god of love, and Psyche typified the human soul.

The story of their loves and sufferings is one of the most charming in classical mythology, and one that enshrines a moral for those who care to seek it.

3.15 THÉ DANSANT
THE LONDON RADIO DANCE BAND
Directed by SIDNEY FIRMAN

5.0 Household Talk: Mrs. CLIFTON REYNOLDS, 'Planning an Ideal Kitchen'

LAST month Mrs. Clifton Reynolds gave a talk on the uses of aluminium, which is one of the household topics on which she is an expert. This afternoon she will talk about her own kitchen, which is fitted out with the latest devices, and in which she is constantly trying out new ideas. No housewife who takes an interest in her kitchen should fail to listen to Mrs. Clifton Reynolds's remarks.

5.15 THE CHILDREN'S HOUR: Piano Solos by Cecil Dixon. Songs by Rex Palmer. 'The New Boy'—a school story, by C. C. Mott. 'Mr. Pickwick finds an Object of Archaeological Interest,' told by Cyril Nash

6.0 AN ORGAN RECITAL
By PATTMAN
Relayed from the Astoria Cinema

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST; FIRST GENERAL NEWS BULLETIN

6.45 ORGAN RECITAL (Continued)

7.0 Mr. JAMES AGATE: Dramatic Criticism

7.15 THE FOUNDATIONS OF MUSIC
HAYDN PIANO SONATAS
Played by E. KENDALL-TAYLOR

7.25 F. NORMAN: German Reading



SIR CHARLES VILLIERS STANFORD.

a programme of whose music is to be broadcast from London this evening at 7.45.

7.45 A PROGRAMME OF MUSIC BY CHARLES VILLIERS STANFORD

FREDERICK J. THURSTON (Solo Clarinet)

THE WIRELESS CHORUS

THE WIRELESS ORCHESTRA

Conducted by STANFORD ROBINSON

ORCHESTRA

Overture, 'Shamus O'Brien'

STANFORD, an Irishman, composed nothing more lightly than this Irish Opera, *Shamus O'Brien*. The plot deals with the rebellion of 1798 and one of the chief characters is Father O'Flynn.

The Overture starts off with the famous tune of *Father O'Flynn* (otherwise known as *The Top of the Cork Road*), and it also brings in an old march of Cromwell's time, *The Glory of the West*.



A MÆDIEVAL SQUIRE.

In her broadcast talk this afternoon Miss Rhoda Power will continue the story of the young squire, this time describing his adventures on the Third Crusade.

FREDERICK THURSTON and Orchestra
Concerto for Clarinet and Orchestra

CHORUS
Heraclitus
The Blue Bird
Cupid and Rosalind

ORCHESTRA
Prelude to 'The Travelling Companion'

CHORUS and ORCHESTRA
The Revengo

9.0 WEATHER FORECAST; SECOND GENERAL NEWS BULLETIN

9.15 Major WALTER ELLIOT, M.P.: 'Professors and The Dinner Table'

THE first Imperial Agricultural Research Conference ever held opens tomorrow. In this talk the Parliamentary Under-Secretary of State for Scotland will discuss some of the fascinating things done behind the scenes by scientists engaged in improving breeds of sheep and cattle, wheat and cotton, and in fighting the enemies of cheap, good foods and raw materials.

9.30 Local Announcements. (Daventry only)
Shipping Forecast

9.35 CHAMBER MUSIC
by

Contemporary Composers

SARAH FISCHER (Soprano)

THE VIENNA STRING QUARTET:

RUDOLF KORISCH (1st Violin);

FELIX KHUNER (2nd Violin);

EGGEN LEHNER (Viola);

BENAR HEIFETZ (Cello)

RUDOLF KORISCH and BENAR HEIFETZ
Duo for Violin and Cello

SARAH FISCHER

Greek Folk Songs (Sung in French) . . . *Ravel*

THE VIENNA STRING QUARTET

Five Pieces for String Quartet (Op. 5)

Anton Webern

Heflig bewegt (With vehement animation); Sehr langsam (Very slow); Sehr bewegt (Very animated); Sehr langsam (Very slow); Sanfter Bewegung (With gentle motion)

SARAH FISCHER

Popular Spanish Songs (Sung in Spanish)
arr. de Falla

THE VIENNA STRING QUARTET

First String Quartet, Op. 7, in one movement *Arnold Schönberg*

11.0-12.0 (Daventry only) DANCE MUSIC: THE RIVIERA CLUB DANCE BAND, under the direction of HARRY JOSEPH, from the Riviera Club

The Pianos in use in the various stations of the British Broadcasting Corporation are by Chappell, Weber, Challen, Bechstein, and Grotrian-Steinweg.

Monday's Programmes cont'd (October 3)

5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)

3.0 PAUL MOULDER'S RIVOLI THEATRE ORCHESTRA from the Rivoli Theatre

4.0 A MILITARY BAND PROGRAMME

From Birmingham

THE CITY OF BIRMINGHAM POLICE BAND Conducted by RICHARD WASSELL

March from 'Tannhäuser'... Wagner, arr. Hartman
Overture to 'The Black Domino'.....Auber

EMILY BROUGHTON (Soprano)

Ave Maria Schubert
Should he upbraid Bishop

BAND

Third Symphonic Dance, .. Grieg, arr. Godfrey
Selection from 'Madame Butterfly'

Puccini, arr. Godfrey

STURTIVANT and SEYMOUR (Entertainers with a Piano)

Billy Boy Commit
She wants persuading Weston and Lee

BAND

Under the Lime Tree } (from Suite, 'Alsatian
In a Wine Shop } Scenes') Massenet

EMILY

BROUGHTON
The Early Morning

Peel

When the swallows homeward fly... White
She wandered down the mountain side... Clay

BAND

Selection, 'Reminiscences of Wales'

Kaprey

Quick March from 'Suite of Sea Songs'.....Vaughan Williams

STURTIVANT and SEYMOUR

She loves me Rosa
His first long trousers Mayer
Funny Little Tune Gilson

BAND

Overture to 'Zampa' Herold, arr. Godfrey

5.45 THE CHILDREN'S HOUR (From Birmingham): Songs by Harold Casey (Baritone). Dialogue, 'A Trip round a Dockyard,' by 'Bargee,' Elsie Stell (Violin). Selection of Dance Tunes. Helen Alston in Children's Songs at the Piano

6.30 TIME SIGNAL, GREENWICH: WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 A LIGHT ORCHESTRAL CONCERT

From Birmingham

THE BIRMINGHAM STUDIO ORCHESTRA Conducted by JOSEPH LEWIS

Overture to 'Cosi Fan Tutte' ('They all do it')

RICHARD FORD (Baritone) Mozart
I am a Friar of Orders Grey Reeve
The Lilac Tree Cartlan
Three Bachelors Russell
Mendin' Roadways Coates

ORCHESTRA

Saltarello Gounod

HELEN ALSTON (Songs at the Piano)

Folk Song, 'A Farmer's Son so sweet'... arr. Sharp
Three More Little Songs for Grown-up Children

Helen Alston

ORCHESTRA

Fourth Suite of 'Neapolitan Scenes'... Massenet

RICHARD FORD

The Slighted Swain.... Anon., arr. Lane Wilson
The Pretty Creature .. Storace, arr. Lane Wilson
Cuttin' Rushes Stanford
The Southdown Shepherd Alwyn

HELEN ALSTON

Three More Little Songs for Grown-up Children
Helen Alston

Fox-trots:

Are you gonna be home tonight? Dixon
Under the clover moon Schwartz

ORCHESTRA

Intermezzo, 'Flower Dance' ('Naila')... Delibes
Suite of Three Bavarian Dances Elgar

8.0 A MILITARY BAND CONCERT

THE WIRELESS MILITARY BAND, conducted by B. WALTON O'DONNELL

Overture to 'Richard III' German
Scherzo from Fourth Symphony .. Tchaikovsky

8.15 MAY HUXLEY (Soprano)

Fingo per mio diletto (I feign for my delight)
arr. Viardot

Serenade Tosti
Se Saran Rose Arditi



THREE SINGERS FROM THE NEW DAVENTRY.

Miss May Huxley (left) will sing and Mr. Leonard Henry will entertain in the Military Band Concert tonight at 8.0, and Miss Helen Alston (right) contributes some songs at the piano to the Light Orchestral Concert at 6.45.

8.25 DUNSTAN HART (Baritone)

Morning Hymn Henschel
Heraclitus Stanford
The Pibroch Stanford
The Two Grenadiers Schumann

8.35 BAND
Suite from 'Sigurd Jorsalfar' Grieg

8.55 LEONARD HENRY (Entertainer)

9.5 BAND
Selection from the Works of Brahms arr. Stretton

9.20 MAY HUXLEY

Spring's Awakening Sanderson
Springtime Kahn
Down in the Forest Landon Ronald
Water Meadows Landon Ronald

9.30 DUNSTAN HART

Heart's Haven Vaughan Williams
The Vagabond Vaughan Williams
Birds in the High Hall Garden Somervell
A Border Ballad Cowen

9.40 BAND

Courante from Music to 'Ravenswood' Mackenzie
Slavonic Rhapsody Friedmann

10.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

10.15-11.15 DANCE MUSIC: THE RIVIERA CLUB DANCE BAND, under the direction of HARRY JOSEPH, from the Riviera Club

(Continued on page 574)

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Monday's Programmes continued (October 3)

6BM BOURNEMOUTH. 326.1 M. 920 KC.

- 12.0-1.0 Gramophone Records
- 2.30 London Programme relayed from Daventry
- 5.0 Mrs. FORSYTH-FORREST: 'Roses'
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.45 **ELSIE CARLISLE**
THE RADIO FAVOURITE

8.0 A LIGHT ORCHESTRAL CONCERT

THE STATION OCTET
Selection from 'Merrie England' German
Valse, 'On the Beautiful Blue Danube'
Johann Strauss

8.15 **VIVIENNE CHATTERTON (Soprano)**
Negro Spirituals:
Nobody knows de trouble I've seen arr. Burleigh
Keep a-inchin along arr. E. Thomas
Black Sheep, where you left you' lamb
arr. C. F. Manney
Is Massa goin' to sell us tomorrow?
arr. W. A. Fisher
De Gospel Train arr. Burleigh

8.25 OCTET
Petite Suite Coleridge-Taylor
Entr'acte, 'Humoresque' Dvorak

8.35 **VIVIENNE CHATTERTON**
Old World Dance Songs:
With Courtly Grace (Gavotte) }
Sweet Lady Moll (Sarabande) } Montague Phillips
In the gay olden time (Gigue) }

8.45 OCTET
Song without words Tchaikovsky
Prelude Järnefelt
Ballet Music, 'La Source' (The Spring) .. Delibes

9.0-11.0 S.B. from London (9.30 Local Announcements)

5WA CARDIFF. 353 M. 850 KC.

12.0-1.0 London Programme relayed from Daventry

2.30 BROADCAST TO SCHOOLS: The Rev. F. W. Moxhay, of Athabasca: 'The Land of the Maple Leaf—We Cross the Atlantic'

3.0 AN AFTERNOON CONCERT

THE STATION ORCHESTRA, conducted by
WARWICK BRAITHWAITE
Grotesque March, 'Advance of the Guards' Ewing
Intermezzo, 'Ocean Breezes' Herbert
Intermezzo, 'Dolly Berceuse' (Cradle Song) Faure

GLANVILLE DAVIES (Baritone)
Had a horse Korbay
Love went a-riding Frank Bridge

ORCHESTRA
Love Serenade Blon
Dream on the Rhine Hartmann
Folly-Dance Haines
Selection from 'La Vie Parisienne' (Parisian Life) Offenbach

GLANVILLE DAVIES
The Wraith Schubert
La Belle Dame Sans Merci (The Beautiful, Merciless Lady) Stanford

ORCHESTRA
Suite, 'In the Crimea' Moussorgsky
Tragic Waltz, 'Pathetic' Piercy

GLANVILLE DAVIES
And yet I love her Hubert Parry
Lord Randal Cyril Scott

ORCHESTRA
Selection from 'Gaudeamus' Humperdinck
Overture, 'The Rose of Erin' Benedict

4.45 **F. J. HARRIES: 'A Visit to Shakespeare-land'**

5.0 ORCHESTRA
Suite, 'The Vestal' Drigo
Hebrew Rhapsody Lewandowsky

5.15 THE CHILDREN'S HOUR: The Orchestra

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.45 A BRISTOL PROGRAMME

THE STATION ORCHESTRA, conducted by
WARWICK BRAITHWAITE
Fantasy, 'The Selfish Giant' Coates
LILIAN KEYES (Soprano)
O yes! just so ('Phoebus and Pan') Bach
She wandered down the mountain side .. Clay
ORCHESTRA
Serenade Sanderson
WILLIAM PARSONS
A Muletter of Malaga Trotter
Spanish Gold Fisher

'A MINUET'
by
LOUIS N. PARKER

A ROOM in the prison of the Conciergerie. On the walls there are caricatures of the King and a picture of the guillotine; at a table sits a Marquis reading Voltaire. While he awaits the summons to execution he recalls his loves and congratulates himself that the Marchioness is of so fine a breed that she will take his death without displaying her emotions.

Characters:

The Marquis GEORGE H. HOLLOWAY
The Marchioness DOROTHY HOLLOWAY
The Gaoler MICHAEL HASKER
Time: During 'The Terror'

ORCHESTRA
Dance Music from 'The Two Sisters' .. Rootham
LILIAN KEYES
She had a letter from her love ('Merrie England') German
To-day my spinet ('Tom Jones')
WILLIAM PARSONS
The Windmill Nelson
Of all the torments Hubert Parry
ORCHESTRA
March, 'I'd like to be a gunner in the navy'
Accoon

9.0-11.0 S.B. from London (9.30 Local Announcements)

2ZY MANCHESTER. 384.6 M. 780 KC.

12.0-1.0 Gramophone Records

2.30 London Programme relayed from Daventry

3.0 BROADCAST TO SCHOOLS: Mr. L. J. F. BRIMBLE, 'Experiments with Plants—II, How the plant makes food'

3.20 ORCHESTRAL MUSIC from the Piccadilly Picture Theatre, conducted by STANLEY C. MILLS

5.0 Mr. LOUIS GOLDING: A Short Story, 'The New Vesuvius'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.45 'DEREK KNOYLE'S DILEMMA'

An Island Caprice in Three Scenes by ALFRED GORDON BENNETT
Specially arranged for broadcasting by
VICTOR SMYTHE

Played by the STATION REPERTORY PLAYERS
Incidental Music by the STATION QUARTET

Characters in order of speaking:—
Derek Knoyle HAROLD CLUFF
Narice Wells ELLA FORSYTH
Pamela Morris HYLDA METCALF
(Survivors of the s.s. *Agamemnon*, which struck a submerged derelict on Friday, September 25, 1925, between Latitudes 10° and 20° S, whilst bound from Wellington to San Francisco, in the course of a world cruise. The vessel struck shortly after noon and foundered fifteen minutes later.)



MANCHESTER'S SOUTH SEA ISLAND PLAY TODAY.

The setting of *Derek Knoyle's Dilemma*, which the Station Repertory Players will broadcast from Manchester this evening, is a Pacific island, on which are gathered the three survivors of a wreck. Here are the three artists who play the parts—Miss Ella Forsyth, Mr. Harold Cluff, and Miss Hylda Metcalf.

Monday's Programmes continued (October 3)

The following additional characters appear in Scene 3 only:—

George Lockhart W. E. DICKMAN
A Deck Steward D. E. ORMEROD
Narrator: IAN FLEMING

The scenes are fully described by the narrator as the story is unfolded.

THIS is the first long three-act play of the Manchester Station's dramatic season. Its author is a Lancashire dramatist who has become known throughout England and America; he has been writing since he was seventeen, when he published his first novel, and he is particularly interested in seafaring folk.

9.0-11.0 S.B. from London (9.30 Local Announcements)

6KH HULL 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry

2.30 London Programme relayed from Daventry

5.0 Miss AGNES CANHAM: 'Home Life in Western Canada'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.30 Local Announcements)

2LS LEEDS-BRADFORD 277.8 M. & 262.1 M. 1,080 KC. & 1,190 KC.

12.0-1.0 Gramophone Records

2.30 London Programme relayed from Daventry

4.0 THE SCALA SYMPHONY ORCHESTRA, relayed from the Scala Theatre, Leeds

5.0 Mrs. A. ADAMS, 'The Women's Institute Movement in Yorkshire'

5.15 THE CHILDREN'S HOUR: 'A Trip on a Liner'

6.0 THE STATION TRIO

6.30-11.0 S.B. from London (9.30 Local Announcements)

6LV LIVERPOOL 297 M. 1,010 KC.

*2.0-1.0 Midday Gramophone Recital by MOSES BARITZ: 'Glimpses of Great Composers—III, Rossini'

4.0 London programme relayed from Daventry

5.0 Mr. LEONARD HARRIS: 'Mental Efficiency'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.30 Local Announcements)

5NG NOTTINGHAM 275.2 M. 1,090 KC.

12.0-1.0 London Programme relayed from Daventry

2.30 London Programme relayed from Daventry

4.45 Music and Talk: ELSIE FALCONBRIDGE (Soprano). R. MACPHERSON: 'Odds and Ends, II'

5.15 THE CHILDREN'S HOUR

6.15 ADA RICHARDSON (Pianoforte)

6.30-11.0 S.B. from London (9.30 Local Announcements)

5PY PLYMOUTH 400 M. 750 KC.

12.0-1.0 London Programme relayed from Daventry

2.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 THE STATION TRIO

6.30-11.0 S.B. from London (9.30 Local Announcements)

6FL SHEFFIELD 272.7 M. 1,100 KC.

12.0-1.0 Gramophone Records

2.30 London Programme relayed from Daventry

3.15 A STUDIO RECITAL

WINIFRED SISSONS (Pianoforte)
Scherzo in B Flat Minor Chopin
FRANCIS HARRIS (Tenor)

Ballads:
To Daisies Quilter
Go, lovely rose Quilter
The Curtain Falls D'Hardelot

WINIFRED SISSONS
Prelude in A Flat Chopin
Capricious Waltz Frank Bridge
Eleventh Hungarian Rhapsody Liszt

3.46 FRANCIS HARRIS

Operatic Arias:
E lucevan le stelle (The stars are shining, from 'Tosca') Puccini
Com' è gentil (How kind he is, from 'Don Pasquale') Donizetti
La donna è mobile (Woman is fickle, from 'Rigoletto') Verdi



MISS MAUDE GOLD

will give a violin recital from Swansea this evening at 7.45.

WINIFRED SISSONS
Study in D Flat Liszt
Prelude in C Minor Chopin
Waltz in A Flat Chopin

FRANCIS HARRIS
O Mari Di Capua
O Sole Mio (O my Sun) Di Capua
Serenata Toselli

GEORGE JEFFERSON at the Piano

4.15 ORCHESTRA from the Grand Hotel

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: Do you want to start a Stamp Collection? Then listen—for here's how. Admiral Blake—The English Sea Dog (Roland Walker)

6.0 Musical Interlude

6.30-11.0 S.B. from London (9.30 Local Announcements)

6ST STOKE 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.0 Mr. ERNEST DUDLEY: 'Normandy—Rouen to the Sea'

5.15 THE CHILDREN'S HOUR: E. Dudley: Play, 'The Adventures of Pongo, Bidy and Bubbles, in Six Acts—I, The Plot'

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.30 Local Announcements)

5SX SWANSEA 294.1 M. 1,020 KC.

12.0-1.0 Gramophone Records

2.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 A MUSICAL INTERLUDE

By ETHEL DAKIN (Contralto) and T. D. JONES (Pianoforte)

ETHEL DAKIN
Shepherd's Cradle Song Somervell
A fat li'l feller wid his mammy's eyes Gorson
Mighty like a Rose Nevin
The Holy Child Easthope Martin

T. D. JONES
Near the Cradle Moszkowski
Shepherd's Hey Grainger

ETHEL DAKIN
Punchinello Molloy
The Silver Ring Chaminade
Danny Boy .. Old Irish Air, words by Weatherly

6.30 S.B. from London

7.45 A VIOLIN RECITAL by MAUDE GOLD

Prelude and Quick Movement
Pugnani, arr. Kreisler
Hymn to the Sun Rimsky-Korsakov
Air on the G String Bach
Hullanzo Balaton Hubay
Sonata Eccles
Grave (Very slow); Courante; Adagio (Slow); Vivace (Lively)

8.10 THE FANTASIA FOLLIES

Presented by AUBREY W. MATTHEWS
Musical Director, HAROLD WEST
ISOBEL MORGAN; ADA BUCKNELL; VIDA JONES;
LILLIAN MORGAN; HAYDN LEWELLYN; JACK WOOD; WALTER WILLIAMS; HERBERT FLETCHER

At the Piano:
ADA BUCKNELL, HAROLD WEST

9.0-11.0 S.B. from London (9.30 Local Announcements)

Northern Programmes.

5NO NEWCASTLE 312.5 M. 960 KC.

12.0-2.0—London Programme relayed from Daventry.
2.30—Broadcast to Schools: Mr. H. M. Butler, 'Main Features of European History—II, The New Children of the Old Greeks, The Renaissance in Western Europe.' 3.0—London Programme relayed from Daventry. 4.0—Music from Coxon's New Gallery Restaurant. 5.0—London Programme relayed from Daventry. 5.15—Children's Hour. 6.0—The Station Octet: Concerto in G Minor, Op. 26 (Max Bruch) (Solo Violin, Joseph Young). 6.20—Radio Bulletin. 6.30—S.B. from London. 7.45—An Evening of Song and Verse. Vivien Lambelet (Soprano), Barbara Couper (Reciter), The Cosmopolitan Male Voice Quartet. 9.0-11.0—S.B. from London.

53C GLASGOW 405.4 M. 740 KC.

12.0-1.0—Gramophone Records. 3.15—Dance Music from the Plaza. 3.55—Russians and Gipsies. The Wireless Quartet, Jean Stewart (Contralto). 5.0—Mr. Percy Gordon, Lecture-Recital, 'The Nocturnes of Chopin.' 5.15—Children's Hour. 5.55—Weather Forecast for Farmers. 6.0—Song Recital by H. H. Robertson (Baritone). 6.30—S.B. from London. 7.45—Favourites from Daly's and the Gaiety. The Station Orchestra, Margaret Anderson (Contralto), Herbert Simmonds (Baritone). 9.0-11.0—S.B. from London.

2BD ABERDEEN 500 M. 600 KC.

12.0-1.0—Gramophone Records. 2.30—London Programme relayed from Daventry. 4.0—Military Band of the 1st Batt. Royal Scots, relayed from the Music Hall. 5.0—Mrs. M. Sutherland, 'Cake Making for Christmas.' 5.15—Children's Hour. 6.0—London Programme relayed from Daventry. 6.30—S.B. from London. 7.45—Pianos and Songs, May Goring Thomas, Billy Barnes. 8.20—The Mystic Orient, The Aberdeen Radio Players. The Station Octet, Octet: In a Chinese Temple Garden (Ketelbey). 8.30—'The Golden Buddha.' A Play by Lester Bidston. Presented by the Aberdeen Radio Players. 8.50—Octet: Kismet (Markey). 9.0-11.0—S.B. from London.

2BE BELFAST 396.1 M. 880 KC.

12.0-1.0—London Programme relayed from Daventry. 2.30—London Programme relayed from Daventry. 3.15—Light French Music, The Station Orchestra, Bertie Woodburne (Baritone), Fred Rogers (Pianoforte Jazz). Dance Music by the Station Dance Band. 5.0—London Programme relayed from Daventry. 5.15—Children's Hour. 6.0—London Programme relayed from Daventry. 6.30—S.B. from London. 7.45—The Scottish National Players in two One-Act Plays, Incidental Music by the Station Orchestra, Ethel Lewis (Scots Song), Neil Ballantyne (A Poem). 9.0-11.0—S.B. from London.

PROGRAMMES for TUESDAY, October 4

2LO LONDON and 5XX DAVENTRY

(361.4 M. 530 KC.)

(1,604.3 M. 187 KC.)

10.30 a.m. (Daventry only) TIME SIGNAL, GREENWICH; WEATHER FORECAST

11.0 (Daventry only) THE DAVENTRY QUARTET and ELEANOR HEINE (Violin)

12.0-2.0 JEAN LENSEN'S SEPTET, and DORA HEYES (Soprano); DUNSTAN HART (Baritone); ZENA BELL (Pianoforte)

2.30 Sir H. WALFORD DAVIES, 'Elementary Music'

3.15 Monsieur E. M. STÉPHAN, 'Elementary French'

3.45 Miss STELLA PATRICK CAMPBELL, 'Legends of Birds'

SOME time ago Miss Stella Patrick Campbell broadcast from London a talk on the legends of the flowers, which aroused considerable interest amongst listeners. Today, therefore, she is coming up from the provinces (where she is playing in *The Last of Mrs. Cheyney*, on tour) to tell some similar fables and curious beliefs, of olden times and of our own, this time concerning the birds.

4.0 WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA, from the Marble Arch Pavilion

5.0 Musical Interlude

5.15 THE CHILDREN'S HOUR: Mostly About 'Nature': 'Woodland Sketches' (Macdowell), played by the Daventry Quartet. 'Why Mr. Woolly-Bear Couldn't Cross the Road' (Harry Davis). 'Loafing in Lyonesse,' by C. E. Hodges

6.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE DAVENTRY QUARTET

7.0 Mr. T. H. BAXTER, 'Filming through Africa'

DESPITE the inroads of civilization, Africa and its peoples still retain many age-old customs and ways of life. Mr. Baxter, the Secretary of the Missionary Film Committee, who was responsible for that very interesting film, 'India Today,' has recently returned from a journey, with a well-known camera-man, from the Cape to Kenya, 'shooting' the real life of the real African. The best of the films that he secured, often under trying and even dangerous conditions, will be shown in London at the end of the month.

7.0 (Daventry only) Prof. W. M. THORNTON, 'The Swan Memorial Lecture.' S.B. from Newcastle

THIS lecture is in memory of Sir Joseph Swan, the great English physicist and electrician, who died in 1914. Born in Sunderland nearly a century ago, Swan was a partner in a Newcastle firm of manufacturing chemists, and it was for them that he invented a process of photographic printing that is the foundation of methods in use today; whilst in the invention of electric lamps he forestalled Edison. He gave the first public exhibition of electric lighting on a large scale at Newcastle in 1880. Professor Thornton holds the chair of Electrical Engineering at Armstrong College, and is a Vice-President of the Institution of Electrical Engineers.

7.15 THE FOUNDATIONS OF MUSIC

HAYDN PIANO SONATAS
Played by E. KENDALL TAYLOR



Miss Lily Zaehner (left) gives a song-recital from Daventry at 7.45, and Miss Stella Patrick Campbell broadcasts from London this afternoon on 'Legends of Birds.'

7.25 Prof. H. H. SWINNERTON, 'An Evolutionist among the Rocks and Fossils—II, Ceaseless Change.' S.B. from Nottingham

THIS is the second of the talks in which Professor Swinnerton, the geologist and palaeontologist, will describe the evidence for evolution that is offered by the record of the rocks and fossils. Last time he described principally the way in which the expert can read the story of the rocks, and this evening he will indicate how the fossils found in them tell their tale to the geologist.

7.45-9.0 VARIETY

BERNARD ANSELL (Light Baritone in broken English)

EDNA THOMAS (Negro Spirituals)

TOMMY HANDLEY

MISCHA MOTTE (Anglo-French Entertainer at the Piano)

FRED LEWIS (Comedian)

7.45-8.0 A SONG RECITAL

(Daventry only)

LILY ZAEHNER (Mezzo-Soprano)

Die Soldatenbraut (The Soldier's Bride).....Schumann
Die Lotosblume (The Lotus-flower)...
Fischerweise (The Fisher's Song) Schubert

Vor dem Fenster (By the Window) ... Brahms
Der Jaeger (The Huntsman)...

DIE SOLDATENBRAUT is the meditation of a soldier's bride, who wishes the King could know how brave her man is, and how good to her. If only she could have him to herself!

Die Lotosblume is one of the song cycle entitled *Myrten* which the composer wrote as an offering to his betrothed, Clara Wieck. The lotus flower is weary of the sunlight, and longs for the night. She loves the moonlight, and to it unveils her beauty. Thus blooming, she trembles with the fervour of love and love's pains.

In Schubert's song the fisherman gaily sings of his life, than which he could wish none better. On the quay he spies a maiden, angling in vain. 'You may as well give up your artful pranks; sly creature, you won't deceive the fish!'

Vor dem Fenster is one of the many folk-songs that Brahms arranged. The young man determines to go a-wooing, and sings beneath his maiden's window. She is afraid her parents will hear. He cares naught for that, so long as he can be near her. The parting makes him sad, but it must be, for the watchman approaches, blowing his horn.

Der Jaeger is a bold fellow—a huntsman who never misses his aim, and who has a great way with the girls. He knows all the woodland trails; but, muses one maiden, 'his path to me must be through the church door.'

8.0-8.30 (Daventry only) Mr. G. E. WILKINSON, 'Adventure in Literature—II, The Buccaneer'

IN this, the second of his series of talks on the literature of adventure, Mr. Wilkinson will take as his subject those buccaneers who were the terror of the Spanish Main in their own time, and have been the delight of boyhood ever since.

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 Sir WALFORD H. DAVIES, 'Music and the Ordinary Listener'

9.35 Local Announcements. (Daventry only) Shipping Forecast

9.40 EMILIO COLOMBO

and his ORCHESTRA

From the Hotel Victoria

THE ORCHESTRA

Military March.....Schubert
Valse Bluette .. Drigo, arr. Auer

GABY VALLE (Soprano)

In quelle trine morbide (In those soft laces), from 'Manon Lescaut' Puccini

THE ORCHESTRA

Overture to 'Orpheus in the Underworld' Offenbach

EMILIO COLOMBO (Solo Violin)

Prize Song from 'The Mastersingers' Wagner, arr. Wilhelmj
Valse Durand

GABY VALLE

Lolita Buzzi Peccia

THE ORCHESTRA

Selection from 'Tannhäuser'

Wagner



RESTING ON THE LONG TREK.

These are some members of the party that accompanied Mr. T. H. Baxter on a portion of his journey through Africa with a motion-picture camera, which he will describe in his talk from London at 7.0. They are Petros, the interpreter; Sam Barda, the headman of the carriers; and his nephew, also a carrier.

10.30-12.0 DANCE MUSIC:
DEBROY SOMERS' CRO'S CLUB
BAND, from Cro's Club

Tuesday's Programmes cont'd (October 4)

5GB DAVENTRY EXPERIMENTAL
(491.8 M. 610 KC.)

- 3.0 LOZELLS PICTURE HOUSE ORGAN
Relayed from Lozells Picture House
From Birmingham
FRANK NEWMAN (Organ)
GERTRUDE DAVIES (Soprano)
- 4.0 AN ORCHESTRAL CONCERT
THE WIRELESS ORCHESTRA, conducted by
JOHN ANSELL
EILKEN BINGHAM (Soprano)
DAVID McCALLUM (Violin)
- 5.45 THE CHILDREN'S HOUR (From Birmingham):
'How Lop Loppetty lost his tail,' by Hilda
Redway. Songs by Norah Tarrant (Contralto)
and Stanley Finchett (Tenor). 'The Tide Man,'
by Margaret Madeley
- 6.30 TIME SIGNAL, GREENWICH; WEATHER
FORECAST, FIRST GENERAL NEWS BULLETIN
- 6.45 DANCE MUSIC: THE LONDON RADIO DANCE
BAND, directed by SIDNEY FIRMAN

7.0 MANON
(By arrangement with Miss Florence Glossop-Harris)

A Dramatic Opera in Five Acts. The music is by JULES MASSENET, the libretto by H. MEILHAC and P. GILLE, after MARCEL PREVOST'S 'Manon Lescaut.' The opera was first produced at the Opera Comique, Paris, in January, 1884.

The English version used by the British National Opera Company is one specially prepared for them by Mr. EDWARD AGATE. The Producer is Mr. FREDERICK AUSTIN

FIRST PERFORMANCE
by the
BRITISH NATIONAL OPERA COMPANY
Relayed from
The Theatre Royal, Glasgow

The Cast is as follows:
Count Des Grioux (a French Nobleman) PHILIP BERTEAM
Chevalier Des Grioux (his Son) HEDDLE NASH
Lescaut (a Guardsman).....PERCY HEMING
Manon Lescaut (his Cousin) MARGUERITE ANDERSON
Guillot Morfontaine (Minister of Finance) SYDNEY RUSSELL
De Brétigny (a Nobleman).... DENNIS NOBLE
Poussette (an Actress)..... DORIS LEMON
Rosette (an Actress).....FRANCES FROST
Javotte (an Actress).....MARJORIE PARRY

During intervals between the Acts, MAUD GILL will give Readings from the Birmingham Studio.

ACT I

THE scene is the courtyard of an inn at Amiens in 1821. Guillot de Morfontaine, Minister of Finance (Bass) and de Brétigny, a nobleman (Baritone) have just arrived. Lescaut, of the Royal Guard (Baritone) comes up in a coach. He is awaiting Manon, his cousin (Soprano), whom he is to take to a convent school. She soon arrives, and Guillot approaches her and hints that he would like to make her further acquaintance. After a little, the Chevalier des Grioux (Tenor) enters. He instantly falls in love with Manon, and they run away to Paris in Guillot's coach.

ACT II

The scene is the new home of des Grioux and Manon, in Paris. He writes to his father, asking that he may marry Manon.

Lescaut and de Brétigny enter, the latter disguised as a soldier. Lescaut asks if des Grioux will marry Manon, and the young man shows the letter he has just written. De Brétigny privately tells Manon that her lover's father is shocked at his son's conduct, and

intends to have him waylaid and taken away. He also tells her that she can have a far finer home than this, if she wishes. After the two visitors have gone there is a noise outside. It is made by the men who have been sent to abduct Manon's lover. The love of pleasure prevails, and she says nothing to warn him. Des Grioux goes out, is seized and carried off.

ACT III

Scene 1 is a pleasure park on a fête day. Manon is walking with her new lover, Brétigny. The old Count des Grioux (Bass), father of her former lover, enters and tells Brétigny that his son is about to take holy orders. Manon decides to go to him.

Scene 2 is the Parlour of the Seminary of St. Sulpice. The elder des Grioux tries unsuccessfully to dissuade his son from becoming a priest. But Manon wins him from his purpose.

ACT IV

A gambling house in Paris. Manon and des Grioux enter, and Manon, who is in need of money, encourages her lover to play for high stakes. He does so, and wins much money from Guillot. After a while, the chagrined loser accuses des Grioux of cheating, and summons the police, who arrest the lovers.

ACT V

The scene is the road to Havre. Des Grioux has been tried, with Manon, and freed, but she has been condemned to exile. Des Grioux sadly awaits, with Lescaut, the coming of the prisoners, on their way to the port of embarkation. They enter, Manon among them. The guards, bribed, allow the exhausted girl to remain behind whilst the others are urged on their way. She utters her farewell to her lover, and dies in his arms.

10.0 (app.) WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

10.20-11.30 'THE TAMING OF THE SHREW'
By WILLIAM SHAKESPEARE
Abridged, Arranged and Produced by HOWARD ROSE

Persons represented:
Baptista, a Rich Gentleman of Padua VINCENT STERNROYD
Vicentio, an Old Gentleman of Pisa FRANK MACRAE
Lucentio, Son to Vicentio, in love with Bianca CARLTON HOBBS
Petruccio, a Gentleman of Verona, a Suitor to Katherine.....IAN FLEMING
Gremio... (Suitors to Bianca) { STANLEY LATHBURY
Hortensio } CYRIL NASH
Tranio... (Servants to Lucentio) { REGINALD TATE
Biondello } ADRIAN BYRNE
Grumio... (Servants to Petruccio) { WALLACE EVENNETT
Curtis } DORIS BUCKLEY
A Pedant..... FRANK DENTON
Katherine, } (Daughters to Baptista) { BARBARA COUPER
the Shrew } LILIAN HARRISON
Bianca.... } MARGARET COLEMAN
Widow..... Tailor, Haberdasher, and Servants attending on Baptista and Petruccio

Scene: Padua, and Petruccio's country house
(Continued on page 578.)

BIRMINGHAM
For transmissions from the Birmingham Studio see 5GB Daventry Experimental (above)

Velma

At work or play nothing is so sustaining as pure, wholesome

CHOCOLATE,

but it should be Velma, Velma Naps—just a dainty morsel. No Block to break, no waste. Untouched by hand, our Naps remain pure and irresistibly delicious to the last piece.

Suchard

-and 6 months ago she couldn't play a note!



If in six short months you could add pianoforte playing to your accomplishments what new joys would be opened up! Yet this is a common achievement through the "From Brain to Keyboard" System of Piano tuition. It is a fascinating, inexpensive system that eliminates the out-of-date methods of scales, arpeggios, and heart-breaking 'practice.'

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When writing he asks you say whether you are an Average or Advanced Player or a Beginner. The booklet will be sent free of charge and post free from

F. A. MACDONALD SMITH, 19, Bloomsbury Sq., London, W.C.1

From Brain to Keyboard

Macdonald Smith's System of Pianoforte Teaching

Tuesday's Programmes continued (October 4)

6BM BOURNEMOUTH. 326.1 M.
820 KC.

- 2.30 London Programme relayed from Daventry
- 4.0 DANCE MUSIC by the KING'S HALL HARMONICS. Relayed from the King's Hall Rooms of the Royal Bath Hotel. Directed by ALEX WAINWRIGHT
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 E. GEE NASH: 'Wanderings in the Baltic'—I
- 7.15 S.B. from London
- 7.25 S.B. from Nottingham
- 7.45 S.B. from London (9.35 Local Announcements)
- 9.40 A SHORT CONCERT OF SPANISH MUSIC
- THE STATION OCTET
Overture to the Opera 'Il Guarany' Gomez
- 9.50 LIA ROSA (Soprano)
- | | |
|----------------------|-------------------|
| El Paño Moruno | } Manuel de Falla |
| Nana | |
| Jota | |
| Asturiana | |
| Seguidilla | |
- 10.10 OCTET
Tango, 'Una Noche en El Garron' (A Night in 'El Garron')..... Pizarro
- 10.15 F. ETCHEVERRIA (Baritone)
- | | |
|-----------------------------|-----------------|
| Polo | } Manuel Garcia |
| Zapatado | |
| La flor de la Canela..... | } Traditional |
| Seguidilla Sevillanas | |
- 10.25 OCTET
Spanish Suite
- Bolero; Habanera; Seguidillas. Gitanas
- 10.35 LIA ROSA
- | | |
|---------------------------|---------------------|
| Vidalita..... | } Alberto Williams |
| Tonada de la Niña Perdida | |
| El Vito | } arr. Joaquin Nin |
| Religiosa | |
| Canción Para Niños..... | } arr. Henri Collet |
| Canción de Ronda | |
- 10.45 F. ETCHEVERRIA
- | | |
|------------------------|-----------------|
| La Mantilla | } M. F. Alvarez |
| El Guitarrico..... | |
| Malditos quereros..... | } Miguel Asensi |
| A otras Playas | |
- 10.55 OCTET
Intermezzo from the Opera 'Goyescas' Granados
- 11.0-12.0 S.B. from London

EWA CARDIFF. 353 M.
850 KC.

- 2.30 London Programme relayed from Daventry
- 4.45 W. H. JONES, 'Explorations in the Lordship of Gower'
- 5.0 THE DANSANT from the Carlton Restaurant
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Dr. CYRIL FOX, 'Excavations in the Principality'

THIS is the second of the series of talks in which Dr. Fox, Director of the National Museum of Wales, deals with work carried out in the field during the past summer season at Caerleon, Kentig, Kanovium, Offa's Dyke, and other sites.

(Continued in column 3.)



(Cardiff)

7.45 UP WEST

'When a man is tired of London, he is tired of life; for there is in London all that life can afford.'—Johnson.

THE STATION ORCHESTRA
Selection from 'Betty in Mayfair'
Fraser-Simson

HAROLD KIMBERLEY (Light Baritone)
Bond Street

Comed round London	} ('The Bing Boys')
with me	

Ayer

ORCHESTRA
Medley, 'Albert Chevalier'

8.15 'A MUG OF MURK'

A Revue of Musical Comedy written by C. H. BREWER

Robert Transom.... HAROLD KIMBERLEY
Sylvia Thorburn..... OLIVE GROVES
Policeman..... L. E. WILLIAMS
Alf. Huggins..... C. H. BREWER

THE STATION REVUE ORCHESTRA
Directed by LEONARD BUSFIELD

THE scene is a coffee stall 'Up West.' Time, one o'clock in the morning, and typical London weather—fog overhead, wet underfoot. Alf. Huggins is busy washing up.

There appears out of the pea-soup a fair vision—Sylvia Thorburn—who has lost her way in the fog on the way home from a dance. In spite of the weather conditions, she affirms

'Light is my heart as a feather' ('The Arcadians')..... Talbot and takes a strong stand against Alf's somewhat jaundiced views of married life. She remarks

'Who shall say that love is cruel?' ('Merrie England')..... German and after a cup of coffee, is set in the right direction by the policeman 'on the corner.'

Another wanderer appears in the shape of Robert Transom, returning from the same dance as Sylvia.

In Alf. Huggins he discovers an old war-time acquaintance, and they compare the merits of the rum ration and

'Chequot' ('Carminetta')..... Darzewski

Robert discovers that Sylvia has called at the stall, and, behold, Sylvia has failed to reach her destination and finds herself back in the friendly glare of Alf's stall lamps.

In jesting vein, she and Robert put each other through an

'Inspection' ('The Dollar Princess') Fall and then discover that nobody else matters. For them the pinnacle of life has been reached, and now they stand 'On the summit of the hill' ('The Rebel Maid')..... Phillips

8.40 ORCHESTRA

Waltz, 'London Pride'..... Bord
OLIVE GROVES
I like London ('The Arcadians')..... Talbot
ORCHESTRA
Selection from 'A Princess of Kensington'
German



7.15 S.B. from London

7.25 S.B. from Nottingham

7.45 (For Programme see centre column)

9.0 S.B. from London (9.35 Local Announcements)

9.40 ELSIE CARLISLE
THE RADIO FAVOURITE

9.55 AN ORCHESTRAL PROGRAMME

THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE

Overture to 'Russian and Ludmilla'.... Glinka
LEONARD BUSFIELD (Violin) and Orchestra
Berceuse (Cradle Song), Op. 16..... Fauré
ORCHESTRA
Favane..... Fauré
Fourth Symphony (Slow Movement and Scherzo)
Tchaikovsky

10.30-12.0 S.B. from London

2ZY MANCHESTER. 354.5 M.
780 KC.

- 2.30 London Programme relayed from Daventry
- 3.45 MUSIC by the STATION QUARTET
EDWARD BAKENDALE (Baritone)
- 5.0 Miss ELEANOR HANSON: 'Old Manor Houses in the West Riding'
- 5.15 THE CHILDREN'S HOUR
- 6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA from the Hotel Majestic, St. Anne's-on-Sea. Musical Director, GERALD W. BRIGHT
- 6.30 S.B. from London
- 6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)
- 7.0 Mr. GORDON PHILLIPS ('Lucio' of the Manchester Guardian), 'T' Cup Tie'
- 7.15 S.B. from London
- 7.25 S.B. from Nottingham
- 7.45 S.B. from London (9.35 Local Announcements)
- 9.40 REQUESTS played by THE STATION ORCHESTRA
- March, 'Liberty Bell'..... Sousa
Selection from 'Tales of Hoffmann'... Offenbach
Contrasts—The Gavotte (1700 and 1900)... Elgar
Selection from 'Don Cesar de Bazan' (Berceuse—Entr'acte—Sevillana)... Massenet
Selection from 'The Geisha'..... Jones
- 10.30-12.0 S.B. from London

6KH HULL. 394.1 M.
1,020 KC.

- 2.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: Songs by H. Croft, a Boy Soprano from Grimsby
- 6.0 London Programme relayed from Daventry
- 6.20 Hull Wireless Society's Talk
- 6.30 S.B. from London
- 7.0 Mr. C. H. GORE, 'What shall I do with my Boy?'—I
- 7.15 S.B. from London
- 7.25 S.B. from Nottingham
- 7.45-12.0 S.B. from London (9.35 Local Announcements)

Tuesday's Programmes cont'd (October 4)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.

- 2.30 London Programme relayed from Daventry
- 4.0 GOLF HOTEL ORCHESTRA, relayed from the Golf Hotel, Grange-over-Sands
- 5.0 Talk
- 5.15 THE CHILDREN'S HOUR: Nursery Rhymes of Three Nations, from the 'Baby's Bouquet'
- 6.0 THE STATION TRIO
- 6.30 S.B. from London
- 7.0 Ministry of Health Talk by Dr. KAYE (County Medical Officer of Health)
- 7.15 S.B. from London
- 7.25 S.B. from Nottingham
- 7.45 S.B. from London
- 8.0 Mr. G. E. WILKINSON, 'Adventure in Literature'—II
- 8.30-12.0 S.B. from London (9.35 Local Announcements)

6LV LIVERPOOL. 297 M. 1,010 KC.

- 2.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. ERNEST EDWARDS ('BEE'): Weekly Sports Talk
- 7.15 S.B. from London
- 7.25 S.B. from Nottingham
- 7.45-12.0 S.B. from London (9.35 Local Announcements)

ENG NOTTINGHAM. 275.2 M. 1,090 KC.

- 2.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.15 ADA RICHARDSON (Pianoforte)
- 6.30 S.B. from London
- 7.0 Miss H. S. WOOD: 'Clean Milk Production'
- 7.15 S.B. from London
- 7.25 Prof. H. H. SWINNERTON: 'An Evolutionist among the Rocks and Fossils—II, Ceaseless Change'
- 7.45-12.0 S.B. from London (9.35 Local Announcements)

5PY PLYMOUTH. 470 M. 750 KC.

- 2.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 THE MICROGNOMES present 'THE AVENGERS' A One-Act Play (Based on an incident in the Icelandic Sagas, 'The Eredwellers,' and 'Gisli, the Outlaw') By UNA BROADBENT
- 6.30 S.B. from London
- 7.0 Rev. T. WILKINSON RIDDLE: 'The Glory that was Greece'
- 7.15 S.B. from London
- 7.25 S.B. from Nottingham
- 7.45-12.0 S.B. from London (9.35 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 KC.

- 2.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 Musical Interlude

- 6.30 S.B. from London
- 7.0 Mr. ERIC BARBER, 'Masterpieces of English Comedy—I, The Mistakes of a Night'
- 7.15 S.B. from London
- 7.25 S.B. from Nottingham
- 7.45-12.0 S.B. from London (9.35 Local Announcements)

6ST STOKE. 294.1 M. 1,020 KC.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. E. CAREY-RIGGALL, 'Motor-Cycling—The Pillion Girl'
- 7.15 S.B. from London
- 7.25 S.B. from Nottingham
- 7.45-12.0 S.B. from London (9.35 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 KC.

- 2.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: Songs and Stories by Lilian Morgan
- 6.0 AN ORGAN RECITAL Relayed from St. Mary's Parish Church Organist, A. CYRIL BAYNHAM MENDELSSOHN—1809-1847 Second Selection
- 6.30 S.B. from London
- 7.0 Prof. E. ERNEST HUGHES: 'Episodes from Welsh History'—I
- 7.15 S.B. from London
- 7.25 S.B. from Nottingham
- 7.45 S.B. from London (9.35 Local Announcements)

- 9.40 ELSIE CARLISLE THE RADIO FAVOURITE
- 9.55 S.B. from Cardiff
- 10.30-12.0 S.B. from London

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 KC.

- 2.30:—London. 4.30:—Organ Recital by Frank Matthew, relayed from the Havelock Picture House, Sunderland. 5.9:—Lady Margaret Sackville. 5.15:—Children's Hour. 6.0:—The Station Octet. 6.15:—Mr. E. P. B. JACKSON: 'Business Efficiency.' 6.30:—S.B. from London. 7.0:—Prof. W. M. THORNTON: 'The Swan Memorial Lecture.' 7.15:—S.B. from London. 7.25:—S.B. from Nottingham. 7.45:—S.B. from London. 10.30:—Dance Music, from the Oxford Galleries. 11.15-12.0:—S.B. from London.

5SC GLASGOW. 405.4 M. 740 KC.

- 3.15:—Broadcast to Schools. 3.55:—Moses Baritz: Lecture-Recital. 5.0:—Jennie Paterson. 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Musical Interlude. 6.30:—S.B. from London. 6.45:—S.B. from Dundee. 7.0:—S.B. from Aberdeen. 7.15:—S.B. from London. 7.25:—S.B. from Edinburgh. 7.45:—S.B. from London. 9.40:—Three One-Act Plays. 10.30-12.0:—S.B. from London.

2BD ABERDEEN. 500 M. 600 KC.

- 2.30:—London. 3.15:—Band of the 1st Batt. Royal Scots. 3.45:—Sinclair Logan (Vocal Recital). 4.15:—Military Band. 5.0:—Miss Marion Angus. 5.15:—Children's Hour. 6.0:—London Programme relayed from Daventry. 6.30:—S.B. from London. 6.45:—S.B. from Dundee. 7.0:—Canon Wilkinson. 7.15:—S.B. from London. 7.25:—S.B. from Edinburgh. 7.45-12.0:—S.B. from London.

2BE BELFAST. 305.1 M. 980 KC.

- 2.30:—London. 3.15:—Broadcast to Schools. 3.30:—Station Orchestra. May Latimer (Contralto). Albert Fitzgerald (Violin). 5.0:—London. 5.15:—Children's Hour. 6.0:—London Programme relayed from Daventry. 6.30:—S.B. from London. 7.0:—Prof. R. CORKEY. 7.15:—S.B. from London. 7.25:—S.B. from Nottingham. 7.45:—S.B. from London. 9.40:—Folk Music. Dale Smith (Baritone). Station Orchestra. 10.30-12.0:—S.B. from London.

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PROGRAMMES for WEDNESDAY, October 5

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

10.30 a.m. (Daventry only)
TIME SIGNAL, GREENWICH; WEATHER FORECAST

11.0 (Daventry only) THE DAVENTRY QUARTET, and VIOLET PEARSON (Soprano)

12.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN, and BARNEY O'REILLY (Irish Songs and Stories)

1.0-2.0 CAMILLE COUTURIER'S ORCHESTRA from Restaurant Frascati

2.30 Mr. A. LLOYD JAMES: 'English Language'

2.50 Musical Interlude

3.0 Mr. AUBREY DE SELINCOURT: 'Three Plays of Shakespeare'

3.30 THE DAVENTRY QUARTET

3.45 Sir WILLIAM BEACH THOMAS: 'Familiar Birds and Beasts of the Countryside—II, Why Birds Like and Dislike Us'

IT is easy to make friends with birds if you go the right way about it, and take a little trouble to conciliate them with food, nesting-places or bird-baths. Any would-be bird-lover whose clumsy and inexpert advances have hitherto been repulsed, may find some good advice in this talk by a writer who is becoming as well known as a naturalist as he has long been as a war-correspondent.

4.0 A LIGHT CLASSICAL CONCERT
THE DAVENTRY STRING QUARTET and ADELAIDE RIND (Soprano); VIVIAN LANGRISH (Pianoforte)

5.15 THE CHILDREN'S HOUR: Part Songs by the Salisbury Singers. The Story of 'Longtooth's Treasure' (John Hunter). 'Down with the Diver' (G. G. Jackson)—a 'Ship Tragedy' in which Cyril Nash, R. de Rohan and E. S. Russell will take part

6.0 ORGAN RECITAL
By REGINALD FOORT
Relayed from the New Gallery Kinema

6.20 The Week's Work in the Garden, by the Royal Horticultural Society

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST; FIRST GENERAL NEWS BULLETIN

6.45 ORGAN RECITAL by REGINALD FOORT (Continued)

7.0 Ministry of Health Talk, by Dr. GEORGE BUCHAN, M.O.H. for Willesden

7.15 THE FOUNDATIONS OF MUSIC
HAYDN PIANO SONATAS
Played by E. KENDALL-TAYLOR

7.25 Prof. C. BURT: 'Development of Mind and Character—II, The Work of Choosing Careers'
THIS second talk by Professor Burt concludes his contribution to the series that began last summer, and the remaining four talks will be given by Dr. Crichton-Miller and Dr. Potts. This evening the subject discussed will be one of great interest to many parents, and—in these days of youthful precocity—to quite a lot of adolescents; how far it is possible to seek the aid of science as a guide in that ever-recurring difficulty, the choice of a career.

7.45 A LIEDER RECITAL
By ROGER CLAYSON (Tenor)

Verschwiegene Liebe (Silent Love)
Auf dem grünen Balkon (On the green balcony)
Wenn du zu den Blumen gehst (When amidst the flowers you walk)
Zur Ruh', zur Ruh' (To rest, to rest)
Frühling (Spring)
Nun lass uns Frieden schliessen (Now let us be friends)
Der Rattenfänger (The Ratcatcher)

Hugo Wolf

8.0 HARVEST HOME
Musical Items by Various Composers

Dialogue by L. DU GARDE PEACH
The WIRELESS ORCHESTRA, conducted by JOHN ANSELL
THE WIRELESS CHORUS
(Chorus-master, STANFORD ROBINSON)
Artists include:
NANCY ROYLE (Soprano)
MURIEL KOOLHOVEN (Contralto)
BARRINGTON HOOPER (Tenor)
JAMES HOWELL (Baritone)

7.45-9.0 Y GASEG FEDI (GWYL CYNHAEAF)
A WELSH HARVEST PROGRAMME (Daventry only)
S.B. from Cardiff

This programme will include items by the following winners at the Holyhead National Eisteddfod:—

MARGARET REES (Soprano)
LILLIAN EVANS (Contralto)
BRINLEY LLEWELLYN (Baritone)
ALWYN JONES (Penillion Singing and Harp Solos)

'THE HARVEST MARE'
Written and Produced by MEGFAM

The Hendre Farm is the home of Thomas Williams and his family, and the celebration takes place at the end of the Corn Harvest. Thomas Williams (the Farmer) T. IORIS DAVIES
Martha (his Wife) IRENE ROBERTS
Angharad (their Daughter) C. THOMAS
Marged (Farm Servant) BEC RUSSELL
Gwenno (Farm Servant) G. JONES
Mari Penlan (a Village Gossip) MEGFAM
Dair Teiliwr (a Village Worthy) ROY HOWELLS
Dafi (Farm Labourer) D. JONES
Neighbours, Workmen and their Wives

Songs in the Play:

MARGARET REES
Hwian Mam David Evans
Gardd Y Rhosynau W. Mathew Williams
Ynys Y Plant E. T. Davies
Aderyn Y Tô
LILLIAN EVANS
Hiraeth Y Cymro Schubert
Gwenni aeth i ffair Pwllbelli } (Folk Songs arranged by Lady Robin Goch } Herbert Lewis
Titrwm Tatrwm } (Folk Songs arranged by Cob Malltraeth } G. Gwynedd Davies
BRINLEY LLEWELLYN
Cartre'r Gan (Home of Song) Haydn Morris
Can yr Arad Goch Idris Lewis
Cymru fy Ngwiad Pugh Evans
Harp Solos by MYRDDIN DAVIES

9.0 WEATHER FORECAST; SECOND GENERAL NEWS BULLETIN

9.15 Sir CHARLES HOLMES: 'The Gainsborough Centenary'

GAINSBOROUGH, who was born in Suffolk, lived in Ipswich from the time of his marriage, in 1746, until his removal, in 1760, to Bath; and the Suffolk country has left an ineradicable impression on his landscape work. Ipswich is, therefore, celebrating the bi-centenary of his birth with a special exhibition, organized by the Town Council, which will include not only a very fine loan collection of Gainsborough's own work, but examples of the masters whom he influenced and those who influenced him. This exhibition, which will be opened by Prince Henry on Friday of this week, will be the subject of this talk by Sir Charles Holmes, the Director of the National Gallery, tonight.
(Picture on page 583.)

9.30 Local Announcements. (Daventry only) Shipping Forecast

9.35-11.0 MISS HOOK OF HOLLAND
(For Programme, see centre column)

11.0-12.0 (Daventry only) DANCE MUSIC; JAY WHIDDEN'S BAND from the Carlton Hotel



DOROTHY SHALE



HUNTLEY WRIGHT

9.35-11.0 MISS HOOK OF HOLLAND
A Dutch Musical Incident

Book by PAUL A. RUBENS and AUSTEN HURGON
Lyrics and Music by PAUL A. RUBENS
Arranged for Broadcasting

Dramatis Personae:

Mr. Hook (a Widower, a Wealthy Liqueur Distiller)..... HUNTLEY WRIGHT
Captain Adrian Paap, of the Mounted Artillery
GEORGE IDE
Bandmaster Van Vuyt, quartered at Arndyk
JOHN ARMSTRONG

Ludwig Schnappa (Foreman of Distillery, in love with Mina) TOPLISS GREEN
Simon Slinks (a Loafer by the canal at Arndyk)
FOSTER RICHARDSON

Freda Voos MARY ALLEN
Gretchen (Manageress at the Distillery)
VIV. WHITAKER

Mina (Maid to the Hooks) DOROTHY MONKMAN
Sally (Miss Hook of Holland) DOROTHY SHALE
Chorus of Market Folk, Soldiers, Cheese Merchants, Villagers, Assistants in the Liqueur Distillery and others.

THE WIRELESS CHORUS and THE WIRELESS ORCHESTRA, conducted by STANFORD ROBINSON

ACT I. The Cheese Market at Arndyk. On the Borders of the Zuyder Zee.

ACT II. The interior of the Liqueur Distillery, Amsterdam.

THE story opens in the Cheese Market at Arndyk, on the occasion of the birthday of the Squire, Mr. Hook, of Hook's Distillery, Amsterdam.

Mr. Hook, however, loses the secret recipe of 'Cream of the Sky,' the liqueur invented by his daughter, Sally, which had brought fame and prosperity to the Distillery. The loss puts a blight on the romantic hopes of Sally and Lieut. Van Vuyt, the young bandmaster. Van Vuyt's senior officer, Capt. Paap, is also in love with Sally, but his suit meets with little favour.

The loss of the recipe, however, brings him hope. It is found by a loafer, Slinks, and he sells it to Paap at a good price.

Meanwhile, all is ready for the great celebrations at the Distillery. Van Vuyt is forbidden to go to Amsterdam by Paap, but 'persuades' Slinks to sell him his job in the Distillery, and so we find him there in time for the rejoicings.

Capt. Paap, not wishing to court arrest, decides to return the recipe by means of a deputy and selects Van Vuyt, believing him to be one of the workmen. Van Vuyt hands it to Mr. Hook, who accuses him of stealing it and orders his arrest, but Sally intervenes with a much better plan.



DOROTHY MONKMAN

Wednesday's Programmes cont'd (Oct. 5)
5GB DAVENTRY EXPERIMENTAL
 (491.8 M. 610 KC.)

8.0 CHAMBER MUSIC
From Birmingham
 Relayed from the Pump Rooms, Royal Leamington Spa
 Musical Director, EDNA WILLOUGHBY

PIANOFORTE TRIO
 Trio in G *Hurlstone*
 Allegro moderato (Moderately quiet); Andante (Rather slow); Scherzo—Molto vivace (Very lively); Finale—Allegro con moto (Quick, animated)

GWENDOLYN HOLLIS (Soprano)
 Ah, lift up thy fair head } *Wolf*
 My Lover sings }
 How shall I sing thy praise? }

EDNA WILLOUGHBY (Pianoforte)
 Twelfth Sonata in F *Mozart*

GWENDOLYN HOLLIS
 In the Dawn *Dunhill*
 Silent Noon *Williams*

TRIO
 Fantasy Trio *Gustave Robert*

4.0 DANCE MUSIC
THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN
 WARD AND LONG (Comedy Duo)
 MARIO DE PIETRO (Banjo and Mandoline)
 JACKSON and ELAEB (Comedy Duo)

6.45 THE CHILDREN'S HOUR (From Birmingham):
 'The Wallypug in London' (*G. E. Farrow*), by permission of the Oxford University Press. Songs by Marjorie Hovard (Soprano) and Harold Casey (Baritone). 'The Fairy Godmother's Adventure'

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST; FIRST GENERAL NEWS BULLETIN

6.45 OLD-TIME DANCE MUSIC
From Birmingham
THE BIRMINGHAM STUDIO ORCHESTRA
 Conducted by JOSEPH LEWIS

Valse, 'Princess May' *Waldteufel*
 Schottische, 'Blue Moments' *Balfour*

ETHEL WILLIAMS (Contralto)
 Everywhere I go I leave my heart with you
 Mellor and Gifford
 Sing, sing, sing *Damerell and Rutland*

HILDA PARSONS (Pianoforte)
 Two Bourrées *Purcell, arr. Moffatt*
 Two Minuets *Purcell, arr. Craxton*
 Gavotte, Musette and Allemande, from English Suite in G Minor } *Bach*
 Courante, from Partita in G }

ORCHESTRA
 Polka, 'Pizzicato' *Strauss*
 Lancers, 'Cosmopolitan' *Bennett*
 Veleta, 'The Mascot' *Godin*
 Barn Dance, 'Pompey' *Bidgood*

ETHEL WILLIAMS
 My little Chocolate Soldier Boy *Kind*
 Do you remember the last waltz? *Scott*

HILDA PARSONS
 Sarabande *Debussy*
 Handkerchief Dance *Grainger*

ORCHESTRA
 Quadrilles, 'Royal Irish' *Riviere*
 Mazurka, 'The Gipsy' *Ganne*
 Country Dance, 'Under the Walnut Tree' *Diver*
 Galop, 'Champagne' *Lumbye*

8.0 A SYMPHONY CONCERT
S.B. from Glasgow
THE STATION SYMPHONY ORCHESTRA
 Conducted by Sir HENRY WOOD
 HERBERT WALTON (Organist)

Suite for Orchestra and Organ *Purcell*
 A London Symphony *Vaughan Williams*

IN a programme note to the revised version of the Symphony (brought out in 1920, six years after the actual first performance), Vaughan Williams said:—
 'A better title would perhaps be "Symphony by a Londoner," that is to say, the life of London (including possibly its various sights and sounds) has suggested to the composer an attempt at musical expression; but it would be no help to the hearer to describe these in words. The music is intended to be self-impressive, and must stand or fall as "absolute" music. Therefore, if listeners recognize suggestions of such things as the Westminster Chimes or the Lavender Cry, they are asked to consider these as accidents, not essentials of the music.'
 There are four Movements in the Symphony.
 The FIRST MOVEMENT opens with a Slow Introduction, gradually emerging from a haze. After a faint echo of the Westminster Chimes, we are plunged into the Movement proper.
 The SECOND MOVEMENT is slow and meditative, almost mystical.
 The THIRD MOVEMENT is called a 'Scherzo.' Vaughan Williams has added the word 'Nocturne' to his title, and has said: 'If the hearer will imagine himself standing on Westminster Embankment at night, surrounded by the distant noises of the Strand, with its great hotels on one side and the "New Cut" on the other, with its crowded streets and flaring lights, it may serve as a mood in which to listen to this Movement.'
 The FOURTH MOVEMENT is very forceful, dramatic, and intense. Its chief Tune bears the direction, 'Majestic, in the manner of a March (quasi slow).'
 Towards the end, when the Westminster Chimes have again been suggested, fainter than ever, we pass into an Epilogue, based on the opening of the whole Symphony. This dies away into silence.

9.0 Reading by ALAN HOWLAND

9.15 SYMPHONY CONCERT (Continued)
THE STATION SYMPHONY ORCHESTRA
 First Dance Rhapsody *Delius*

THE First Dance Rhapsody was brought out at the Hereford Festival of 1909. It is written for a large Orchestra, including the rarely-heard Heckelphone (an improved Bass Oboe).
 At the outset a short Introduction brings forth some of the tunes to be worked upon. Two of these appear successively on Oboe and Flute.
 In the next section the time quickens considerably, and a new tune is given out, low down. Violins, in octaves, have another.
 After a climax a slow section ensues, in which a Solo Violin has a beautiful version of the first Tune, accompanied only by Strings.
 The last clear division is that in which the very lively pace is resumed. The ending is loud and most energetic.

RAYA GARBOUSOVA ('Cello) and ORCHESTRA
 Variations on a Rocco Theme *Tchaikovsky*

ORCHESTRA
 Song of the Rhine Daughters ('The Dusk of the Gods') *Wagner*
 Andante from First Cassation *Mozart*
 Flight of the Bumble Bee *Rimsky-Korsakov*
 Three Spanish Dances *Granados*

10.30 WEATHER FORECAST; SECOND GENERAL NEWS BULLETIN

10.45-11.15 DANCE MUSIC: JAY WHIDDEN'S BAND from The Carlton Hotel
 (Continued on page 582.)

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Wednesday's Programmes continued (October 5)

6BM BOURNEMOUTH. 326.1 M. 920 KC.

- 12.0-1.0 London Programme relayed from Daventry
- 2.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.45 AN INSTRUMENTAL CONCERT
THE STATION OCTET
Overture to 'Der Freischütz' ('The Marksman') Weber
- 7.50 EDA KERSEY and Octet
Violin Concerto Mendelssohn
- 8.15 OCTET
'Wedding Cake' Caprice (for Piano-forte and Strings) Saint-Saens
- 8.20 ON THE WINGS OF SONG
I. SOMERVELL
Singer: HAROLD WILLIAMS (Baritone)
'MAUD'
A Song Cycle
Words by Alfred Lord Tennyson



From Edmund J. Sullivan's 'Illustrations to "Maud," by courtesy of Messrs. Macmillan

9.0-11.0 S.B. from London (9.30 Local Announcements)

5WA CARDIFF. 353 M. 850 KC.

- 2.30 London Programme relayed from Daventry
- 3.0 THE STATION TRIO: FRANK THOMAS (Violin), RONALD HARDING (Violoncello), HUBERT PENGELLY (Piano-forte)
Selection from 'Mignon' Ambroise Thomas
Andante Cantabile (Slow, in a singing style) Debussy
From the Canebrake Gardiner
Traumbild (Dream Picture) Blon
- 3.45 London Programme relayed from Daventry
- 4.0 TOM JONES and his ORCHESTRA, from the Queen's Cinema
- 5.15 THE CHILDREN'S HOUR: The Trio
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London

7.45 Y GASEG FEDI (GWYL CYNHAEAF)

A WELSH HARVEST PROGRAMME
Relayed to Daventry 5XX
This programme will include items by the following winners at the Holyhead National Eisteddfod.
MARGARET REES (Soprano)
LILLIAN EVANS (Contralto)
BRINLEY LLEWELLYN (Baritone)
ALWYN JONES (Pennillion Singing)
'THE HARVEST MARE'
Written and Produced by MEGFAM
The Hendre Farm is the home of Thomas Williams and his family, and the celebration takes place at the end of the corn harvest.
Thomas Williams the Farmer) T. IDRIS DAVIES
Martha (his Wife) IRENE ROBERTS
Angharad (their Daughter) C. THOMAS

Marged .. } (Farm Servants) { BEG BUSSELL
Gwenno .. } G. JONES
Mari Penlan (a Village Gossip) MEGFAM
Dair Teiliwr (a Village Worthy) .. ROY HOWELLS
Dafi (Farm Labourer) D. JONES
Neighbours, Workmen, and their Wives

Songs in the Play:
MARGARET REES
Hwian Man David Evans
Gardd Y Rhosynnau W. Mathew Williams
Ynys Y Plant } E. T. Davies
Aderyn Y Tô }
LILLIAN EVANS
Hiraeth Y Cymro Schubert
Gwenni aeth i ffair Pwllheli } Folk Songs arranged
Robin Goch } by
Titwm Tatwm } Lady Herbert Lewis
Cob Malltraeth } Folk Songs arranged by
G. Gwynedd Davies
BRINLEY LLEWELLYN
Cartre'r Gan (Home of Song) .. Haydn Morris
Can yr Arad Goch Idris Lewis
Cymru fy Ngwlad Pughe Evans
Harp Solos by MYRDDIN DAVIES

9.0-11.0 S.B. from London (9.30 Local Announcements)

2ZY MANCHESTER. 384.6 M. 780 KC.

- 12.0-1.0 Gramophone Records
- 2.30 London Programme relayed from Daventry
- 3.30 An Auto-Piano Recital by J. MEADOWS
- 3.45 London Programme relayed from Daventry
- 4.0 ORCHESTRAL MUSIC, from the Piccadilly Picture Theatre. Conducted by STANLEY C. MILLS
- 5.0 DORIS WYATT (Piano-forte)
Scherzo in C Sharp Minor, Op. 39 } Chopin
Fantasia-Impromptu, Op. 66 }
- 5.15 THE CHILDREN'S HOUR
- 6.0 Gramophone Records
- 6.20 Royal Horticultural Society's Bulletin
- 6.30 S.B. from London



A HARVEST PROGRAMME.

Four soloists in the Welsh Harvest Programme that Cardiff will relay to Daventry tonight; above, Miss Margaret Rees and Mr. Alwyn Jones, and below, Mr. Brinley Llewellyn and Miss Lillian Evans.

7.45 THE CALL OF THE OPEN

THE RADIO MILITARY BAND
Conducted by HARRY MORTIMER
March, 'On the Road to Anywhere' Sanders
Overture, 'Land of the Mountain and the Flood' MacCunn
Moonlight in the Forest Ls Thiers
TOM CASE (Baritone)
Give me the Open Road Ambrose
Vagabond Clarke
Joggin' along the Highway Harold Samuel
The Winding Road Spross
BAND
Waltz, 'Cornflowers and Poppies' Waldteufel
Gavotte, 'A Wee Bit Heather' Zoster
In the Garden Goldmark
TOM CASE
I pitch my lonely caravan at night .. Eric Coates
The Roadside Fire Vaughan Williams
The Gay Highway Drummond
The Wayfarer's Night Song .. Easthope Martin
BAND
Under the Lime Trees (Alsatian Scenes) Massenet
Intermezzo, 'Bells across the Meadow' Ketelbey
March, 'Under the Stars' Weiss

9.0-11.0 S.B. from London (9.30 Local Announcements)

6KH HULL. 294.1 M. 1,020 KC.

- 12.0-1.0 London Programme relayed from Daventry
- 2.30 London Programme relayed from Daventry
- 4.0 MOSES BARITZ: Gramophone Lecture-Recital
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.20 Royal Horticultural Society's Bulletin
- 6.30 S.B. from London
- 7.45 VARIETY
MAY THOMAS
Hindoo Song Bemberg
In the Dawn Dunhill
The Snow Man Pepper
DOUBLE-PIANO DUETS
Prelude in G Minor Rachmaninov
Ducks and Drakes Leonard
Interlude in D Chaminade
Dog on the Piano Shapiro
BILLY BARNES
My Sweetie's not Green Frankau Barnes
My Family Barnes
Everyone at Home Barnes

- 8.15 JOHN HENRY
In Selections from his Repertoire
- 8.25 THE MUNSON TRIO (Old English Songs)
Phyllis has such charming graces Young, arr. Lane Wilson
The Oak and the Ash Traditional
The Bailiff's Daughter of Islington .. Traditional
- 8.35 BETTING DE BOER (Violin)
Passepied Delibes, arr. Elman
Adagio (Slow Piece) Ries
From the Canebrake Gardiner
- 8.45 JOHN HENRY
In further Selections from his Repertoire
- 8.53 TRIO (Songs of the Open Air)
A Summer Night Goring Thomas
Sea Fever Ireland
- 9.0-11.0 S.B. from London (9.30 Local Announcements)

Wednesday's Programmes continued (October 5)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.

- 12.0-1.0 Gramophone Records
- 2.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: A Short Talk for Children on 'Wireless'
- 6.0 London Programme relayed from Daventry
- 6.30-11.0 S.B. from London (9.30 Local Announcements)

6LV LIVERPOOL. 297 M. 1,010 KC.

- 12.0-1.0 London Programme relayed from Daventry
- 2.30 London Programme relayed from Daventry
- 3.0 CRANE'S MATINÉE CONCERT
Relayed from Crane Hall
ZACHAREVITCH (Violin)
ETHEL PENHALL (Contralto)
JOSEPH SAXBY (Pianoforte)
- 3.45 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.20 Royal Horticultural Society's Bulletin
- 6.30-11.0 S.B. from London (9.30 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

- 12.0-1.0 London Programme relayed from Daventry
- 2.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.10 London Programme relayed from Daventry
- 6.30 S.B. from London

7.45 MUSIC AND A PLAY

OWEN BRYNGWYN (Baritone)
Old English:
The Angler's Song..... *Lewis*
When to her lute..... *Campion*
When from my love..... *Bartlett*
What shall I do?..... *Parcell*
I'll sail upon the dog-star..... *Parcell*

VICTOR WATSON (Double Bass)
Sonata (arranged for Double Bass Solo by H. Samuel Sterling) *Benedetto Marcello (1686-1739)*

OWEN BRYNGWYN
Charon's Song ('Alceste')..... *Handel*
Song of Momus to Mars..... *Boyce*

EDITH WIDDOWSON (Pianoforte)
Scherzo in B Flat Minor..... *Chopin*

'A SHARP ATTACK'

By HERBERT C. SARGENT
Ezekiel Meggs (a Grocer and General Dealer)
HERBERT LEES
William Kitson (Mate on a Tramp Steamer)
FRANK LEAVER

Minnie Brown (a Nurse) .. MARGARET GUILFORD
VICTOR WATSON

Air..... *Hughes*
Humoresque..... *Koussevitzky*

OWEN BRYNGWYN
Traditional:
Sound the Fibroch (Jacobite Song)
arr. *Malcolm Lawson*

The Gentle Maiden (Irish Air) .. }
The Gentle Bird (Welsh Air) .. } arr. *Somervell*
Hunting the Hare (Welsh Air) .. }

VICTOR WATSON
Soliloquy..... *O'Neill*
Hornpipe..... *Reynolds*

9.0-11.0 S.B. from London (9.30 Local Announcements)

5PY PLYMOUTH. 433 A. 750 KC.

- 12.0-1.0 London Programme relayed from Daventry
- 2.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London

7.45 VARIETY

THE STATION ORCHESTRA
A Comedy Overture..... *Barrs Partridge*
JEAN HARLEY and GEORGE BARKER
Syncopated Entertainers at the Piano

ORCHESTRA
Selection, 'The Music Box Revue' *Berlin*
WISH WYNNE

In her famous character studies:
A Poor Little Rich Girl; How It Happened;
A Bedtime Story; I Would if I Could

ORCHESTRA
Suite, 'Palace of Puck' *Fenn Leyland*



'THE BLUE BOY.'

Gainsborough's most famous picture, which was recently sold for an unprecedented sum. Sir Charles Holmes will broadcast a talk on the Gainsborough Centenary Exhibition from London and Daventry tonight at 9.15.

JEAN HARLEY and GEORGE BARKER
ORCHESTRA

Selection, 'College Life' *Hinrichs*
9.0-11.0 S.B. from London (9.30 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 KC.

- 12.0-1.0 MOSES BARITZ: Lecture-Recital
- 2.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 A SHORT INTERNATIONAL SONG RECITAL
By PERCY KAHN (Tenor)
Accompanied by himself
- 6.20 Horticultural Bulletin
- 6.30 S.B. from London

7.45 GRAVE AND GAY

THE BINGHAM TRIO
Andante (Slow Movement)..... *Mendelssohn*
Finale—Presto (Very Quick)..... *Haydn*

7.55 CYRIL SHIELDS in Magic and Humour

8.10 TRIO
Selection from 'Le Cid'..... *Massenet*

8.20 'THE OTHER SIDE'

A Play in One Act by PETRONIUS
Cast (in order of speaking):
Alexander Abercrombie, K.C.... HAROLD BUXTON
Dan Mowbray (Surgeon) W. CUTHBERTSON
Gerty Atherton (Abercrombie's Fiancée)
ELSIE EXLEY

Simpson (a Maid)
THE action takes place in the small dining-room of Mr. Abercrombie's flat in Old Bond Street. It is an evening in early October. The table is laid for dinner.

8.50 TRIO

Romance..... *Marschner*
Saltarello..... *Frank Bridge*
Maschinska (Gipsy Scenes)..... *Michiels*

9.0-11.0 S.B. from London (9.30 Local Announcements)

6ST STOKE. 294.1 M. 1,020 KC.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30-11.0 S.B. from London (9.30 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 KC.

- 12.0-1.0 London Programme relayed from Daventry
- 2.30 London Programme relayed from Daventry
- 4.0 AN AFTERNOON CONCERT
KATHLEEN LEWIS (Mezzo-Soprano)
OSWALD BRENTON (Baritone)
THE STATION TRIO: T. D. JONES (Pianoforte),
MORGAN LLOYD (Violin), GWILYM THOMAS
(Cello)

5.15 THE CHILDREN'S HOUR: Music by the Station Trio

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.45 S.B. from Cardiff

9.0-11.0 S.B. from London (9.30 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 KC.

12.0-1.0:—Gramophone Records. 2.30:—London. 4.0:—Music from Fenwick's Terrace Tea Rooms. 5.15:—Children's Hour. 6.0:—The Station Octet. 6.20:—Royal Horticultural Society's Bulletin. 6.30:—S.B. from London. 7.45:—A Night in Venice! Lorna Dodds (Reciter); Silvio Sidell (Baritone); The Station Octet. 8.15:—Scenes from 'The Merchant of Venice.' 8.25:—Octet; Silvio Sidell. 9.0-11.0:—S.B. from London.

5SC GLASGOW. 405.4 M. 740 KC.

12.0-1.0:—Gramophone Records. 3.15:—Broadcast to Schools. 3.55:—Wireless Quartet. Helen Fildwell (Soprano). 5.0:—Sir W. Beach Thomas. 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Musical Interlude. 6.20:—Mr. Dudley V. Howells: Horticulture. 6.30:—S.B. from London. 6.45:—Juvenile Organization Bulletin. 7.0:—S.B. from London. 7.45:—Scottish Humour Series. 8.0:—Symphony Concert. (See 5GB Programme.) 9.0:—News. 9.15:—Symphony Concert (continued). 10.35-11.0:—Dance Music from the Plaza.

2BD ABERDEEN. 500 M. 600 KC.

12.0-1.0:—Gramophone Music. 3.30:—Broadcast to Schools. 3.45:—London. 4.0:—The Station Octet. Nora Atkins (Soprano). 5.15:—Children's Hour. 6.0:—London. 6.20:—Mr. George H. Greenhow: 'The Garden in October.' 6.30:—S.B. from London. 6.50:—Juvenile Organization Bulletin. 7.0:—S.B. from London. 7.45:—Nelson Keys. 8.0:—S.B. from Glasgow. 9.0-11.0:—S.B. from London.

2BE BELFAST. 306.1 M. 800 KC.

12.0-1.0:—London. 2.0:—The Ulster Wireless Traders' Exhibition: Opening Speech. 2.30:—London. 3.30:—Station Orchestra. 3.45:—London. 4.0:—Orchestra. Eldon J. Harris (Clarinet). 5.0:—Mr. Clifford Carter: 'The Romance of Ulster'—V. 5.15:—Children's Hour. 6.0:—London. 6.30:—S.B. from London. 7.45:—Mozart. Marjorie Sinclair (Soprano). Pauline Barker (Harp). Harry Dyson (Flute). The Station Orchestra. 9.0-11.0:—S.B. from London.

PROGRAMMES for THURSDAY, October 6

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

10.30 a.m. (Daventry only) TIME SIGNAL, GREENWICH; WEATHER FORECAST

11.0 (Daventry only) THE DAVENTRY QUARTET and EDWARD NICHOL (Tenor)

12.0 THE DAVENTRY QUARTET and SOPHIE WYSS (Soprano); SIDONIE WASSERMAN (Pianoforte)

1.0-2.0 The Week's Concert of New Gramophone Records

2.30 'Out of Doors: Birds in Flocks—The Way of Gulls,' by ERIC PARKER

3.0 EVENSONG
Relayed from Westminster Abbey

3.45 Miss E. R. HAMBRIDGE: 'How to Make a Girl's School Outfit'
(See page 586, column 3.)

4.0 THE DAVENTRY QUARTET

4.15 Special Talk to Secondary Schools: 'Engineering and Scientific Fallacies,' by A. S. E. ACKERMANN

PEOPLE sometimes talk as though ignorance and credulity died with the passing of the Middle Ages, and nowadays everybody had sound reasons for everything that he believed. As a matter of fact, even in the exact sciences there are many delusions and fallacies still widely prevalent, and Mr. Ackermann's talks will be devoted to exposing some of these.

4.30 DAVENTRY QUARTET and JOSEPH YATES (Baritone)

5.15 THE CHILDREN'S HOUR: Songs by KATE WINTER. 'The Notice Board' (E. V. Lucas), told by T. C. L. Farrar. 'Why Not Zoo Pets?' a Query (with explanations) by L. G. Mainland

6.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

6.15 Market Prices for Farmers

6.20 THE LONDON RADIO DANCE BAND (Continued)

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 For Boy Scouts: Sir MONTAGU BURROWS, C.I.E., Commissioner for Disabled Scouts: 'Scouting for the Disabled'

7.0 Mrs. MARY AGNES HAMILTON: 'New Novels'

THE fortnightly talks by Mr. Desmond McCarthy, the B.B.C.'s literary critic, have proved so popular that it has been decided to extend the time given to notices of books. Mr. McCarthy, in his talks, has no time to deal adequately with new novels, so in future Mrs. Mary Agnes Hamilton (who is equally well known as a novelist and as an economist, in which latter capacity she was a member of the Balfour Committee on British Trade and Industry) will relieve him of this part of the task. Fiction-friends should now postpone the composition of their library lists until they have heard her review.

7.15 THE FOUNDATIONS OF MUSIC
HAYDN PIANO SONATAS
Played by E. KENDALL-TAYLOR

7.25 Sir OLIVER LODGE: 'Pioneers in Astronomy—II, Tycho Brahe'

IN this, the second of his new series of talks, Sir Oliver Lodge will describe the achievements of Tycho Brahe, the eccentric Danish



SIR J. M. BARRIE

MR. A. G. GARDINER.

The creator of Peter Pan, the only contribution to popular mythology ever made by a living writer—the author of 'Sentimental Tommy,' 'A Kiss for Cinderella,' and 'The Little Minister'—Sir J. M. Barrie is one of the baffling and elusive personalities in the world of letters. He knows all about his fellow creatures, which you can see from the almost uncanny insight that his work displays; and they know all too little about him. He is, therefore, an ideal subject for the first of Mr. A. G. Gardiner's new series of character studies, of which he will broadcast the first tonight.

scientist of the sixteenth century, who was the first modern astronomer to carry out systematic observations over a lengthy period. He also made a gallant endeavour to effect a compromise between the Ptolemaic and Copernican systems of the movements of the earth and the sun.



By courtesy of Sir Isaac Pitman & Sons

TYCHO BRAHE AT WORK.

This old picture shows the elaborate decoration of the transit circle with which the Danish astronomer made his observations in his famous observatory at Uraniborg. Tycho Brahe is the astronomer with whom Sir Oliver Lodge will deal in his talk tonight.

7.45 'THE TAMING OF THE SHREW'

By William Shakespeare

Abridged and Arranged. Produced by HOWARD ROSE

Persons represented:

- Baptista, a rich gentleman of Padua
VINCENT STERNBOYD
- Vincenzio, an old gentleman of Pisa
FRANK MACRAE
- Lucentio, son to Vincenzio, in love with Bianca
CARLTON HOBBS
- Petruchio, a gentleman of Verona, a suitor to Katherina.....IAN FLEMING
- Gremio suitors to { STANLEY LATHBURY
Hortensio..... } Bianca { CYRIL NASH
- Tranio } servants to Lucentio { REGINALD TATE
Biondello } { ADRIAN BYRNE
- Grumio } servants to { WALLACE EVENNETT
Curtis } Petruchio { DORIS BUCKLEY
- A Pedant.....FRANK DENTON
- Katherina, the Shrew } daughters to { BARBARA COOPER
Bianca } Baptista { LILIAN HARRISON
- Widow..... MARGARET COLEMAN
- Tailor, Haberdasher, and Servants attending on Baptista and Petruchio

Scene: Padua, and Petruchio's country house

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 Mr. A. G. GARDINER: Some Personal Sketches—I, Sir J. M. Barrie

MANY years ago Mr. Gardiner established himself as an unrivalled analyst of the characters of public men with his 'Prophets, Priests and Kings.' Since then he has become equally well known as a writer on many subjects under his own name and under his pseudonym, 'Alpha of the Plough.' In this series of talks he will return to his earliest *mielior* and give character-studies of some of the people most prominently and permanently in the public eye.

9.30 Local Announcements. (Daventry only) Shipping Forecast

9.35 app. BALDOCK versus SMITH

A Running Commentary on the International Boxing Contest

By Mr. EUGENE CORRI and Mr. BOHUN LYNCH

Relayed from THE ALBERT HALL, LONDON

THE WIRELESS MILITARY BAND

Conducted by B. WALTON O'DONNELL

TEDDY BALDOCK, the Bantam-Weight Champion of the world, and the most popular boxer of the rising generation, is meeting Willie Smith, the Bantam-Weight Champion of South Africa, in a twenty-round contest at 8 st. 8 lbs. The match during its progress will be described from the ring-side and it is expected that the broadcast will begin at about 9.35 o'clock.

An article by Mr. E. B. Osborn, in which the form and chances of the two boxers are discussed, will be found on page 587.

10.45 app.-12.0 DANCE MUSIC: THE SAVOY ORPHEANS and the SAVOY HAVANA BAND from the Savoy Hotel

Thursday's Programmes continued (October 6)

5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)

3.0 LOZELLS PICTURE HOUSE ORGAN AND ORCHESTRA

Relayed from Lozells Picture House
From Birmingham

THE ORCHESTRA, conducted by PAUL RIMMER
Overture to 'The Merry Wives of Windsor' *Niccolai*
March, 'Manhattan Beach' *Sousa*
HAROLD GREEN (Tenor)
The English Rose ('Merrie England') *German*
Phyllis has such charming graces
Young, arr. Lane Wilson

ORCHESTRA
Selection from 'Wildflower' *Yonmans and Stohart*

FRANK NEWMAN (Organ)
On the Road to Zag-a-Zig *Finck*

HAROLD GREEN
Dolorosa *Montague Phillips*

FRANK NEWMAN
Londonderry Air *arr. O'Connor-Morris*
Valse-Caprice, 'Masked Ball' *Fletcher*

4.0 A BAND CONCERT

THE LUTON RED CROSS BAND
RUBY HEYL (Contralto)
AURIOL JONES (Pianoforte)

THE BAND
March-Medley, 'Famous Fragments' *arr. G. Hawkins*
Overture to 'Mirella' *Gounod*

4.15 RUBY HEYL
Heartcase *Willeby*
Life and Death *Coleridge-Taylor*
If I might only come to you *Spiaro*
Two eyes of blue *John Eyre*

4.25 THE BAND
Tone Poem, 'Coriolanus' *Cyril Jenkins*
Idyll, 'Love in a Mist' *W. Rimmer*

4.45 AURIOL JONES
Scherzo in B Minor *Chopin*
Valse in E Minor

4.55 THE BAND
Selection from 'Rigoletto' *Verdi*
Prelude in C Sharp Minor *Rachmaninov*

5.10 RUBY HEYL
Sea Fever *Ireland*
To the Forest *Tchaikovsky*
The Rose *Noel Johnson*
The River and the Sea

5.20 AURIOL JONES
Prelude and Rigaudon (from Holberg Suite) *Grieg*
London Bridge *Balfour Gardiner*
Goblins' Dance *Liszt*

5.30 THE BAND
Demoselle Chic (Dainty) (from 'Parisian Damsel') *Sketches*
Bal Masque (Masked Ball) *Percy Fletcher*

5.45 THE CHILDREN'S HOUR (From Birmingham):
Nigel Dallaway (Pianoforte). Folk Dances of Other Nations. 'Jacko' gives Songs at the Piano. 'How China is Made,' by Major Vernon Brook. Marie Saberonne in Bird Imitations

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE LONDON RADIO DANCE BAND
Directed by SIDNEY FIRMAN
REX BURCHELL

7.30 A SYMPHONY CONCERT

Relayed from the Town Hall, Birmingham

THE CITY OF BIRMINGHAM ORCHESTRA

Conducted by ADRIAN C. BOULT

JELLY D'ARANYI (Violin)

ORCHESTRA
Overture to 'Euryanthe' *Weber*
Rhapsody, 'A Shropshire Lad' *Butterworth*

SOME of the loveliest music of this century was left us by George Butterworth, who (like many young English composers) was killed in

action in France, in August, 1916. His music tells plainly that he had deep within him the rapture and tranquillity of the English countryside.

Unfortunately, the music he left us is as slight in bulk as it is choice. Two song-cycles and this orchestral Rhapsody are founded on A. E. Housman's poem-cycle, 'A Shropshire Lad'. The song-cycles are, of course, settings of certain of the poems, while the Rhapsody is a sort of epilogue to the song-cycles—a reverie, perhaps, on the whole of 'A Shropshire Lad.'

JELLY D'ARANYI and Orchestra
Third Violin Concerto, in G *Mozart*

8.20 app. Interval, during which MARGARET MADELEY will Recite from the Studio

8.35 app. ORCHESTRA
Fifth Symphony *Sibelius*

SIBELIUS' symphonies are not very often played here, and the opportunity of hearing one is very welcome. This Fifth Symphony was first performed in 1915, at a concert given at Helsingfors to celebrate the composer's fiftieth birthday.

The Fifth Symphony has four Movements, but the first two are linked together, the opening Movement being in rather slow time, the Second moving at a brisk pace.

In the FIRST MOVEMENT several brief ideas play their part in the scheme.

The quick SECOND MOVEMENT comes unexpectedly, without a break. It begins with a theme played high up in thirds, by Woodwind, the Strings jumping about below. Soon the Trumpet has a brisk tune, accompanied by the kettledrum. This is taken up and treated by other instruments. The Movement ends with a

very lively climax. Now there is a break before the

THIRD MOVEMENT. This takes a little rhythmic idea of five notes and works it up by melodic variation and quiet discussion. In the middle the Brass has new matter, and then the original rhythmic basis is re-established, and all ends calmly.

The LAST MOVEMENT has for its first idea a Viola tune which is heard against a background of trembling string tone. The Horns and Strings have the loud, swinging second tune. This, and other matter, is fully dealt with, and there is a great climax.

JELLY D'ARANYI
Violin Solos

9.40 app. A RECITAL OF SCHUBERT'S SONGS
JOSEPH YATES (Baritone)

Whither?
Impatience
The Linden Tree
The Raven
Courage
Love's Message
Love's Unrest

10.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

10.15-11.15 VARIETY

THE MARIMBA TRIO (in Musical Selections)
WALLACE CUNNINGHAM (in his Burlesque, 'Entertainers to the Troops')
MARIE SABERONNE (Siffleuse)
RONALD FRANKAU (Entertainer)
STURTVANT and SEYMOUR (Entertainers with a Piano)

(Continued on page 586.)

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NAME

ADDRESS

Thursday's Programmes cont'd (October 6)

6BM BOURNEMOUTH. 326.1 M. 920 KC.

- 2.30 London Programme relayed from Daventry
- 3.0 A SERVICE FOR THE SICK
THE STATION CHOIR
Hymn, 'My God, how wonderful' (A. and M., No. 169)
Hymn, 'Jesus, the very thought of Thee' (A. and M., No. 178)
Address by the Rev. S. C. LOWRY
STATION CHOIR
Hymn, 'I heard the Voice of Jesus say' (A. and M., No. 257)
- 3.30 Musical Interlude: Gramophone Records
- 3.45 London Programme relayed from Daventry
- 4.30 TEA-TIME MUSIC by F. G. BACON'S ORCHESTRA, from W. H. Smith and Son's Restaurant, The Square
March, 'Happy Warrior' Kahl
Waltz, 'Lavender Love' Elliott
In a Monastery Garden Ketelbey
Suite, 'Four Indian Love Lyrics' Woodforde-Finden
Song, 'Sundial in my Garden' Adams
Selection from 'Faust' Gounod
- 5.15 THE CHILDREN'S HOUR
- 6.0 For Farmers: Mr. J. A. ROBOTHAM, 'Winter Feeding of Dairy Cows'
- 6.15 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.45 ROMANCE
THE STATION OCTET
Overture to 'Nell Gwyn' German
- 7.55 DOROTHY ELLIS (Mezzo-Soprano)
With courtly grace }
Powder and patches } M. Phillips
In the gay olden time }
- 8.5 REG ATTRIDGE (Baritone)
O that it were so! Frank Bridge
In Summertime on Bredon Peel
Phyllis has such charming graces Young, arr. Lane Wilson
To Anthea Hatton
- 8.15 OCTET
Suite, 'Monsieur Deaucaire' Rosse
- 8.25 DOROTHY ELLIS
The Second Minuet Besly
Lackaday Crampton
- 8.35 OCTET
Graceful Dance (from 'Henry VIII') .. Sullivan
- 8.40 REG ATTRIDGE
The Devout Lover M. V. White
The Ballad of Semmerwater Peel
Wayfarer's Night Song Easthope Martin
- 8.50 OCTET
Suite, 'Sweet Nell of Old Drury' Raymond Roze
- 9.0-12.0 S.B. from London (9.30 Local Announcements)

5WA CARDIFF. 353 M. 850 KC.

- 2.30 BROADCAST TO SCHOOLS: Mr. H. A. HYDE, 'The Botany of Common Life'
- 3.0 London Programme relayed from Daventry
- 4.15 THE STATION TRIO: FRANK THOMAS (Violin); RONALD HARDING (Violoncello); HUBERT PENGELLY (Pianoforte)
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry

6.30 S.B. from London

6.45 Boy Scouts: Programme of Music by the Cardiff Representative Troop which visited Denmark

7.0 S.B. from London

7.45 A LIGHT PRELUDE

THE STATION AUGMENTED ORCHESTRA, conducted by WARWICK BRAITHWAITE
Cossack Dance, 'Lesginka' ('The Demon') Rubinstein
Intermezzo, 'The Butterfly's Fate' Jessel
The Clown's Dance ('The Bartered Bride') Smetana

MAVIS BENNETT (Soprano) and Orchestra
Love Fly on Rosy Pinions ('Il Trovatore') Verdi
'Elegy' Massenet
'Nymphs and Fauns' Bemberg

THE ORCHESTRA
Little Suite Bizet
Trumpet and Drum; The Doll; The Top (Impromptu); Little Husband, Little Wife; The Ball (Galop)

8.15 'BREAKING THE SPELL'

A Comic Operetta in One Act by OFFENBACH
Old Matthew (a Chelsea Pensioner) ARTHUR CRANMER
Peter Bloom (a Gardener) .. JOHN ARMSTRONG
Jenny Wood (Maid of the Inn) MAVIS BENNETT
THE STATION AUGMENTED ORCHESTRA

9.0 S.B. from London (9.30 Local Announcements)

9.35 ROUNDELS AND ROUNDS

THE STATION TRIO
Dainty Valse Palmgren
Promenade Schumann
ARTHUR CRANMER (Baritone)
The Angler's Song Henry Lawes (published 1669)
Love is a babel Hubert Parry
The Market Armstrong Gibbs
TRIO
Norso Spring Dance Svendsen
Bacarolle Tchaikovsky
Polonaise Gade

10.0 'A CHANGE OF SPIRIT'

A Radio Comedy in One Scene by E. A. BRYAN
Played by the STATION RADIO PLAYERS
Arthur Robbins, a Solicitor .. DONALD DAVIES
Bob, an ex-Pugilist JACQUE THOMAS
Dr. Riley RICHARD BARRON
The Referee SIDNEY HOPE
TRIO
Scherzo Reissiger
Military March Schubert

10.30-12.0 S.B. from London

2ZY MANCHESTER. 384.6 M. 780 KC.

12.0-1.0 Gramophone Records

4.30 Music by the STATION QUARTET

5.0 Reading of the Talk, 'How to make a Girl's School Outfit,' prepared by Miss E. R. HAMBRIDGE

5.15 THE CHILDREN'S HOUR

6.0 Gramophone Records

6.15 London Programme relayed from Daventry

6.30 S.B. from London

6.45 For Scouts: Mr. HAROLD FLETCHER (Deputy Camp Chief): 'Scouting and World Peace'

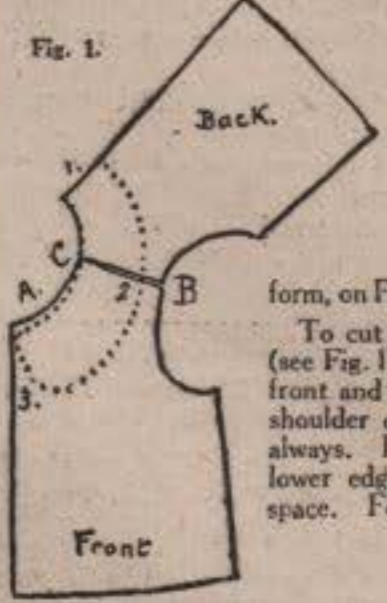
7.0 S.B. from London

(Continued on page 589.)

A Schoolgirl's Outfit.

The second of this new series of talks on dressmaking will be given at 3.45 today by Miss E. R. Hambridge.

A complete set of paper patterns for use in conjunction with the series can be obtained by sending 9d. in stamps to the B.B.C., together with the coupon on page 599.



The drawings below will all be used to illustrate points in today's talk, especially Figs. 2 and 3. To save space, comments are now made, in note form, on Figs. 1 and 4 mainly.

To cut COLLAR patterns (see Fig. 1), lay paper behind front and back blocks. Make shoulder corners at C touch, always. For a collar full at lower edge, leave, at B, 2" space. For one falling flat

Fig. 2.



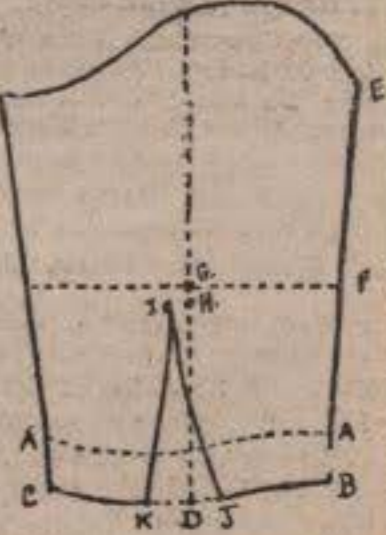
from neck, edges touch at B. For one rolling up a little at back of neck, overlap 1/2" to 3/4" at B. Next draw new curve below A, if lower neck curve is needed (the block fits up to base of neck). Decide collar depth for back at 1, then side width at 2, then front at 3, rounded or pointed to taste.

Fig. 3.



In COAT (Fig. 2), A to B, B to C, B to D are each 1", hence D to C is 2". E to F is 1 1/2", G to K is as liked. Edges x and y are 3/4" beyond block (which is shown by dotted lines). For back facing (Fig. 3), E to F is same as front. Use paper with fold at N O.

Fig. 4.



To cut COAT SLEEVE pattern, with dart, from "Bishop" pattern, see Fig. 4. Add 2" from A to B, and A to C (in place of cuff). Halve E to B, and draw line F, which crosses crease down middle of sleeve at G. The top of dart is 1/2" down from G to H, but 1" out, to I, towards the under

part of the sleeve. At wrist, B to J is 4 1/2" for upper part, and K to C is 3 1/2" for underneath the arm. To cut facing for cuff, take out dart and close together the edges above K and J, then cut along line from A to A.

Broadcasting a Big Fight.

Baldock v. Smith at the Albert Hall tonight—Thursday, October 6—at 9.35 p.m.



Mr. EUGENE CORRI.



Mr. BOHUN LYNCH.

The sporting broadcast enters on a new phase tonight, when a running commentary on the big fight at the Albert Hall will be broadcast from London and Daventry. Both the commentators are men famous in the sporting world. Mr. Eugene Corri has refereed more big fights than any other man living, and his book, 'Gloves and the Man,' formed a fascinating personal story of a lifetime spent in the boxing game. Mr. Bohun Lynch was himself a useful amateur boxer in his Oxford days, and he is the author of several of the best books on pugilism, including 'The Prize Ring,' and 'Knuckles and Gloves.' Mr. E. B. Osborn, who writes this article, began to take an interest in boxing when, as a young man in a Canadian lumber-camp, he discovered what a useful accomplishment it could be. He is now Literary Editor of *The Morning Post*, and in addition, a boxing critic who has not missed an important fight for years.

THE B.B.C. are always hitting upon some ingenious innovation which makes our immediate past seem as remote as a B.C. period. This latest happy thought is to arrange for broadcasting a running commentary on the Baldock-Smith fight from the Albert Hall, where it takes place on the night of October 6, so that the wireless listener will be able to follow the struggle punch by punch, round by round, while seated comfortably at his (or her) fireside.

Every lover of boxing as a fine, virile art will be anxious to know how the meteoric Teddy has

passport into a starry Nirvana, which is commonly called a knock-out.

You will perhaps be surprised to learn that a petty, imperfect and rather pathetic form of broadcasting big fights has often been noticed at the Albert Hall. On a big night a huge crowd is invariably seen outside—consisting of enthusiasts who could not afford the price of the cheapest seat, and get only a glimpse of the boxers when arriving and departing. If, like myself, you have followed boxing for many years, you will recognize in the shadowy assemblage the sad faces of old pugilists, once minor celebrities but now down and out, and clean forgotten by the public. These are glad to be recognized and to get a cheery greeting and a half-crown—the former counts for most, seeing that courtesy is the better part of charity in that world apart of 'the Fancy.' For the benefit of these faithful votaries information as to the course of each round is relayed out through the entrances, the last link in the chain of voices being a kindly policeman, who knows something about 'putting 'em up' himself, much more often than not.

TEDDY BALDOCK will find this Willie Smith a dangerous antagonist. He has the look and build of a good glove-fighter; though not an extra special bit of boxing architecture, like Jimmy Wilde, whose every ounce of bone and muscle was placed where it would best help his hitting, the South African has a beautifully-balanced physique, designed to combine pace and power. As an amateur, victor in the Olympic Games, he was swift and evasive and possessed of a punch; and his subsequent record confirms the belief of his friends that Baldock will find him anything but an easy handful.

As the lads are fighting at 8st. 8lbs., 2lbs. above the bantam-weight limit, no championship is involved in this meeting. So that the debonair Teddy can take on the affair with the smiling aplomb which made him such a popular favourite during his American tour, when, owing to his youth, the New York State authorities would only allow him to fight six-round no-decision contests. In these contests (called 'pork-and-beaners' when novices are concerned) the American fans regarded his victory as inevitable. There was never any betting on the result, but an admirer of the 'Red Terror' (as they called him over there from the colour of his lavish locks) would sometimes offer to wager that his 'japanned hair' wouldn't get ruffled during the bout!

Teddy is so popular here, having succeeded to the crowd-compelling repute of Georges Carpentier in his prime, that we are apt to forget that he has not yet a fully-furnished physique. For example, he still seems to lack the belt of tough, steely muscle which enables a boxer to withstand the pounding in 'the slats' that he is bound to get from a skilful and resolute in-fighter. In his memorable contest with Archie Bell, which was the

most thrilling struggle seen in this country for many a day, this weakness was nearly, but not quite, fatal to him. In the last two or three rounds, when he has been slowed down by his opponent's body-hitting and his deadly right was no longer so dangerous, we were all on-tenterhooks—wondering whether he would escape being demolished by the inside batteries of the American fighter. It was his ringcraft which saved Teddy in this critical period, when he had a good lead on points. Young in years, he is old in experience—for he has more than a hundred won contests under his

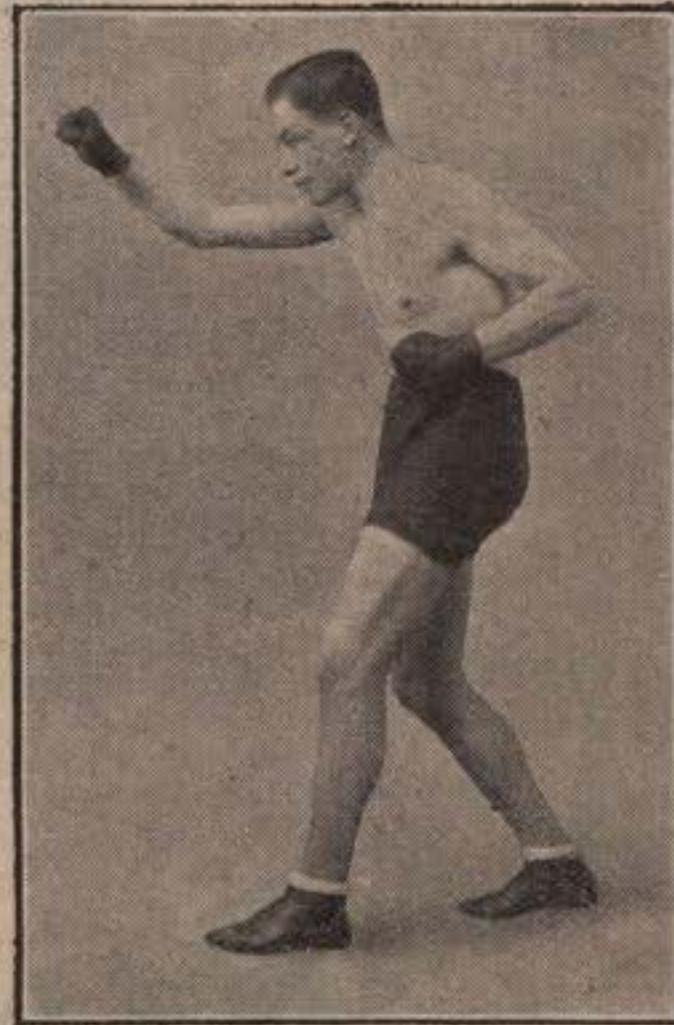


Sport and General

TEDDY BALDOCK,

of Poplar, the bantam-weight champion of the world, and—

fares on that historic occasion against the lithe and elusive bantam-weight Champion of South Africa. Some of the enthusiasts will have to wait until they get the morning papers. But the wireless 'fans'—a crowd which would pack a dozen Albert Halls to overflowing—will learn every significant detail of the contest from the still, insistent voice of the expert commentator heard through a thrilling accompaniment of the muffled thuds of blows that land and the cheers and counter-cheers of excited ringside spectators. And they will actually be able to anticipate the referee's decision, supposing the contest does not end in the handing out by one of the combatants of that



WILLIE SMITH,

of South Africa, whom he will meet at the Albert Hall tonight.

belt, as the saying is, and has always lived up to the advantageous adage that fighting is the best preparation for a fight.

Good as Smith may be, I have no doubt that the Poplar lad will collect his scalp, probably as the result of a long-range punch from his 'poisonous right.' Whatever thrills there may be, the listener will enjoy them in comfort, and I feel sure the B.B.C. innovation will be universally applauded. And sooner or later—sooner rather than later, no doubt—we shall be able to see as well as hear these cosmical examples of the sweet science and noble art.

E. B. OSBORN.



AUNT ETHEL SAID IT WAS LIBEL

George is an announcer. At Binghampton, we believe. He's Aunt Ethel's favourite nephew. When she heard him on Cousin Dick's set one evening she said, first of all, that George had croup. Then she said it was a scandal.

And after that she talked a lot about solicitors and libel actions and things. For George, as you've probably gathered, was a victim of "valve distortion." When Aunt Ethel told him what he sounded like on Cousin Dick's set, he said that was the worst of Dick, he would go experimenting, and that Marconi Valves ought to be made compulsory by law

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Thursday's Programmes continued (October 6)

(Continued from page 586.)

7.45 TWO PIANOS AND A CHOIR
THE SHEFFIELD L. & N.E. RAILWAY MALE VOICE CHOIR
 The Wanderer Elgar
 On the Banks of Allan Water arr. Cantor
 The Song of the Jolly Roger Candish
ETHEL BARTLETT and RAE ROBERTSON
 (Duets on Two Pianos)
 Sonata in D.....Mozart
 Allegro (Quick); Andante (Rather slow);
 Allegro molto (Very quick)
CHOIR
 Feasting, I Watch.....Elgar
 Puckaminy Lullaby Macy
 The Three Mariners (Trio).....Breuer
 Drink to me onlyarr. Curwen
ETHEL BARTLETT and RAE ROBERTSON
 Andalusian Dance, 'Gracia'.....Infante
 Les Nymphes (The Nymphs).....Gliere
 Jazz Study Hill
 TarantelleRachmaninov
CHOIR
 The Glow-WormRodgers
 Cradle SongMacDonnell
 Comrades' Song of HopeAdam
 Holy NightBeethoven

9.0 S.B. from London (9.30 Local Announcements)

9.35 ELSIE CARLISLE
THE RADIO FAVOURITE
BAYFIELD and STERNE
 The Entertaining Duo

10.0 app.-12.0 S.B. from London

6KH HULL. 294.1 M. 1,020 KC.

2.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-12.0 S.B. from London (9.30 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.

2.30 BROADCAST TO ELEMENTARY SCHOOLS: Mr. W. P. WELPTON, 'The Story of Counting and Measuring'
 3.0 London Programme relayed from Daventry
 4.0 THE SCALA SYMPHONY ORCHESTRA from the Scala Theatre, Leeds
 5.0 Talk
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-12.0 S.B. from London (9.30 Local Announcements)

6LV LIVERPOOL. 297 M. 1,010 KC.

3.0 London Programme relayed from Daventry
 4.0 WALTER WRIGHT (Pianoforte)
 4.15 THE STATION PIANOFORTE QUARTET
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.45 'SONGS FROM COMIC OPERA'
EVELYN BURY (Soprano)
 Far away in Arcady ('Arendians').....Monckton
 Waltz Song ('Merrie England').....German
 Sail my Ships ('Rebel Maid') Montague Phillips
 Alice Blue Gown ('Irene').....Gershwin

8.0 'EN FAMILLE'
 A Programme by Three Members of an accomplished Liverpool family
WALTER HATTON (Cello); ALBERT E. HATTON (Flute); PERCY HATTON (Clarinet)
 Sonata for Cello and Pianoforte—First Movement Grieg
 Tarantella for Flute, Clarinet and Pianoforte Saint-Saëns
 Concertante for Clarinet and Pianoforte...Weber
 Serenade for Flute, Cello and Pianoforte...Till
 Suite of Three Pieces for Flute, with Pianoforte Accompaniment.....Godard
 Cello Solos:
 Adagio (Slow Movement).....Haydn
 Spanish Serenade.....Glazounov
 Oriental.....Cui
 Spinning Song.....Popper
 At the Pianoforte, WALTER WRIGHT

9.0 S.B. from London (9.30 Local Announcements)



A FAMILY AFFAIR.

Mr. Walter Hatton (left), Mr. Percy Hatton (centre) and Mr. Albert E. Hatton (right) will entertain Liverpool listeners tonight with a programme of music, under the general title of 'En Famille.'

9.35 VARIETY
T. C. STERNDALE-BENNETT
 PURSALL and STANBURY in Original Syncopated Songs and Humour
MAROVA
JOHN HENRY

10.30-12.0 S.B. from London

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

2.30 London Programme relayed from Daventry
 3.0 London Programme relayed from Daventry
 5.0 HILDA SELBY (Contralto)
 5.15 THE CHILDREN'S HOUR
 6.15 London Programme relayed from Daventry
 6.30 S.B. from London
 6.45 For Boy Scouts
 7.0-12.0 S.B. from London (9.30 Local Announcements)

5PY PLYMOUTH. 400 M. 750 KC.

2.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR

6.0 Musical Interlude

6.15 London Programme relayed from Daventry
 6.30-12.0 S.B. from London (9.30 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 KC.

2.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 Musical Interlude
 6.15 London Programme relayed from Daventry
 6.30 S.B. from London
 6.45 For Scouts: G. D. REYNOLDS, 'The Starman's Badge'
 7.0 Rev. G. J. JORDAN: 'The French Revolution—II, The Revolution Proper'
 7.15-12.0 S.B. from London (9.30 Local Announcements)

6ST STOKE. 294.1 M. 1,020 KC.

3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 6.45 For Boy Scouts
 7.0-12.0 S.B. from London (9.30 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 KC.

2.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.45 S.B. from Cardiff
 9.0-12.0 S.B. from London (9.30 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 KC.

2.30:—Broadcast to Schools. 3.0:—London. 4.30:—Station Octet. May Osborne (Mezzo-Soprano). 5.15:—Children's Hour. 6.0:—For Farmers: Mr. H. C. Pawson, 'Agricultural Development.' 6.15:—London. 6.30:—S.B. from London. 6.45:—For Boy Scouts. 7.0:—S.B. from London. 7.45:—Evelyn Tierney (Coloratura Soprano), in songs sung by the late Jenny Lind. Jo Lamb (Violin). Station Octet. 9.0-12.0:—S.B. from London.

5SC GLASGOW. 405.4 M. 740 KC.

3.0:—Mid-Week Service. 3.15:—Broadcast to Schools. 3.55:—Concert, 'The Wireless Quartet. 5.0:—How to Make a Girl's School Outfit.' 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Musical Interlude. 6.30:—S.B. from London. 6.45:—S.B. from Aberdeen. 7.0:—S.B. from London. 7.45:—S.B. from Edinburgh. 9.0:—S.B. from London. 9.35:—Elsie Carlisle (The Radio Favourite). 9.50:—Popular Choruses. The Station Orchestra: Bert Symes (Baritone). 10.30-12.0:—S.B. from London.

2BD ABERDEEN. 500 M. 600 KC.

2.30:—London. 4.0:—Military Band relayed from the Music Hall. 5.0:—Pianoforte Recital by Marie Sutherland. 5.15:—Children's Hour. 6.0:—London. 6.15:—Musical Interlude. 6.30:—S.B. from London. 6.45:—Mr. William Godden, 'The Mineral Contents of Foodstuffs.' 7.0:—S.B. from London. 7.45:—S.B. from Edinburgh. 9.0-12.0:—S.B. from London.

2BE BELFAST. 296.1 M. 950 KC.

2.30:—London. 4.30:—Dance Music relayed from the Plaza. Talk for Housewives. 5.15:—Children's Hour. 6.0:—London. 6.30:—S.B. from London. 7.45:—A Mezzo-Brow Revue. Ivan Firth; Phyllis Scott; Cyril Lidington; Olive Groves; Reginald Whitehead; Jupiter Mars; S. Weir McCormick. 9.0:—S.B. from London. 9.35:—Operatic Favourites. Station Orchestra. R. M. Kent (Tenor). 10.30-12.0:—S.B. from London.

PROGRAMMES for FRIDAY, October 7

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

10.30 a.m. (Daventry only) TIME SIGNAL, GREENWICH; WEATHER FORECAST

11.0 (Daventry only) THE DAVENTRY QUARTET and ELSIE FITCH (Contralto)

12.0 'Kreutzer' Sonata, by *Beethoven*, played by HARRY BLECH (Violin), ADELINA DE NARA (Pianoforte)

12.30 ORGAN RECITAL
By LEONARD H. WARNER
Relayed from St. Botolph's, Bishopsgate
Fugue in E Flat, 'St. Anne' *Bach*
Idylle, 'Evening Rest' .. *Merkel, arr. Westbrook*
Nuptial Postlude *W. Faulkes*
Chorale, No. 2 in B Minor *Cesar Franck*

1.0-2.0 LUNCH-TIME MUSIC by the ORCHESTRA COLOMBO. (Leader, A. MANTOVANI), from the Hotel Metropole

3.0 Empire History and Geography, by J. A. WILLIAMSON and ERNEST YOUNG

THIS third broadcast completes the treatment in this series of the British Isles; next week Mr. Williamson and Mr. Ernest Young will go on to deal with the West Indies. This afternoon's talks will be devoted to the Industrial Revolution of the eighteenth century, and its geographical counterpart—the rise of the North

and centre of Britain from being a comparatively barren and impoverished wilderness to their present position as the concentration area of the country's large-scale industry.

3.25 Musical Interlude

3.30 How Reading and Writing Began, by Sir ERNEST GRAY

3.45 Musical Interlude

3.50 A CONCERT by THE PEOPLE'S CONCERT SOCIETY

4.45 Musical Interlude

5.0 Mrs. MARION CRAN: 'A Garden Chat'

5.15 THE CHILDREN'S HOUR: Duets on Harp and Flute by Sidonio Goossens and Frank Almgill. 'Wobblejuice,' a Simple Story for Children and Grown-Ups, by Archibald Marshall. 'Central Heating in the Tyrol,' by Cecil Lewis

6.0 FRANK WESTFIELD'S ORCHESTRA, from the Prince of Wales Playhouse, Lewisham

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 FRANK WESTFIELD'S ORCHESTRA (Continued)

7.0 Mr. G. A. ATEKINSON: 'Seen on the Screen'

7.15 THE FOUNDATIONS OF MUSIC
HAYDN PIANO SONATAS

7.25 Mr. ANTHONY ASQUITH: 'The Art of the Cinema—II, The Scenario'

MOST people have very little idea of what a film scenario really is and what relation—if any—it bears to the completed film. In this talk Mr. Anthony Asquith will explain the exact function of the scenario in the making of a picture, what a scenario looks like, and how various types differ from one another.

7.45 Mr. BASIL MAINE: 'Next Week's Broadcast Music'

8.0 B.B.C. NATIONAL CONCERT
(See details below)

10.15 Local Announcements. (Daventry only) Shipping Forecast

10.20-11.0 A. J. ALAN: An Impromptu Dance

11.0-12.0 (Daventry only) DANCE MUSIC: ALFREDO'S ORIGINAL BAND and HAL SWAIN and his NEW PRINCES ORCHESTRA, from the New Princes Restaurant



Mr. HAROLD WILLIAMS. STILES ALLEN.

B.B.C. NATIONAL CONCERT

Relayed from the Queen's Hall
First Concert
THE NATIONAL ORCHESTRA of 100 Performers
Conducted by
Sir HENRY J. WOOD



Mr. TUDOR DAVIES. Miss ASTRA DESMOND.

B.O. ORCHESTRA

Tocatta in F for Orchestra }
Third Brandenburg Concerto in G for } *Bach*
Strings..... }

BACH'S six Brandenburg Concertos were written for the Count Christian Ludwig of Brandenburg, who had heard Bach play, and immediately asked him to write something for his private Orchestra.

In the Third Strings only are used, divided into ten parts—three each of Violins, Violas, and Cellos, together with one of Double Basses.

The effects obtained are of two kinds. Generally there is a great fullness of sound, due to the many lines of music running side by side; at other times one group is answered by another, or one part by another.

There are two movements, but there is no break between them; they are connected by two sustained chords. Both Movements are quick. The second is rather like a Jig, in the familiar rhythm of two-in-a-bar, each beat being divided into three.

STILES ALLEN (Soprano) with Orchestra
Airs:

Sighing, Weeping (from 21st Cantata) }
Alleluiah (from 51st Cantata) } *Bach*

ORCHESTRA
Sixth Suite *Bach, arr. Wood*

THIS is a collection of six pieces, nearly all taken from Bach's music for keyboard instruments. Sir Henry Wood has scored these pieces for modern orchestra, but in doing so he has tried to adhere faithfully throughout to the spirit of the original.

The First (Very quick, swift, and light) is the third Prelude of Bach's famous Forty-eight Preludes and Fugues, *The Well-tempered Clavier*

(Clavier-keyboard instrument—in Bach's day, Harpsichord or Clavichord).

The Second piece is a *Lament* taken from the *Caprice on the departure of a dear brother*, for Clavier.

The Third piece is taken from the Third Clavier Partita. It is a *Scherzo* (Very quick, rhythmical).

The Fourth piece is the *Gavotte and Musette* from the Sixth English Suite (for Clavier). 'Musette' was originally the name of an instrument of the bagpipe kind. Its dreamy character is well suggested in this piece, which Sir Henry Wood has scored as a delicate trio for Oboe, Viola and Horn.

The Fifth piece (At a steady pace, mystical) is another *Prelude* of *The Well-tempered Clavier*. Sir Henry Wood has said: 'This . . . always suggests to me a little Gothic side-chapel in which one lonely supplicant is praying fervently.'

The joyous Finale is the *Prelude* from the Third Partita for Solo Violin.

9.0 WEATHER FORECAST; SECOND GENERAL NEWS BULLETIN

9.15 NATIONAL CONCERT (Continued)
Ninth Choral Symphony in D Minor . . . *Beethoven*
STILES ALLEN (Soprano)
ASTRA DESMOND (Contralto)
TUDOR DAVIES (Tenor)
HAROLD WILLIAMS (Baritone)
THE NATIONAL CHORUS

BEETHOVEN'S Ninth and last Symphony is reckoned by all musicians amongst the greatest things of their art.

There are four Movements in the Symphony, the last of which is very broken in character and very dramatic. This Movement introduces solo vocalists and a chorus, and has given the work its name of 'Choral Symphony.'

Of the first three Movements each is in a different way powerful and moving. From the mysterious opening sounds the FIRST MOVEMENT seems to show the Composer face to face with the immensities and problems of life, and in music expressing what could be expressed in no other way,

There follow the SCHERZO of boisterous vitality and the song-like, gravely beautiful SLOW MOVEMENT.

Without any pause we pass into the LAST MOVEMENT. With a shock, we hear all the Wind Instruments and the Kettledrums bursting into the cloistered peace.

A recitative passage in Cellos and Double Basses then seems to be saying something—asking some question.

The Wind and Drums outburst is repeated. The String Bass question is repeated—it sounds as though the question is: 'What are we next to play?'

The first reply to this question is a quotation from the mysterious opening of the First Movement.

The String Basses speak again, and repel the suggestion.

The next reply is a quotation from the Second Movement.

The String Basses reject this also. The third reply is a phrase from the Third Movement.

This also is rejected. Then a line or two of a lovely new melody is heard in the Woodwind.

The reply this time is very different. Then (a great moment—one of the greatest in all music) the String Basses themselves give out this melody in full, and other instruments gradually join in, until at last all are joyously playing.

Then comes interruption again, and when it subsides, a Baritone is heard singing, 'O friends not these tones, let us sing something more full of gladness.'

As a snatch of the melody is again heard, the Chorus Basses begin to sing Schiller's *Ode to Joy*.

From here onwards the Vocal Quartet and the Choir are much used. In culminating power the music expresses the Composer's aspirations towards joy, goodwill, and brotherhood among men.

Friday's Programmes cont'd (October 7)

5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)

3.0 ORGAN RECITAL
By ALLAN W. BUNNEY
Organist and Director of the Choir, St. Stephen's,
Westminster
Relayed from St. Mary-le-Bow, Cheapside
EVELINE MATTHEWS (Soprano)

4.0 DANCE MUSIC
THE LONDON RADIO DANCE BAND, directed by
SIDNEY FIRMAN
MARJORIE COOPER (Whistling)
FAWCETT EVANS (Entertainer)

5.45 THE CHILDREN'S HOUR (From Birmingham):
'How Chung rose to the occasion,' by Marjorie
Wilson. Margaret Ablethorpe (Pianoforte).
'Animals in Armour,' by E. M.
Griffiths. The Lyndhurst Male
Voice Quartet

**6.30 TIME SIGNAL, GREENWICH;
WEATHER FORECAST, FIRST
GENERAL NEWS BULLETIN**

6.45 LIGHT MUSIC
THE VICTOR OLOF SEXTET
DOUGLAS SHARPINGTON
(Baritone)

THE SEXTET
Polonaise in A Chopin
Serenata Moszkowski
Molly on the Shore Grainger
Three Spanish Pictures
Ayckbourn

DOUGLAS SHARPINGTON
Go, lovely Rose Quilter
Yagabond Ireland
In Summertime on Bredon
Graham Peel

SEXTET
Fantasia on Schubert's Melodies
arr. Urbach

DOUGLAS SHARPINGTON
Linden Lea Vaughan Williams
Orpheus with his Lute
Eric Coates
Helen of Kirkconnell
Fredk. Keel

SEXTET
Ballet Music, 'Sylvia' Delibes
Arabesque Debussy
Fantasia, 'Tosca' Puccini

8.0 A MUSICAL COMEDY PROGRAMME

including

THE OLD WILLOW PLATE

From Birmingham

A Musical Sketch by ROBERT WILFORD

By arrangement with AMY ELSTON

Music by MARK STRONG

Characters:

The Mandarin Kaladin .. FOSTER RICHARDSON
Ta-Jui (a wealthy Chinaman) .. STUART VENDEN
Chang (The Mandarin's Secretary) ERIC GREENE
Tao-Wan (a Young Gardener) .. HAROLD HOWES
Li-Chi (The Mandarin's only Child)

MARJORIE DIXON
Hila (Li-Chi's Maid) GLADYS LACK

THE BIRMINGHAM STUDIO CHORUS and OR-
CHESTRA, conducted by JOSEPH LEWIS

Scene I—The Willow-Plate
Scene II—The Old Willow-Plate, the willow tree
in flower, the peach tree full bud. Time,
evening.

Scene III—Peach tree in full blossom, willow
drooping and faded. Time, daytime—a week
later

Scene IV—The Broken Willow-Plate

8.50 ORCHESTRA
Selection from 'The Little Michus' *Messenger*
FOSTER RICHARDSON and Orchestra
The Yeomen of England ('Merrie England')
German

ORCHESTRA
Selection from 'Gipsy Love' Lehar
MARJORIE DIXON and Orchestra
Arrogant Poppies ('Midsummer Madness')
Gibbs

ERIC GREENE and Orchestra
The English Rose ('Merrie England') .. German

ORCHESTRA
Selection from 'The Blue Train' *Stolz, arr. Carr*
FOSTER RICHARDSON and Orchestra
The Lily of Laguna Stuart



THE OLD WILLOW PLATE.

Four of the singers in 5GB's musical sketch tonight—Miss Marjorie
Dixon (above), Miss Gladys Lack (below), Mr. Foster Richardson (left)
and Mr. Eric Greene (right).

ORCHESTRA
Selection from 'The Pearl Girl' *Felix and Talbot*

**10.0 WEATHER FORECAST, SECOND GENERAL NEWS
BULLETIN**

**10.15-11.15 DANCE MUSIC: ALFREDO'S
ORIGINAL BAND and HAL SWAIN and his NEW
PRINCE'S ORCHESTRA from the New Prince's
Restaurant**

6BM BOURNEMOUTH. 826.1 M. 920 KC.

12.0-1.0 Gramophone Records

3.0 London Programme relayed from Daventry

5.0 Miss B. E. M. HUNT, 'Green Glasses'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

**6.30-11.0 S.B. from London (10.15 Local An-
nouncements)**

(Continued on page 592.)

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never been equalled for beauty and
purity of tone—the



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Olympia No. 127

Friday's Programmes continued (October 7)

5WA CARDIFF. 353 M. 850 KC.

- 12.0-1.0 London Programme relayed from Daventry
 3.0 London Programme relayed from Daventry
 4.45 Mr. J. MADDOX YORKE, 'How to start a Village Community Council'
 5.0 THE DANSANT from the Carlton Restaurant
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-11.0 S.B. from London (10.15 Local Announcements)

2ZY MANCHESTER. 394.6 M. 780 KC.

- 3.0 MUSIC by the STATION QUARTET
 Selection from 'Lilac Time'
Schubert, arr. Clutsam
 Grasshoppers' Dance Bucalossi
 Fox-trot, 'Absolutely, Positively'
Coslow and Herbert
 Waltz, 'Molly O'Moore' O'Rourke
 3.25 London Programme relayed from Daventry
 3.45 AUTO-PIANO RECITAL by J. MEADOWS
 3.55 BROADCAST TO SCHOOLS: Reading: 'Captain Cook's Voyages of Discovery'
 4.0 Prof. T. H. PEAR: 'How to Study—III, Differences in Ease of Learning'
 4.20 MUSIC by the STATION QUARTET
 Selection from 'The Beggar's Opera'
Gay, arr. Austin
 4.30 MAISIE BAXTER (Cortalto)
 A Banjo Song Homer
 A Fairy went a-marketing Goodhart
 Melisande in the Wood Goetz
 Five Eyes Armstrong Gibba
 4.40 MUSIC by the STATION QUARTET
 Country Sketches Howgill
 Waltz, 'Love Dance' Gangl
 Meditation Glazounov
 5.0 Mrs. JOHN BROOKS: 'Whispering Leaves'
 5.15 THE CHILDREN'S HOUR
 6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA from the Hotel Majestic, St. Anne's-on-Sea. Musical Director, GERALD W. BRIGHT
 6.30 S.B. from London
 6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)
 7.0-11.0 S.B. from London (10.15 Local Announcements)

6KH HULL. 294.1 M. 1,020 KC.

- 12.0-1.0 London Programme relayed from Daventry
 3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.15 Football Talk
 6.30-11.0 S.B. from London (10.15 Local Announcements)

THE RADIO TIMES.
 The Journal of the British Broadcasting Corporation.
 Published every Friday—Price Twopence.
 Editorial address: Savoy Hill, London, W.C.2.

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2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.

- 12.0-1.0 MOSES BARITZ: Gramophone Recital
 3.0-3.45 London Programme relayed from Daventry
 4.0 BROADCAST TO SECONDARY SCHOOLS: Mr. HERBERT BARDGETT, 'Elgar's Enigma Variations'
 4.30 PIANOFORTE TRIO directed by CECIL MOON
 5.15 THE CHILDREN'S HOUR
 6.0 Miss ELEANOR HELME, Eye-witness account of the Ladies' County Golf Final, and the English Championship.
 6.30-11.0 S.B. from London (10.15 Local Announcements)



Two of today's talkers—Mr. Mark Hughes (left), who continues his series on 'Great Staffordshire Men' with a talk on Matthew Boulton (Stoke 3.20), and Professor T. H. Pear, who gives the third of his talks from Manchester this afternoon.

6LV LIVERPOOL. 297 M. 1,010 KC.

- 12.0-1.0 London Programme relayed from Daventry
 3.15-3.45 BROADCAST TO SCHOOLS: Professor G. S. VEITCH, 'Early English History—I, Saxon Homes Again'
 4.0 THE STATION STRING QUARTET: FREDERICK BROWN (1st Violin), ARTHUR BAKER (2nd Violin), ROBERT DUCKWORTH (Viola), LEONARD COLLINSON (Cello)
 Quartet, Op. 76, No. 3 (the 'Emperor') Haydn
 Quartet, Op. 96 in F (the 'Nigger') Dvorak
 5.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 5.50 DORIS GAMBELL (Soprano)
 Songs of Tchaikovsky
 The Cuckoo; New Hopes; My Garden; Cradle Song during a Storm
 6.0 London Programme relayed from Daventry
 6.30-11.0 S.B. from London (10.15 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

- 3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.15 A READER: 'New Books'
 6.30-11.0 S.B. from London (10.15 Local Announcements)

5PY PLYMOUTH. 403 M. 750 KC.

- 12.0-1.0 London Programme relayed from Daventry
 3.0 London Programme relayed from Daventry
 3.30 BROADCAST TO SCHOOLS: Mr. H. O. BULL, of the Marine Biological Laboratory, 'Fish Behaviour'

3.45 London Programme relayed from Daventry

- 5.15 THE CHILDREN'S HOUR
 6.0 THE STATION ORCHESTRA, directed by WINFRED GRANT
 6.50-11.0 S.B. from London (10.15 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 KC.

- 12.0-1.0 Gramophone Records
 3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR: A Play, 'Dick Whittington,' by C. E. Hodges
 6.0 Announcement of the arrangements for Sheffield Education Week
 6.15 Musical Interlude
 6.30-11.0 S.B. from London (10.15 Local Announcements)

6ST STOKE. 294.1 M. 1,020 KC.

- 12.0-1.0 London Programme relayed from Daventry
 3.20 BROADCAST TO SCHOOLS: Mr. MARK HUGHES, 'Great Staffordshire Men—III, Matthew Boulton'
 3.45 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR: Station Trio—Light Music
 6.0 London Programme relayed from Daventry
 6.30-11.0 S.B. from London (10.15 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 KC.

- 12.0-1.0 Gramophone Records
 3.0 London Programme relayed from Daventry
 3.30 BROADCAST TO SCHOOLS: Dr. MARY WILLIAMS, 'Heroines of the Arthurian Legends'—III
 3.50 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR: Songs by Archie Simpson
 6.0 'MY PIANO AND I'—A Short Lecture-Recital by T. D. JONES
 6.30-11.0 S.B. from London (10.15 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 KC.

- 12.0-1.0:—Gramophone Records. 3.0:—London Programme relayed from Daventry. 5.0:—Miss Dorothea Holmes: 'Myths and Legends of Various Countries—IV, Myths and Legends of Mexico and Peru.' 5.15:—Children's Hour. 6.0:—London programme relayed from Daventry. 6.30-11.0:—S.B. from London.

5SC GLASGOW. 405.4 M. 740 KC.

- 12.0-1.0:—Gramophone Records. 3.15:—Broadcast to Schools. 3.45:—London. 4.45:—Musical Interlude. 5.0:—S.B. from Edinburgh. 5.58:—Weather Forecast for Farmers. 6.0:—Song Recital by Dorothy King (Soprano). 6.30:—S.B. from London. 6.45:—S.B. from Edinburgh. 7.0-11.0:—S.B. from London.

2BD ABERDEEN. 500 M. 600 KC.

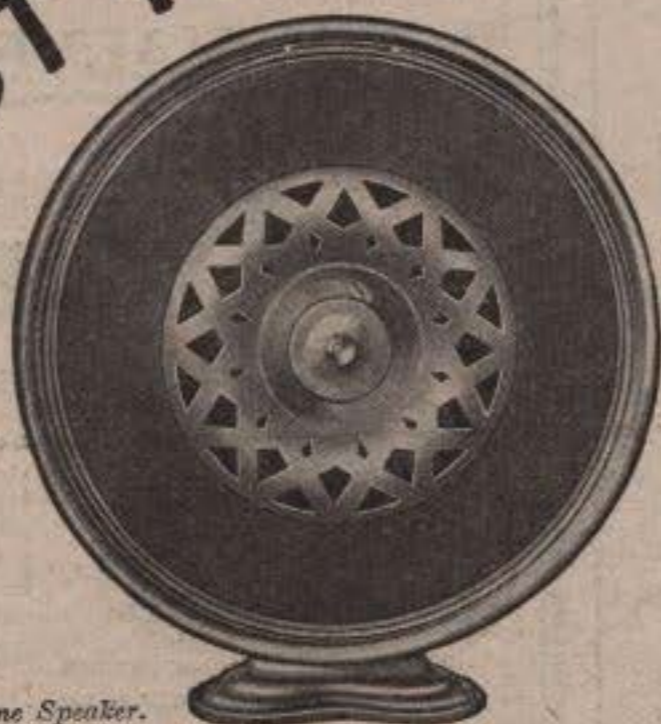
- 12.0-1.0:—London. 3.0:—London. 3.30:—Mons. E. Casati, Advanced French. 3.59:—Studio Concert. The Station Octet, Frank Scorgie (Tenor). 5.0:—Topical Talk. 5.15:—Children's Hour. 6.0:—London. 6.15:—For Farmers. 6.25:—Agricultural Notes. 6.30:—S.B. from London. 6.45:—S.B. from Edinburgh. 7.0-11.0:—S.B. from London.

2BE BELFAST. 505.1 M. 580 KC.

- 12.0-1.0:—London. 3.0:—London. 5.15:—Children's Hour. 6.0:—London Programme relayed from Daventry. 6.30-11.0:—S.B. from London.

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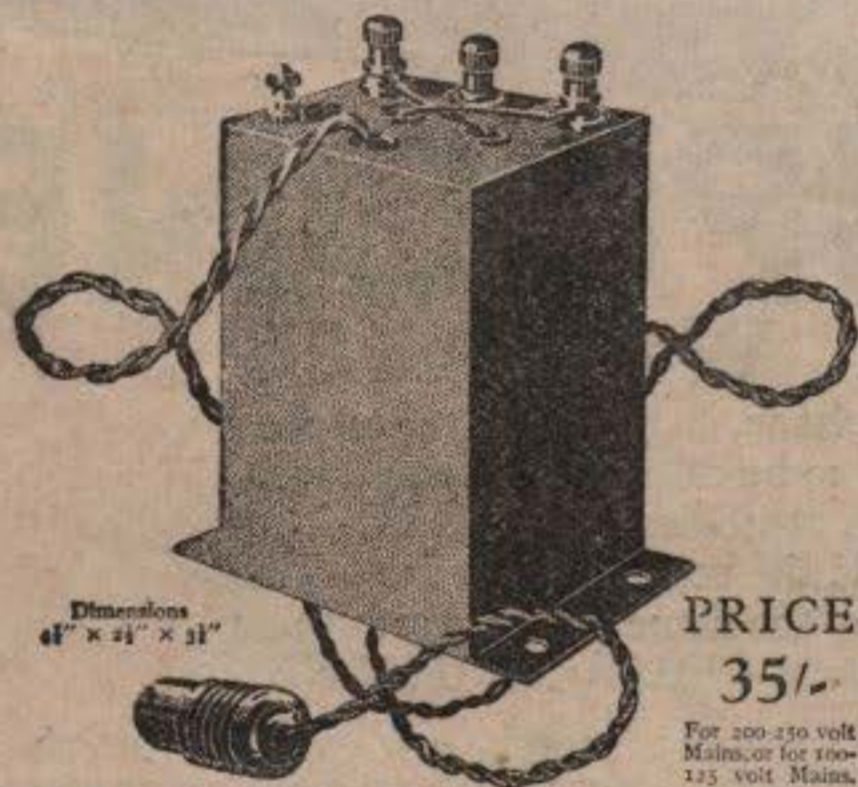
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PROGRAMMES for SATURDAY, October 8

2LO LONDON and 5XX DAVENTRY
(361.4 M. 830 KC.) (1,604.3 M. 187 KC.)

5GB DAVENTRY EXPERIMENTAL
(491.8 M. 610 KC.)

10.30 a.m. (Daventry only) TIME SIGNAL, GREENWICH; WEATHER FORECAST

1.0-2.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN, and RONALD FRANKAU (Entertainer)

3.0 OPERATIC CONCERT
THE WIRELESS CHORUS and THE WIRELESS ORCHESTRA
Conducted by STANFORD ROBINSON
HENRY WENDON (Tenor)
FOSTER RICHARDSON (Baritone)

THE ORCHESTRA
Overture to 'The Barber of Seville' .. Rossini
CHORUS and ORCHESTRA
March, Chorus and Fandango ('Figaro') Mozart
HENRY WENDON with Orchestra
Prize Song ('The Mastersingers') Wagner
CHORUS and ORCHESTRA
Prelude, Act III and Bridal March ('Lohengrin') Wagner

FOSTER RICHARDSON with Orchestra
Aria, 'No, she has never loved me' ('Don Carlos') Verdi

ORCHESTRA
Overture to 'Hansel and Gretel' .. Humperdinck
FOSTER RICHARDSON and HARRY WENDON
Duet, 'In this Solemn hour' (from 'The Force of Destiny') Verdi

CHORUS and ORCHESTRA
Triumphal March and Ballet ('Aida') .. Verdi

4.0 RONALD GOURLEY (Entertainer)

4.15 THE ORCHESTRA
The White Lady Boieldieu
CHORUS and ORCHESTRA
Cigarette Chorus from 'Carmen' Bizet
HARRY WENDON with Orchestra
Aria, 'Flower Song' ('Carmen') Bizet
ORCHESTRA
Gavotte from 'Mignon' Thomas
Bacchante, 'Tales of Hoffmann' .. Offenbach
FOSTER RICHARDSON with Orchestra
Ralph's Drinking Song, 'Love's a flame of fierce desire' ('Fair Maid of Perth') Bizet

ORCHESTRA
Bacchanale ('Samson and Delilah') .. Saint-Saëns

HARRY WENDON, FOSTER RICHARDSON and ORCHESTRA
Duet from 'Faust,' Act I
Gounod

CHORUS and ORCHESTRA
Soldiers' Chorus from 'Faust' Gounod

5.15 THE CHILDREN'S HOUR: 'My Programme' by Mabel Constanduros

6.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST; FIRST GENERAL NEWS BULLETIN

6.45 THE LONDON RADIO DANCE BAND (Continued)

7.0 LADY FRANCES BALFOUR: The National Council of Women and its Work. S.B. from Bournemouth

7.15 THE FOUNDATIONS OF MUSIC
HAYDN PIANO SONATAS

7.25 Mr. O. L. OWEN: 'Prospects for the Rugby Football Season'

7.45 VARIETY 'CABARET KITTENS'

Farewell Performance prior to their departure for their South African Tour

Cast:
GWEN ALBAN (Comedienne)
RENEE ROBERTS (Seubrette)
MORTLAND MOSS (Character Comedian)
BILLY BARNES (Pianist and Entertainer)
EVE FORDHAM (Soprano)
ARCHIE MCKAY (Tenor)
and
RONALD FRANKAU

8.30 'DAILY EXPRESS' COMMUNITY SINGING CONCERT

Relayed from THE QUEEN'S HALL, THE ROYAL ALBERT HALL ORCHESTRA
Conducted by Sir LONDON RONALD

Overture, 'Leonora No. 3' Beethoven

COMMUNITY SINGING
O who will o'er the downs (Old English)
Swing low, sweet chariot (Negro Spiritual)
There is a tavern in the town
A Round

Conductor, HUGH S. ROBERTSON
Soloist, JOHN GOSS

9.0 WEATHER FORECAST; SECOND GENERAL NEWS BULLETIN

9.15 Writers of Today: Mr. TEMPLE THURSTON reading a Short Story

9.30 Local Announcements; Sports Bulletin; (Daventry only) Shipping Forecast

9.35 CONCERT (Continued)
COMMUNITY SINGING

Haul away, Joe (Sea Shanty)
On Ilkley Moor baht 'at (Yorkshire Song)
Eriskay Love Lilt (Hebridean Song)
Marching thro' Georgia (American Marching Song)

CHURCH CHOIR
COMMUNITY SINGING

What shall we do with the drunken sailor?
Now Israel may say (Old 124th)
Ye Banks and Braes (Scottish Song)

Conductor, HUGH S. ROBERTSON
Soloist, JOHN GOSS

10.30-12.0 DANCE MUSIC: THE SAVOY ORPHEANS and the SAVOY HAVANA BAND from the SAVOY HOTEL

3.0 A BAND CONCERT

From Birmingham

THE METROPOLITAN WORKS BAND, conducted by G. M. WILSON

March, 'Dreadnought' Rimmer
Overture to 'Mirella' Gounod

JOHN BUCKLEY (Baritone)
Four Jolly Sailormen German
Roundabouts and Swings Shaw
Captain Stratton's Fancy Warlock

DOBOTHY DANIELS (Pianoforte)
Fireflies Frank Bridge
Scherzo in B Flat Minor Chopin

BAND
Intermezzo from 'The Fireflies' Parade .. Rimmer
Cornet Duet, 'Dot and Carrie' White
Soloists, H. STEPHENS and A. WILSON

STAINLESS STEPHEN in an 'All Browse' Item
GLADYS WHITEHILL (Soprano)

Angelus } Scott
Don't come in, Sir, please }
Lane o' the thrushes } Hartly

BAND
Selection from 'The Maid of Arles' ('L'Arlésienne') Bizet
Transcription, 'The Moonlight Sonata' Beethoven

JOHN BUCKLEY
King Charles White
Simon the Cellarer } Hatton
To Anthea }
The Yeomen of England } Germar

DOBOTHY DANIELS
Twelfth Hungarian Rhapsody Liszt

BAND
Intermezzo from 'White Lilies' Ord Hume
Symphonic Poem, 'The White Rider' Denis Wright

STAINLESS STEPHEN introduces his American friend, Atmos P. Herics

GLADYS WHITEHILL
Two September Songs Quilter
Rondeau } Ernest Austin
Shepherd's Love Song }

BAND
Selection from 'A Life for the Czar' Glinka
Overture to 'Anne Boleyn' Donizetti
Association March Anderson

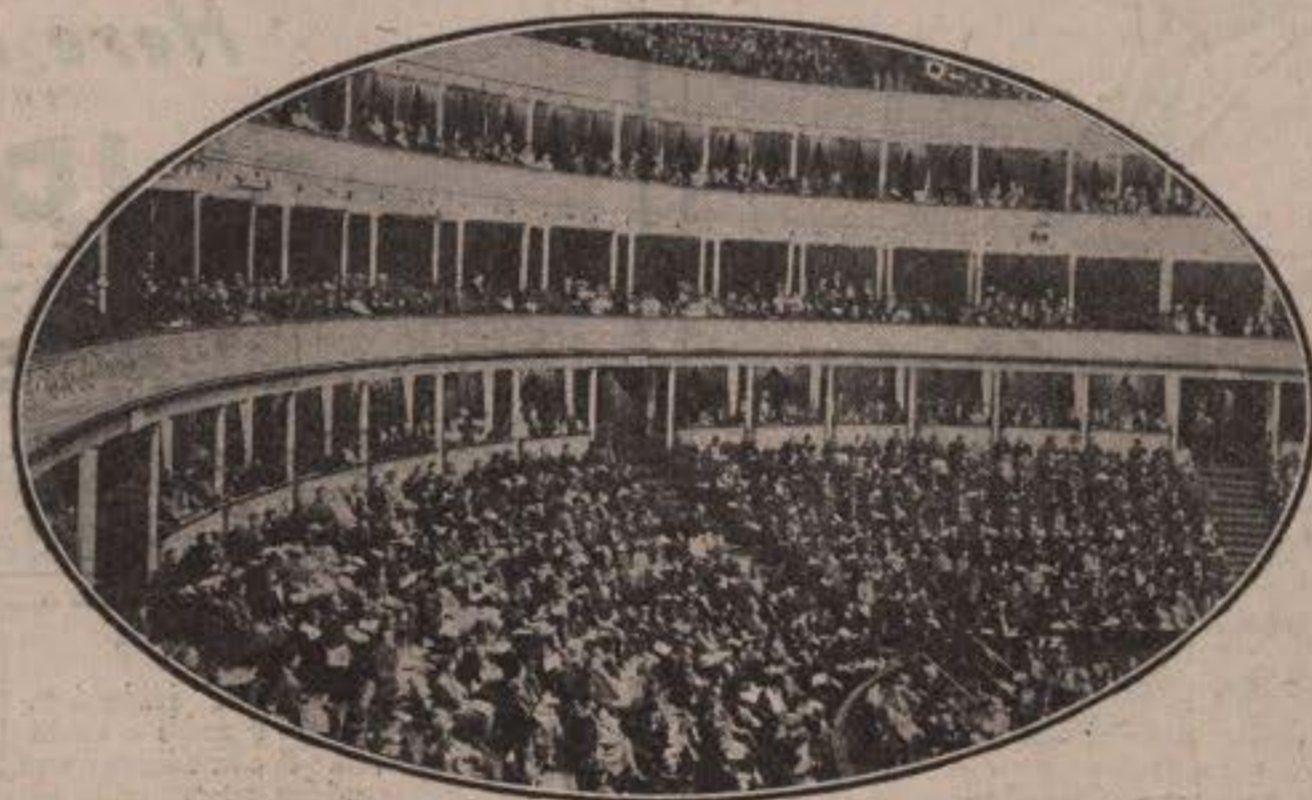
5.45 THE CHILDREN'S HOUR (From Birmingham): 'Snooky Story,' by Phyllis Richardson. Songs by Edith Paddock (Soprano) and Harold Howes (Baritone). 'Nursery Rhyme Lore,' by Azeline Lewis

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST; FIRST GENERAL NEWS BULLETIN

6.45 LIGHT MUSIC
From Birmingham

THE BIRMINGHAM STUDIO ORCHESTRA, conducted by JOSEPH LEWIS

Overture to 'Raymond' Thomas



TEN THOUSAND CHORISTERS AT WORK.

Community singing will be relayed tonight from the concert at the Queen's Hall. This picture, taken on the occasion of one of these popular broadcasts at the Albert Hall earlier in the year, gives a good idea of the keen interest that is taken in community songs.

Saturday's Programmes continued (October 8)

JOHN THORNE (Baritone) and Orchestra.
Drake's Drum . . . } ('Songs of the Sea') Stanford
Outward Bound . . . }
Devon, O Devon }

ORCHESTRA
Selection from Suite, 'La Source' ('The Spring')
Debussy

HAROLD MILLS (Violin)
Andante Massenet
Saltarello Wieniawski, arr. Thibaud
Air on the G String Bach
Minuet Caprice Rode, arr. Thibaud

ORCHESTRA
Finale from Ballet Music to 'Don Juan' Gluck
Entr'acte and Sevillana from 'Don Cesar de
Bazan Massenet

JOHN THORNE
Moonrise Howell
Epitaph Thomson
Had I a golden pound to spend Keel
See where my love a-maying goes Lidzey
The Derby Ram Hurlstone

HAROLD MILLS
Air Pergolesi
Hullanzo Balaton Hubay
Tambourin Rameau, arr. Kreisler

ORCHESTRA
Suite of Three Dances from 'Nell Gwyn'
German

8.0 DANCING TIME

THE LONDON RADIO DANCE BAND, directed by
SIDNEY FIRMAN

ELSIE CARLISLE (Entertainer)

GEORGE GWYTHYR

PETE MANDELL (Banjo)

10.0 WEATHER FORECAST; SECOND GENERAL
NEWS BULLETIN

10.15-11.15 A. ROGER QUILTER PROGRAMME

From Birmingham

THE BIRMINGHAM STUDIO ORCHESTRA
Conducted by JOSEPH LEWIS

A Children's Overture

MARK RAPHAEL (Baritone)
Come away, Death
It was a lover and his lass
I dare not ask a kiss
Love's Philosophy

ORCHESTRA
Suite from music to 'As You Like It'

QUILTER is one of the two or three living English Composers who seem to get nearest to the spirit of Shakespeare. The Suite we are to hear was written in 1922, and includes four pieces, the first three being the Introductions to the several Acts, and the last a dance that winds up the play. The titles are: (1) *Shepherd's Holiday*; (2) *Evening in the Forest*; (3) *Merry Pranks*; and (4) *Country Dance*.

MARK RAPHAEL
Who is Sylvia?
In the bud of the morning, O
Music, when soft voices die
O, the month of May

ORCHESTRA
Suite of Ballet Music from 'The Rake'

QUILTER is one of the few Composers of 'serious' music who have been engaged to write for Revue. *The Rake* was an eighteenth-century Ballet in one of Mr. Cochran's London Pavilion Revues, *On with the Dance!* In the Suite are five Movements: (1) *Dance at the Feast*; (2) *The Light-hearted Lady*; (3) *The Frolicsome Friend*; (4) *Allurement*; and (5) *Midnight Revels*.

6BM BOURNEMOUTH. 326.1 M. 920 KC.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 A Talk on the Annual Conference of the National Council of Women (which is being held in Bournemouth from October 10 to 15) by the Lady FRANCES BALFOUR

7.15 S.B. from London

7.45 THE STATION TRIO
Selection from 'Thais' Massenet

8.0 'VOICES'

A New Musical Radio Entertainment

Music by various composers

The Voices:

DOROTHY MONKMAN; DOROTHY SHALE; FLORENCE OLDHAM; HAROLD SCOTT; EWART SCOTT; FRANKLYN GILMOUR; FOSTER

RICHARDSON

Book by DEREK McCULLOCH

Presented by EWART SCOTT

9.0-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

5WA CARDIFF. 353 M. 850 KC.

3.0 London Programme relayed from Daventry

5.0 THE DANSANT, relayed from Cox's Café. Music by THE BUTE DANCE BAND

(Continued on page 597.)



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5 for 1/8
10 for 3/4

Saturday's Programmes cont'd (October 8)

- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. ARTHUR W. HAYES, Hon. Secretary for the North Midland Division of the Y.M.C.A., 'An Entertainer Abroad.'
- 7.15 S.B. from London
- 7.25 Capt. A. S. BURGE, 'The Rugby Lure,' and LEIGH WOODS, 'West of England Sport'
- 7.45 TOM JONES and his ORCHESTRA, relayed from the Queen's Cinema

8.0 THE SUPER SIX
in
AUTUMN REVELS
A MERRY MELANGE OF MUSIC

Opening Chorus: 'Left Right'
Hayes and Gallaty

Concerted: 'Everybody's Singing' *Morris Scott*
Frank Evans: 'Creole Love Song'
Layton and Johnson

John Morgan and Lyn Joshua: 'My Regular Girl' *Warren*
Concerted: 'Gerrard Six Four' *Melvin*
George Cobner: 'Leaning' *Bennett*
Sidney Evans: A Humorous Interlude
Quartet: 'A Little Old Garden' *Hewitt*
Lyn Joshua: 'Nothin' *Turn*
John Morgan: 'A Request'
A. Woodforde-Finden

Concerted: 'The Three Minuet Minstrels'
Super Six: Finale

9.0-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

2ZY MANCHESTER. 354.6 M. 780 k.c.

3.0 MANCHESTER UNITED v. EVERTON
A Running Commentary on the Association Football Match at Everton. Commentator, Mr. ERNEST EDWARDS ('BEE')
S.B. from Liverpool.

5.0 THE CHILDREN'S HOUR: Three Brahms Songs: 'The Nightingale,' 'The Wonderful Tun,' 'The Merry Sportsman,' sung by Harry Hopewell. Violin Solo by Don Hyden; 'The Almond Tree' (*Schumann*); 'The First Violet' (*Mendelssohn*), sung by Betty Wheatley. The Story will be told today by Robert Roberts

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 S.B. from Bournemouth

7.15 S.B. from London

7.25 Mr. F. STACEY LINTOTT: Sports Talk

7.45 A PIANOFORTE RECITAL by LAFFITTE
Nocturns in C Minor, Op. 48, No. 1. *Chopin*
Prelude in C, Op. 28
Sonatine *Ravel*
Modéré; Mouvement de Menuet; Animé
Night Wind on the Downs (first performance)
Kenneth Wright
Fireflies *Hinton*
The Sea *Palmgren*

8.15 'ON WITH THE SHOW OF 1927'
LAWRENCE WRIGHT'S NEW STYLE ENTERTAINMENT
Produced by ERNEST LONGSTAFFE
Relayed from the North Pier, Blackpool
WALTER WILLIAMS and WINNIE COLLINS
JAN RALFINI and his BAND
IRIS and PHYLLIS, the Irrepressibles
STELLA BROWNE (Soprano)
STANLEY VILVEN (Tenor)
THE SIX FISHER GIRLS
FRED WALMSLEY (Comedian)

9.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

9.35 OLD-TIME MELODIES

THE STATION ORCHESTRA
The Harmonious Blacksmith *Handel*
Old World Minuet *Boltoni*

BETTY WHEATLEY (Soprano)
Cherry Ripe *Horn, arr. Lehmann*
My mother bids me bind my hair *Haydn*
Where the Bee Sucks *Arne*

ORCHESTRA
Träumerei (Dreaming) and Abendlied (Evensong) *Schumann*
English Folk Songs *arr. Vaughan Williams*



Miss BETTY WHEATLEY will sing in the concert of 'Old-Time Melodies' that Manchester station is to broadcast tonight.

BETTY WHEATLEY
The Arrow and the Song *Balfe*
The Oak and the Ash *17th Century*
The Lass with the Delicate Air .. *Michael Arne*

ORCHESTRA
Mazurka *Chopin, arr. Dimsa*

10.30-12.0 S.B. from London

6KH HULL. 294.1 M. 1,020 k.c.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: Toy Symphony Orchestra

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Miss N. ETHERIDGE, 'Lesser known aspects of Brittany'

7.15-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 k.c. & 1,190 k.c.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 Miss ELEANOR HELME, Eye-witness account of The Ladies' County Golf Finals and the English Championship

6.30 S.B. from London

7.0 S.B. from Bournemouth

7.15-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

(Continued on page 599.)

Well done!



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Burgoyne's HARVEST BURGUNDY

4/6 per Flagon 2/3 half Flagon
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1/6
.007 to .01
2/6



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about the

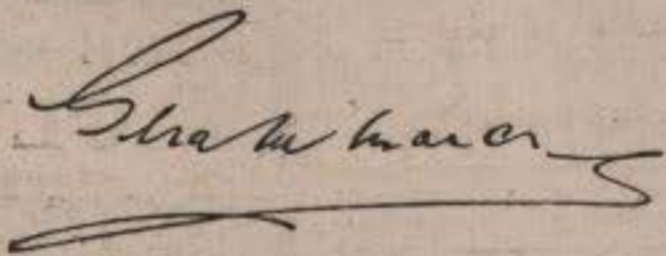
Empire Broadcast

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Experimental Wireless Station 2NM,
 "Coombe Dingle," Queen's Park,
 Caterham, Surrey.
 12th September, 1927.

Messrs. Marconi Company, Ltd.

Dear Sirs,—Out of thirty valves used in my experimental British Empire transmissions, twenty-eight are of your make, and I wish to express my appreciation of them. Results obtained during tests have far exceeded my expectations, and I would specially like to mention your L.S.5 types, which are used throughout the amplifiers, and the M.T.9F., which is indeed a short-wave transmitting valve *par excellence*.



28 out of 30 —————
no more need be said

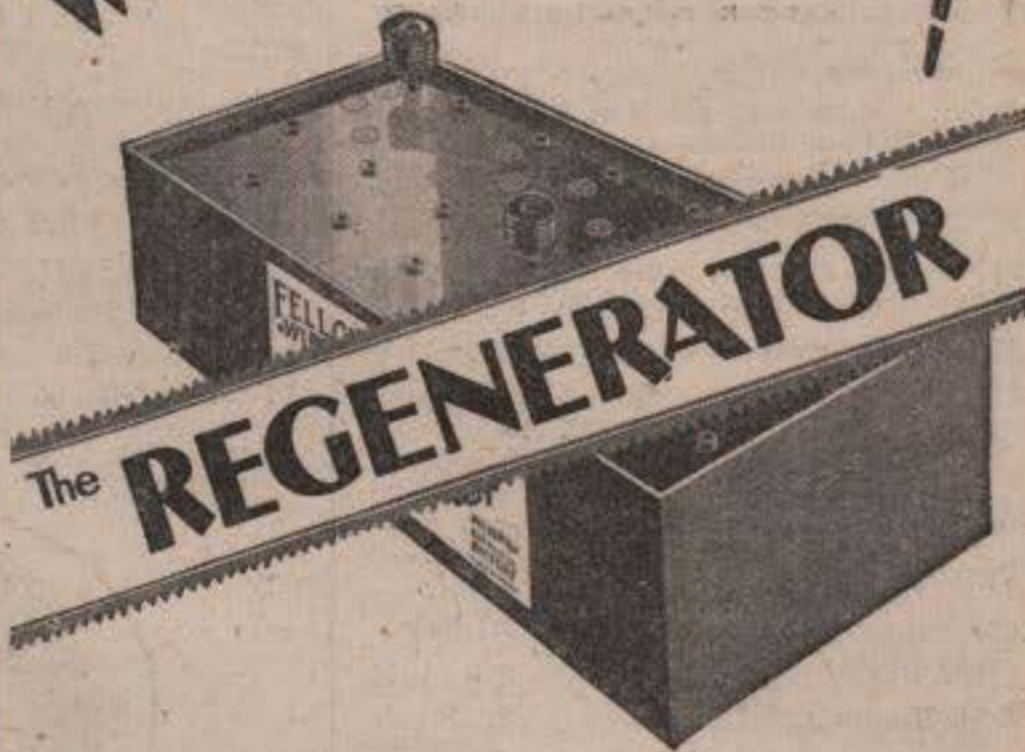
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 Please send me when published my copy of "Back Chat." Thank you.

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PARK ROYAL, LONDON, N.W.10.

(For full list of branches, see page 612.)

Saturday's Programmes continued (October 8)

(Continued from page 597.)

6LV LIVERPOOL 297 M. 1,010 KC.

3.0 EVERTON v. MANCHESTER UNITED
A Running Commentary by Mr. ERNEST EDWARDS ('BEE') on the Association Football Match
Relayed from Goodison Park

5.0 REECH'S DANCE BAND, directed by EDWARD WEST, from the Parker Street Café Ballroom

5.15 THE CHILDREN'S HOUR

5.30 'SIR TOBY'
A Play by EDITH REYNOLDS
Presented by EDWARD P. GENN

Cast:
Dame Margery (a kind-hearted gipsy) MARY RUTHERFORD
Christopher Mollet (a strolling mountebank, aged 11) FREDERICK FRANKLIN
Philip Sidney (a boy of the same age as Christopher, a gentleman by birth) LOUISA FRODSHAM
Sir Toby (Christopher's dog—a gentleman by nature)
The time is the reign of Good Queen Bess. The place is Merry England—a village green in Kent.

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 S.B. from Bournemouth

7.15-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

11.30-12.30 Gramophone Records

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Miss ALICE SELBY, 'The Legend of St. Dunstan'

7.15-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

5PY PLYMOUTH. 400 M. 750 KC.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 BERYL SPENCER (Entertainer)

6.30 S.B. from London

7.0 S.B. from Bournemouth

7.15 S.B. from London

7.45 S.B. from Manchester

9.0-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

6FL SHEFFIELD. 272.7 M. 1,100 KC.

4.15 ORGAN, relayed from the Albert Hall

5.15 THE CHILDREN'S HOUR

6.0 Musical Interlude

6.30 S.B. from London

7.0 S.B. from Bournemouth

7.15 S.B. from London

7.45 S.B. from Manchester

9.0-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

6ST STOKE. 294.1 M. 1,020 KC.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 W. PERCIVAL WESTELL: Nature Talk, 'Welcome, Pretty Redwing'

7.15 S.B. from London

7.45 S.B. from Manchester

9.0-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

5SX SWANSEA. 294.1 M. 1,020 KC.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Sports Talk: 'Association Football'

7.15 S.B. from London

7.45 S.B. from Manchester

9.0-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

Northern Programmes.

5NO NEWCASTLE 312.5 M. 960 KC.

3.0:—London Programme relayed from Daventry. 4.30 app.:—Music from Tilley's Blackett Street Restaurant. 5.15:—Children's Hour. 6.0:—London Programme relayed from Daventry. 6.30:—S.B. from London. 7.0:—Mr. Wm. Fawcett, 'Sport in the North Country—I, The Abbatian: Its History and Breeding.' 7.15:—S.B. from London. 7.25:—Mr. T. W. Bell, Sec. Northumberland Football Association: Soccer Talk. 7.45-12.0:—S.B. from London.

5SC GLASGOW. 405.4 M. 740 KC.

3.15:—Dance Music from the Plaza. 4.15:—Concert. The Wireless Quartet. Robert Dixon (Baritone). 5.15:—Children's Hour. 5.59:—Weather Forecast for Farmers. 6.0:—Musical Interlude. 6.30:—S.B. from London. 7.0:—S.B. from Edinburgh. 7.15:—S.B. from London. 7.45:—The Postman's Knock. A Programme presented and performed by the Staff of the G.P.O., Glasgow. Introductory Remarks by Lieut.-Col. F. N. Westbury, Post-Master Surveyor. 7.50:—Telegraph Messengers Pipe Band. 7.55:—Netta Kellock (Soprano). 8.2:—The Hanover Male Voice Choir. 8.10:—William Clark McClure (Entertainer) in Songs at the Piano. 8.18:—W. J. Stephenson (Clarinet) and R. M. Smith (Flute). 8.25:—Duncan Lamond (Baritone). 8.32:—Cissie Pollock will read 'Edom o' Gordon' (Traditional). 8.37:—Marian Angus (Soprano). 8.44:—Male Voice Choir. 8.52:—Pipe Band. 9.0-12.0:—S.B. from London.

2BD ABERDEEN. 500 M. 800 KC.

3.45:—Dance Music by John Stein and his London Celebrity Five, from the New Palais de Danse. 4.15:—Violin Recital by Lilla Dunlop. 4.40:—Dance Music from the New Palais de Danse. 5.15:—Children's Hour. 6.0:—London Programme relayed from Daventry. 6.30:—S.B. from London. 7.0:—S.B. from Edinburgh. 7.15:—S.B. from London. 7.45:—Song Recital by Walter Irvine (Baritone). 8.0:—'Voices,' A New Musical Radio Entertainment. 9.0:—S.B. from London. 9.35:—Variety. Tom Farrell in Songs and Improvisations. Leven and Childs in Syncopated Songs with Guitar and Ukulele. Fred Masters (Entertainer). The Radio Dance Six. 10.30-12.0:—S.B. from London.

2BE BELFAST. 306.1 M. 860 KC.

2.30:—Radio League Bazaar in the Ulster Minor Hall. Opening Speech by the Lady Mayoress. 3.0 app.:—London Programme relayed from Daventry. 5.15:—Children's Hour. 6.0:—London Programme relayed from Daventry. 6.30:—S.B. from London. 7.0:—S.B. from Bournemouth. 7.15:—S.B. from London. 7.45:—Elsie Carlisle, 'The Radio Favourite.' 8.0:—'Voices,' A New Musical Radio Entertainment. 9.0:—S.B. from London. 9.35:—The Ladies will Entertain. Vivien Maurice and Barbara Cosper (Entertainers); Mrs. Rooney of Belfast; The Station Orchestra. 10.30-12.0:—S.B. from London.

The musical annotations in the programme pages of 'The Radio Times' are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

Rates of Subscription to 'The Radio Times' (including postage): twelve months (Foreign), 15s. 8d.; twelve months (British), 13s. 6d.

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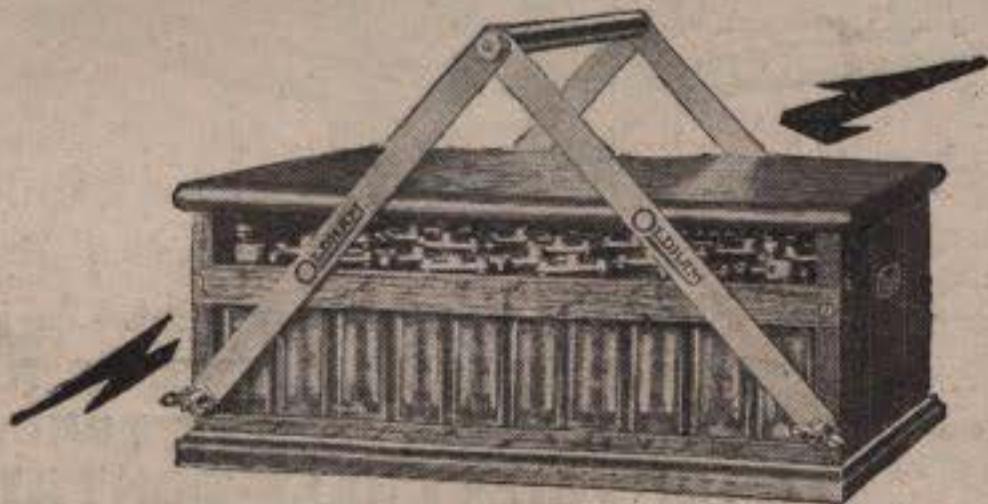
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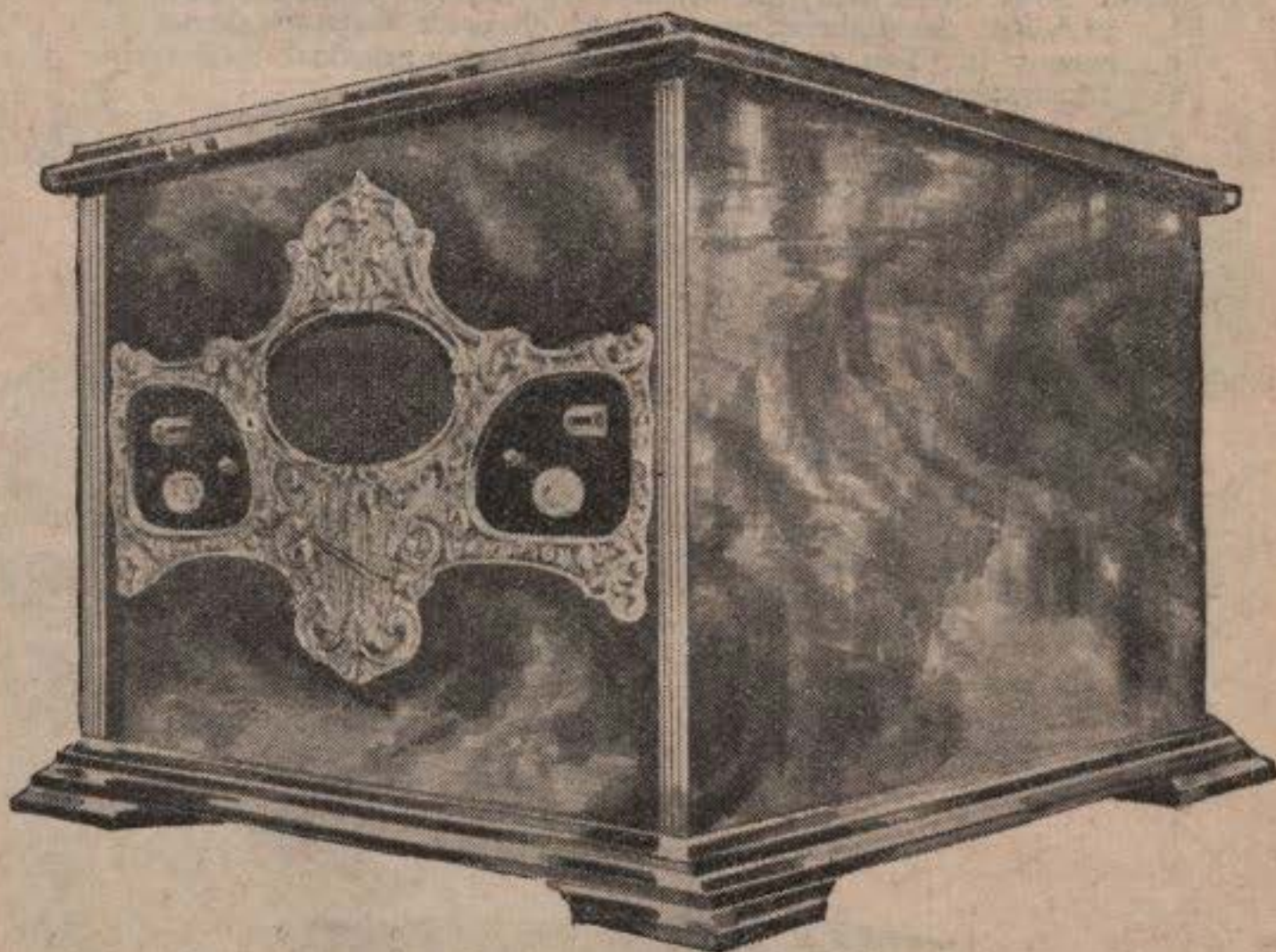
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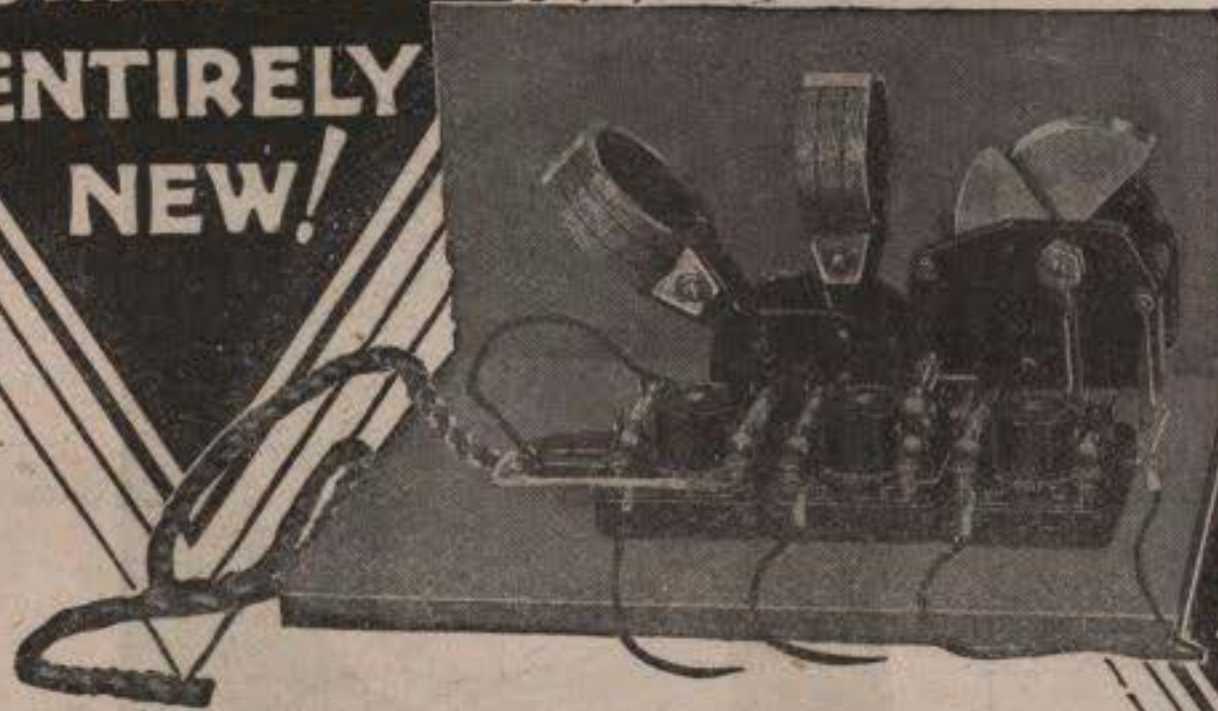
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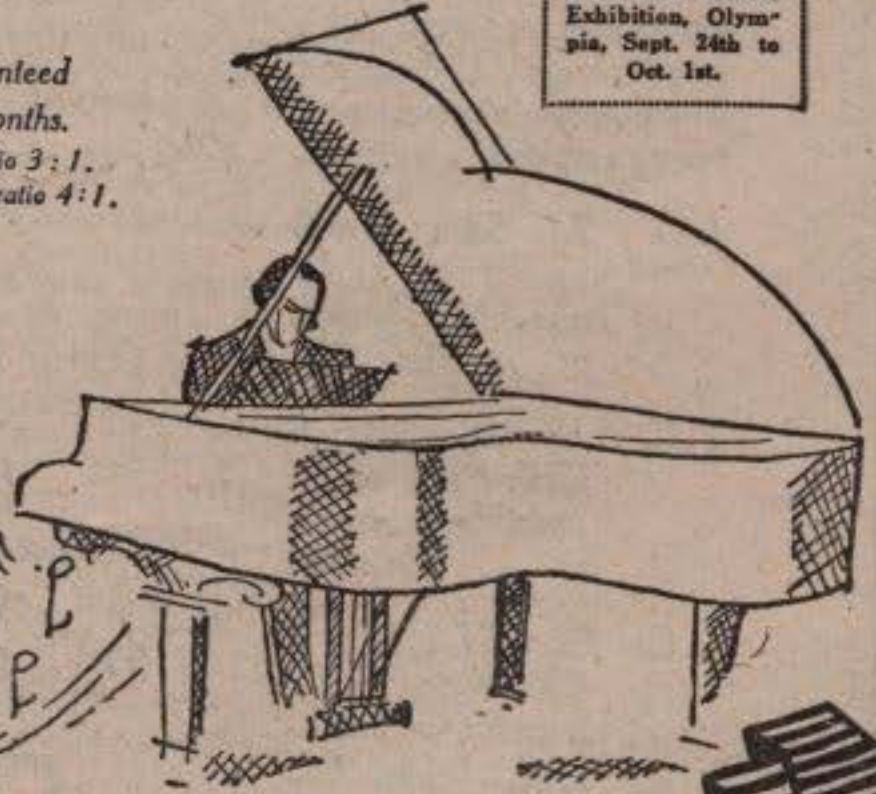
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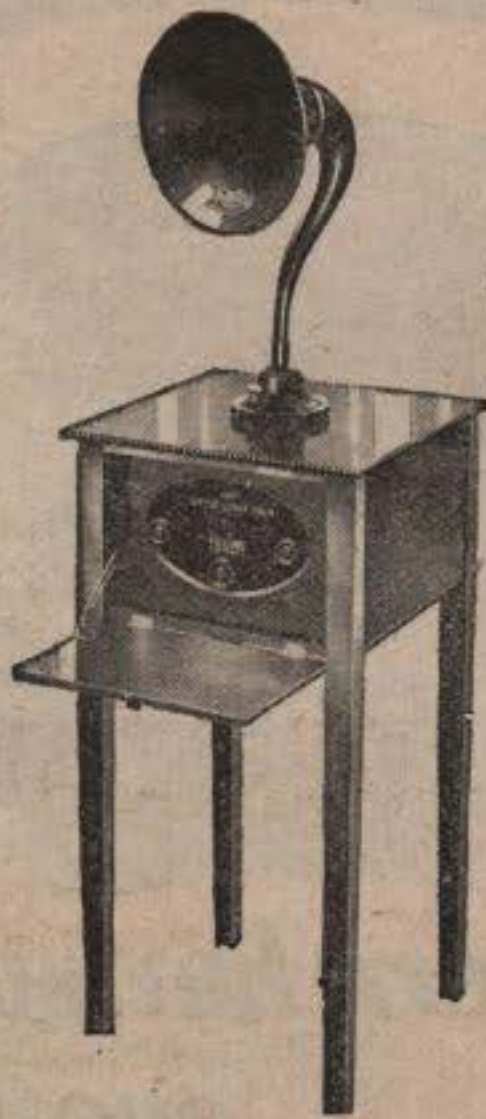
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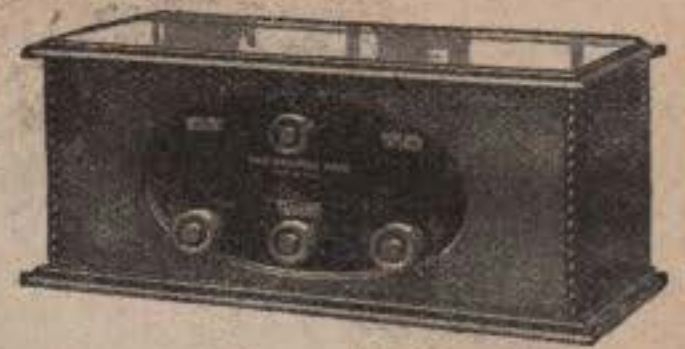
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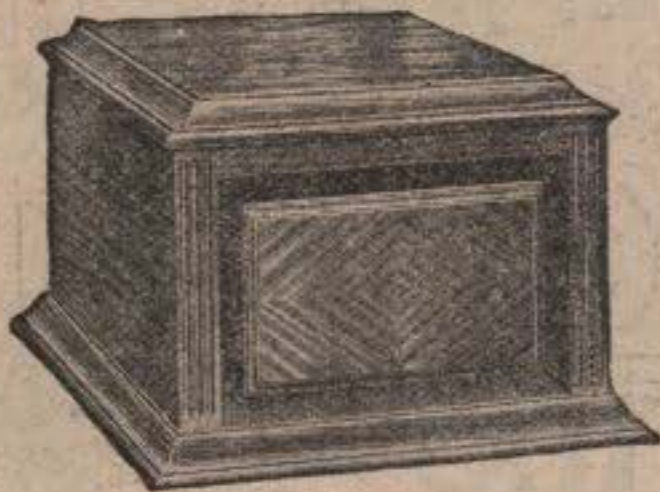
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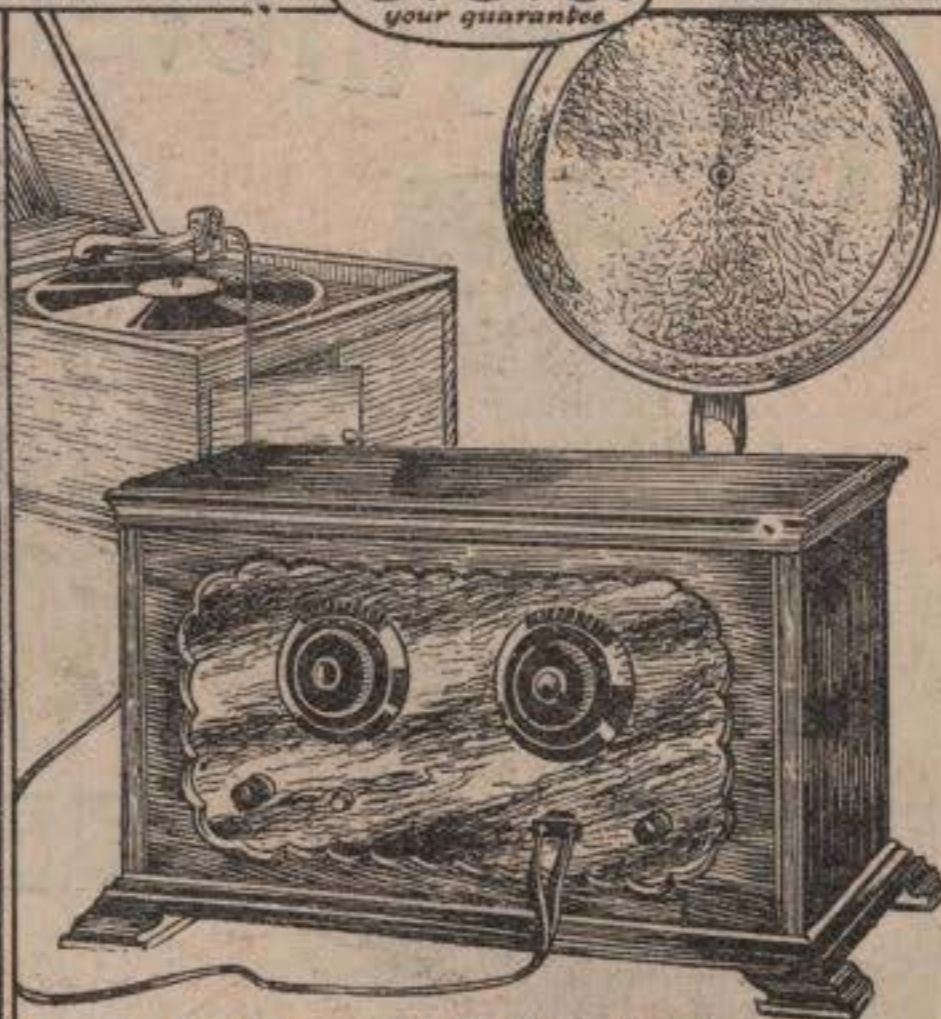
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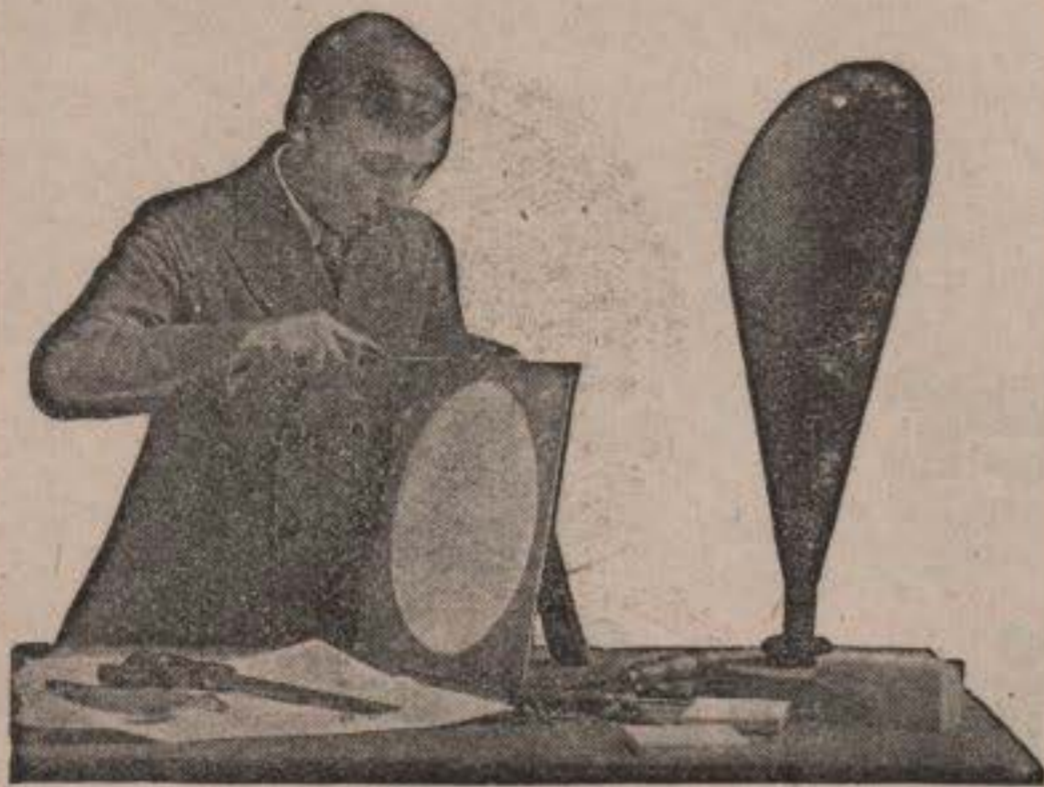
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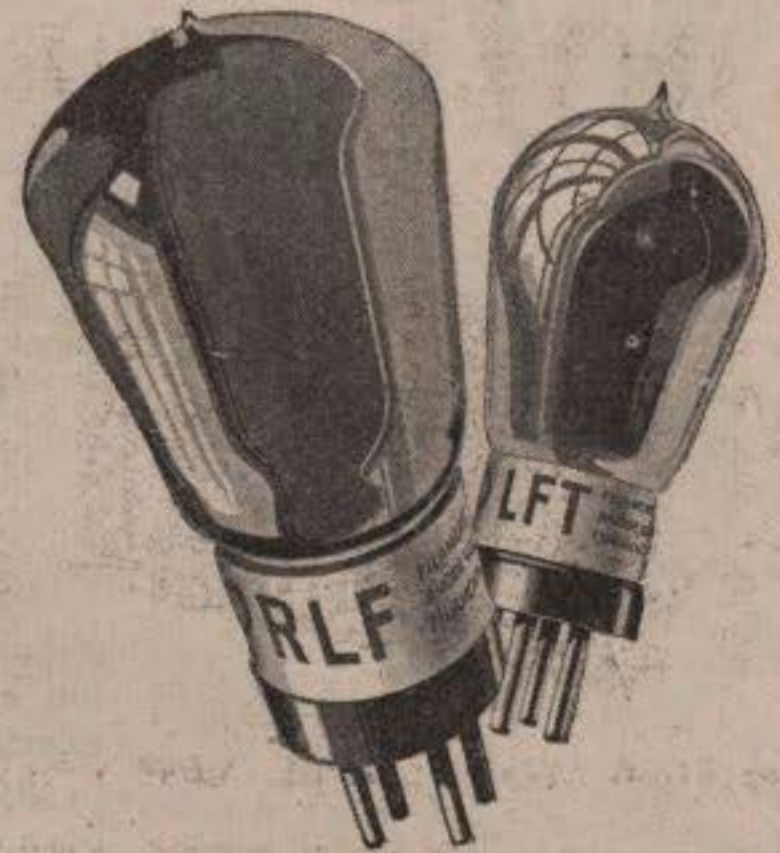
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Made by **S. G. BROWN, Ltd.**, Western Avenue, North Acton, London, W.3. Branches throughout the Country.

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*This great new range
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covers every possible requirement. A full list of data and prices is given in our new Catalogue. Send for a copy.

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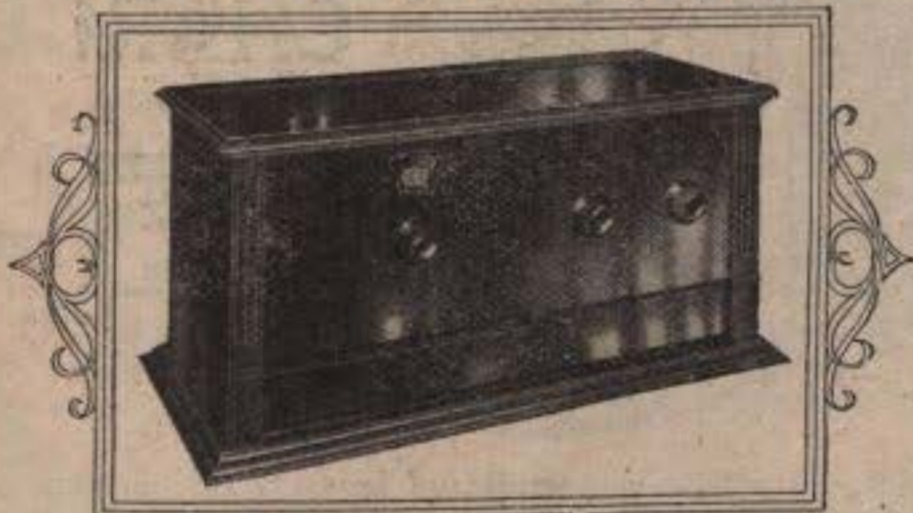
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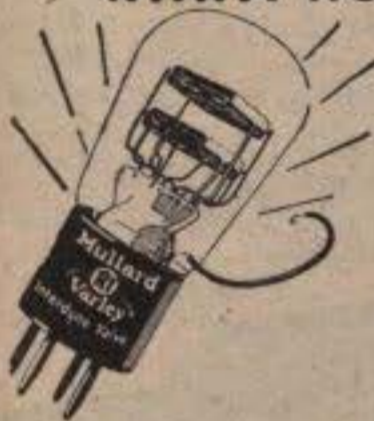
**FELLOWS
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PARK ROYAL, LONDON, N.W.10

The **RI** new
Varley
INTERDYNE
RECEIVER



WITH A WONDERFUL NEW VALVE



This receiver completely revolutionizes the design of stable selective wireless receivers, as the result of the development of an entirely new valve—the Mullard R.I. and Varley "Interdyne" (Dr. Robinson's Patent).

In this valve, there are four electrodes (a double grid and two separate anodes), with one filament so disposed that it affects only one of the anodes. With this particular arrangement any electrode capacities generated inside the valve are automatically cancelled, thereby enabling the maximum high-frequency amplification to be obtained without instability, or the necessity for using external neutralizing devices. In addition, it is impossible, with this valve, to re-radiate oscillations which might affect neighbouring aerials. Two of these patent valves are fitted in the receiver, in the first two high-frequency stages.

The arrangement of the receiver is simple. Three sets of specially designed split coil H.F. transformers are assembled in a large copper screening box, on which are mounted the two patent valves. In addition, there is a detector valve and two stages of L.F. amplification, employing a combination of both resistance capacity and transformer coupling, the last stage having one of our new Straight Line Super Transformers. A special "on" and "off" switch is fitted, which automatically introduces a resistance for obtaining perfect volume control, the tuning being carried out by a single knob which simultaneously operates the three condensers. The degree of selectivity and the number of stations received with a single adjustment is remarkable, and hitherto thought impossible, with reasonable stability, by any other instrument employing even a greater number of valves. Two models are available: one for 250-550 metres, and the other for both 250-550 metres and 1,000-2,000 metres, the change-over from short to long waves being effected by a single switch.

THE COMPLETE RECEIVER IS BEAUTIFULLY FINISHED, AND FOR VOLUME, TONAL PURITY AND SUPER SELECTIVITY HAS NO EQUAL.

Prices:—

Short Wave £25 : 0 : 0
 Long and Short Wave ... £42 : 0 : 0

Royalties extra.



THE MARK OF **Varley** BETTER RADIO

Kingsway House, 103, Kingsway, W.C.2. Telephone: Holborn 5303.



FOR the modest sum of three pounds you can become the possessor of a full-sized, full-toned B.T.H. Loud Speaker—a speaker that has no rival in quality of reproduction or appearance, at anywhere near the same price. Quality and price considered this loud speaker is an amazing bargain. Ask your dealer to let you compare it with any other make.

Height 24" Flare 14"



LOUD SPEAKER
 TYPE C2

The above price is applicable in Great Britain and Northern Ireland only

The British Thomson-Houston Co., Ltd.

2811



The Cosmos Valves take most especial care of the soft and silvery tone of the flute. But, no matter what the music be, the Cosmos Valves—owing to the Shortpath construction—bring it nearer and make it clearer altho' they are no dearer than any other valves.

RADIO EXHIBITION
Olympia, Sept. 24—Oct. 1

At the Cosmos Stand (Nos. 155 & 156) will be shown for the first time the new Shortpath A.C. Valves, which, used in conjunction with Metro-vick Battery Eliminators, can be worked from alternating current electric light supply.

Cosmos
SHORTPATH
RADIO VALVES
FOR ALL CIRCUITS

FROM WIRELESS DEALERS EVERYWHERE

WITHOUT A RIVAL!



**ACCUMULATOR
CHARGER**

45/-

No more trudging backwards and forwards to your accumulator depot. You can do all your own charging at home if you have Alternating Current (A.C.) Electric Light. The Charger is perfectly simple, cannot harm your lighting system in any way, and costs only 1d. to run for 10 hours' charging. You can buy the charger complete with full instructions on 7 days' approval. (Postage 1/-).

Charger for H.T. Accumulators ... 50/-

N.B.—When ordering state carefully voltage and frequency (40 cycles or over) of your main. Your meter gives you these particulars.

**H.T.
MAINS
UNIT
50/-**



A smooth, safe supply of H.T. current is obtained by just plugging the flexible cord into a lamp holder and connecting the unit to your set as you would an H.T. Battery. Current consumption is smaller than that of the smallest lamp made. For alternating or direct current. Cuts out the cost for ever of new H.T. Batteries.

A.C.	D.C.
Type A (100 volt type) £3-10-0 cash or 9 monthly payments of 9/-.	Type A (50, 70 or 100 volt types) £2-10-0 cash or 9 monthly payments of 7/-.
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Packing free, carriage forward. New catalogue free on request.

**FELLOWS
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PARK ROYAL, LONDON, N.W.10

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M.C. 80

Pure Music

made possible by the world's largest

Electric Furnaces



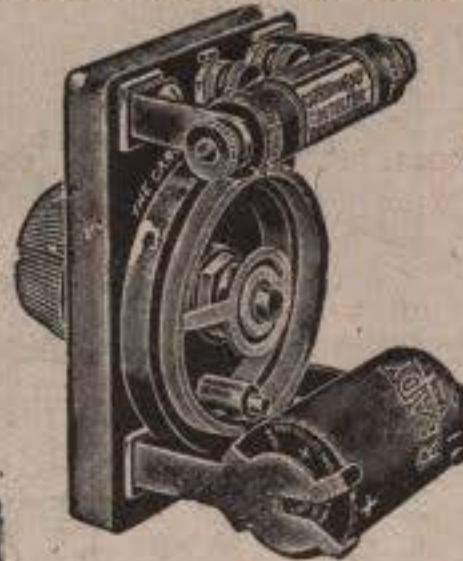
The Carborundum used in Carborundum Radio Products is created at the terrific temperature of 4,060° F. in the largest electric furnaces in the world. It has long been used as a resistance unit in electrical engineering and is now available in the form of our new Resistance Capacity Coupling Unit. This Unit is quite different from any other at present on the market, presenting as it does, many distinct advantages over units employing ordinary grid leaks and anode resistances. The resistances used in the Carborundum Resistance Capacity Coupling Unit are solid rods of unbreakable Carborundum. They cannot burn out—present no capacity effects—and are absolutely non-microphonic. The Unit takes up far less room than the smallest L.F. transformer and the complete absence of background noises greatly enhances the already great possibilities of R.C. coupling. Not being dependent on a metallic film, the resistances will not disintegrate and are unaffected by atmospheric changes.

SEND FOR NEW 24-PAGE BOOK CONTAINING CIRCUITS AND MUCH USEFUL INFORMATION.

	PRICE
Carborundum Resistance Capacity Coupling Unit	8/6
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Dry cell, extra	5d.

OBTAINABLE AT ALL LEADING RADIO DEALERS OR DIRECT FROM OURSELVES, POST FREE.

THE CARBORUNDUM COMPANY LTD.
TRAFFORD PARK ; MANCHESTER



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PICCADILLY & REGENT STREET
LONDON, W. 1.
July 14th, 1927.

Messrs. The General Electric Co., Ltd.
Magnet House,
Kingsway,
London, W.C. 2.

Dear Sirs,
I feel that I should write to tell you how delighted I am with your new 2-volt OSRAM VALVES which I am now using in my "GEOROND" Receiver. They have made me realise what an essential part the valve plays in producing true reproduction.

Since using these new valves I have found great pleasure in listening to the music which comes through so faithfully and with any volume desired.

If they were confident that their efforts would be as faithfully reproduced as my set is capable of doing, many distinguished artistes would feel happier when giving broadcast recitals.

Yours truly,
Alfred

De Groot

— the eminent Violinist & Musical Director testifies to the merits of the

NEW Osram Valves

with the New Filament

Sold by all
Wireless
Dealers



Instal the
Ethophone Four
and enjoy unlimited
variety of programmes!



DE LUXE MODEL

A wonderful set for perfect
long-distance loud speaker reception

WOULDN'T you like to
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programmes of the
principal British and Continental
stations on the loud speaker
whenever you wish?—You can
with the Ethophone Four. The
reproduction is natural and clear,
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ordinary requirements.

Though selective and powerful,
this receiver is astonishingly
easy to control. Its range is
unlimited and can be extended
to cover any wavelength.

Ask your radio dealer for a
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tainly enjoy it.

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See the Burndept range
for 1927-28 at the
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PRICES:

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280-525 metres £18
De-Luxe Model, as above, in Double-door
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Royalties, 50/-, and valves £2. 11. 6
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Call at the London Showrooms, Bedford Street,
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SECURES
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HOME IF DESIRED



THE Dunham New Season's Two valve loud speaker set is indeed an achievement in Radio production, and is easily the equal of most three valve receivers for both range and strength of reception. Not a cheap set in any sense, but made possible at the price by special tools and big production in very large quantities.
Operation is simplicity itself. One dial only to tune, with a smaller knob to vary power of reception to individual requirements, and you just plug in speaker to start set working. This automatically switches on all connections, lights up valves, and set operates at once.
Handsome Oak Cabinet Set, Valves fitted internally on Anti-microphonic Valveholders. Compartment in base for the extra large (100 volt) H.T. Battery supplied. Two Cossor Dull Emitter Valves, Exide Accumulator, Loud Speaker, Marconi Royalty paid, in fact, absolutely complete except for aerial. **PRICE £7. 19. 6** or send **12/6** now and **12/6** monthly.
Home Constructors. Manuals containing all particulars of this wonder set enabling you to construct it in a specially simplified form. Post Free 7d. Contains drilling jig, wiring diagram, panel layout, full list of components, etc.
2d. stamp secures complete sixteen set catalogue, and all particulars of our many sets, including a "40 station loud speaker receiver."

ELM WORKS, **C.S. DUNHAM** ELM PARK,
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MAKE THE PERFECT LOUD-SPEAKER.
You can build a perfect 12in. Cone Speaker to give life-like reproduction and wonderful purity of tone for £1 1s. 6d. 18in. £1 15s. 6d. Stand extra. Diaphragm of strong seamless fabric. All parts supplied for assembling with Brown's or Lissac's.
The original Goodman Unit, 27/6 complete. Illustrated lists and particulars free.
Extracts from Unqualified Testimonials.
Bournemouth: "I am very delighted with the Cone, the tone is extremely good and reproduction very natural."
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2-VALVE
LOUD SPEAKER
BARGAIN SET.

10/6 NOW

THE GRAVES BARGAIN 2-VALVE LOUD SPEAKER OUTFIT

This is, without a shadow of doubt, the World's finest Wireless Value.

The efficiency of this Set is daily acclaimed by delighted owners in all parts of the British Isles.

gives a volume & quality of tone unattained by any instrument of a similar price & is the essence of simplicity. Fitted with coils to cover all British wave-lengths, including Daventry.

THE CABINET is of beautifully polished Oak and all components are of the highest quality. Dull Emitter Valves with patent valve holders, &c.; H.T. Battery, 2-volt Accumulator and complete Aerial Outfit. **LOUD SPEAKER** of exclusive design with unique magnetic system and improved Mica diaphragm. **£7. 17. 6**

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Up-to-date Crystal and Valve sets at the keenest prices on Easy Terms.
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ACCUMULATORS "ELITE" THE ELITE OF ALL.

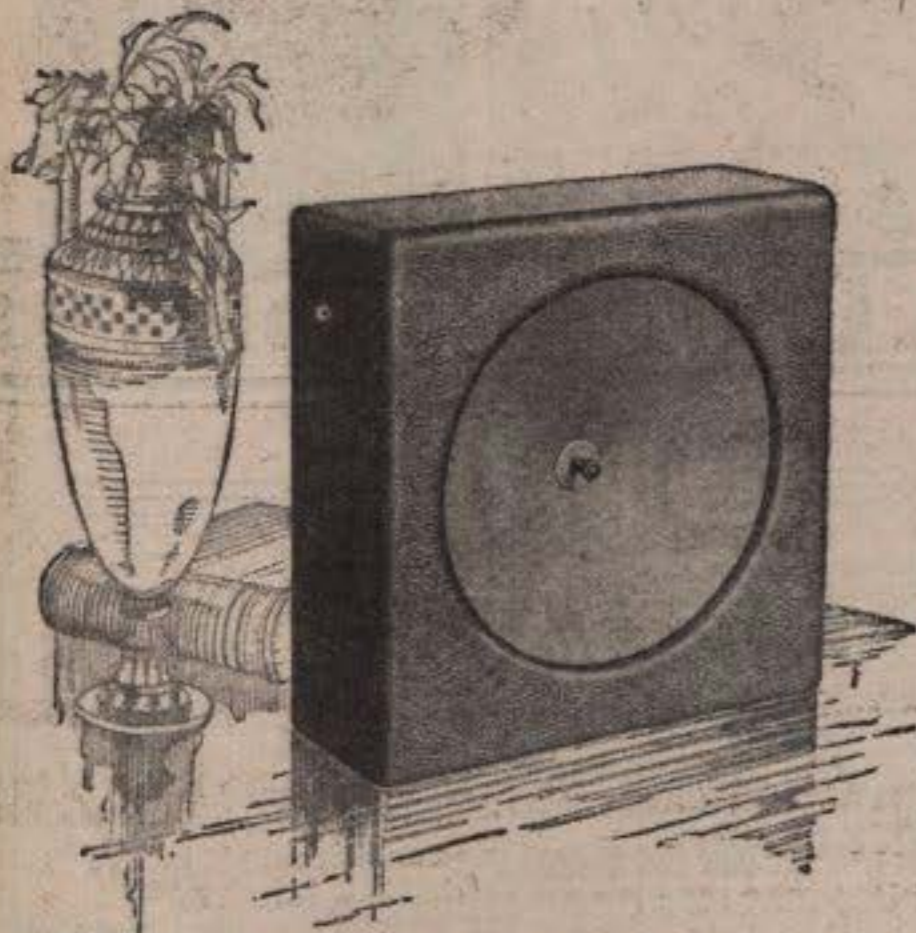
H.T. ACCUMULATORS, 60 volts 22/6
type 02, Semi-oil Submerged. Complete as illustrated. Price

The World's Best High Tension Accumulator and of British Manufacture. The Unique Semi-Oil Submerged feature of the Elite, absolutely prevents surface leakage losses. The battery lasts a lifetime. Write for lists. Sold on approval.

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WITHOUT A RIVAL!



THE CABINET LOUD-SPEAKER AT 35/-

Two years' constant experimenting lies behind this new Fellows Product. The result is not just "another cone loudspeaker," but a model unique in design and performance. The diaphragm of this loudspeaker is, in shape, the revolution of a hyperbolic curve. The phrase may mean little to you, the fact means everything. Sound is distributed evenly in all directions—to the side as well as to the front; "drumming" is eliminated. Every note of music, every syllable, every letter of speech is clear and distinct.

Try this beautiful new Cabinet Loud Speaker for seven days. It is without a rival.

Fine Leatherette Finish - - - 35/-

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The Fellows Junior.

The famous horn-type loudspeaker, 19 ins. high, powerful and clear as a bell - 13/6

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Horn-type Loudspeaker for large halls, dancing, etc. - - - - 45/-

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Send for a copy of our new Catalogue.

FELLOWS WIRELESS

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M.C. 60

ARE YOU USING OLD FASHIONED H.T. BATTERIES?

Dispense with the unnecessary trouble and expense.

Install the "GOL-TONE" PERFECTUM H.T. BATTERY ELIMINATOR, and your H.T. problem will be solved for ever.

Direct Current Type, Junior Model in metal case, from £1 15 0

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Send for Lists (R.T.). Thousands in use giving supreme satisfaction.

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Mr. J. W. G. Fulwell, Sunderland, writes: "Received H. T. Eliminator, and may say am delighted with the results. I did not think my set could do what it does, with the Eliminator instead of the dry cells. The increase of volume is great and no trace of hum whatever, and you can rest assured I shall do my utmost to recommend them to all my friends who have electric light."

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There is no reason why you should be compelled to listen to Stations against your will—cut them out with the "GOL-TONE SELECTOR" WAVE TRAP.

This "Selector" will enable you to bring in numerous stations you have never before heard. It can be fitted in a few moments to your Receiving Set.

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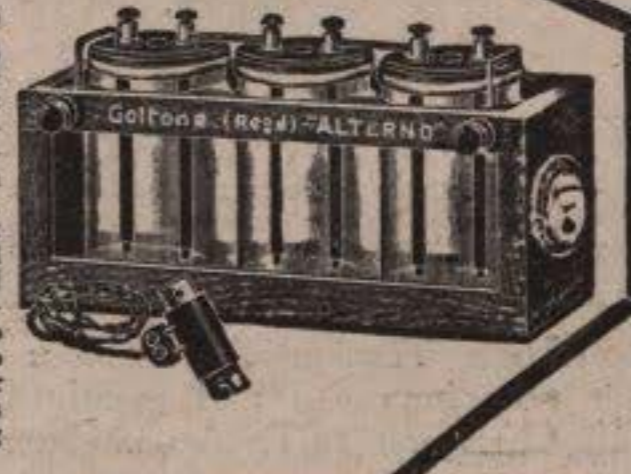


A LONDON USER STATES:—"I am two miles from ELO and with your appliance I cut out London for the first time and brought in foreign stations never previously obtained."

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"ALTRNO" CHARGER FOR ALTERNATING CURRENT. This Rectifier is recommended for charging High Tension Radio Accumulators. It will charge at a negligible cost, and will be found of immense convenience to those who desire from time to time to recharge their H.T. Accumulators from A.C. Lighting Supply.

Complete with adaptor, Connecting Cords, and full instructions. Price 21/-. Also supplied with Ammeter recording charging current. 33/6 complete.



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Stocked by all High Class Radio Stores. Illustrated List R.T. post free on request.

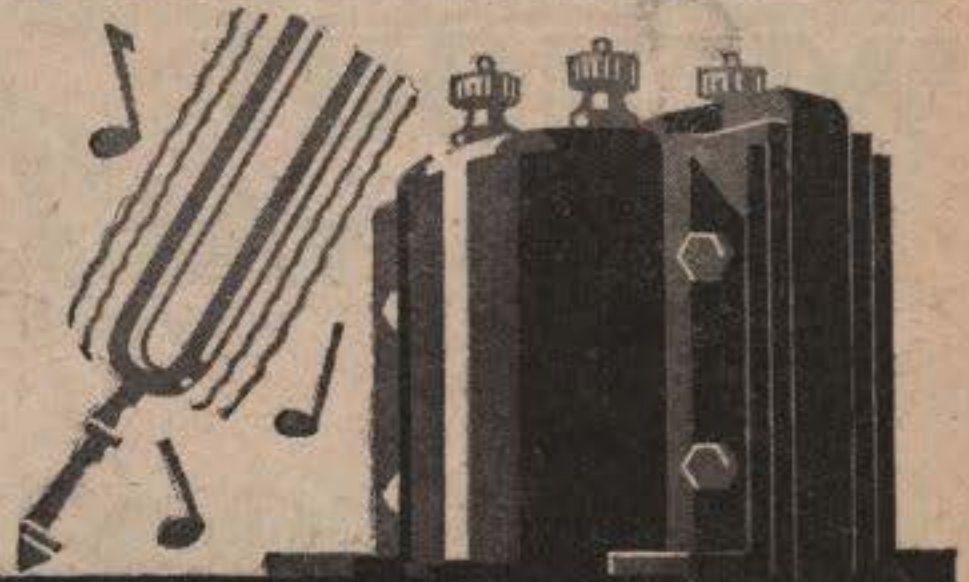
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PROVED DISTORTIONLESS THROUGHOUT THE MUSICAL SCALE UP TO A 99.998 % CERTAINTY

In actual practice only one "Ideal" in 50,000 has ever been found to vary in the slightest degree from this established claim of "absolute freedom from distortion." In addition, every "Ideal" is guaranteed for 12 months against mechanical breakdown. Full details on request. In 4 ratios, 2.7 to 1, 4 to 1, 6 to 1 and 8 to 1, 25/- each

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THREE DAYS FREE TRIAL
SILVER DOME The Wonderful BRITISH VALVE
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FREE "Home Trial"—Send 7/- (Power 9/6) plus 6d. per valve for packing and carriage. Test the valve in your own Set. If after three days you decide not to buy, return the valve to us, and your money WILL BE REFUNDED TO YOU IN FULL. There are thousands of SILVER DOME Valves in British homes to-day. They give COMPLETE SATISFACTION.

SILVER DOME. TEST AT HOME.
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The "Shellacon" removes for ever the danger and inconvenience of deafness, and brings within reach of the deaf the delights of music, the entertainment of theatres and wireless, and the inspiration of sermons and church services. Not only so it is so small as to be practically invisible but so sensitive that the average deaf user can hear every word of conversation at any distance within the reach of normal ears, even with the instrument concealed under the clothing.

YOU CAN BARELY SEE IT, FEEL IT, OR REMEMBER YOU ARE WEARING IT.

And other people are left completely in the dark as to your being hard of hearing: even when shopping, travelling or dining, they can seldom detect that you are deaf.

SHELLACON Made exclusively by 77, WIGMORE ST., W.1.
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 Write to-day for FREE price list.

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RILEYS GIVE 7 DAYS' FREE TRIAL, pay carriage and take all risks in transit.

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Rileys also make the largest makers of Full-size Billiard Tables in Great Britain. Ask for particulars.

Riley's "Home" Billiard Table shown resting on ordinary Dining Table.

H.T.

(Capacity 3,000 milli-ampere hours)

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High Tension Accumulator of the new improved and greatly reduced Champion H.T. Accumulator Parts.

Write for free instructions and illustrations to:
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FOR SAFETY'S SAKE—FIT AN EEXLEX SAFETY SWITCH!
 6 in. Tube. PRICE 5/6

Switch, Lightning Arrester, Lead-in Tube and Weatherproof cover. Latest development in safety devices—guards against forgetfulness. A DIRECT PATH TO EARTH OUTSIDE THE HOUSE.

Switch outside: operated from inside the room. The spark gap provides ample means of by-passing any electrical discharge which may occur while set is in operation.

12 in. tube, 6/5. 18 in. tube, 7/6.

Complete Eexlex List on application to Dept. R.T.

Write for full particulars of Eexlex Standardized Plugs and sockets, mentioning "Radio Times."

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 EEXLEX HOUSE,
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You must have an Earth
 Use the best procurable—THE EEXLEX MOISTURE-RETAINING EARTH IS EFFECTIVE IN ALL WEATHERS. 9" in diameter with about 6ft. of copper wire, lead and brass terminal.

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Become an Expert Dance Pianist

If you can already play the piano, you, too, can become an expert jazz pianist in a short time. Billy Mayerl, the world's greatest syncopated pianist, has taught thousands through the post.

Write now for free book and all particulars, enclosing 2d. stamps for postage.

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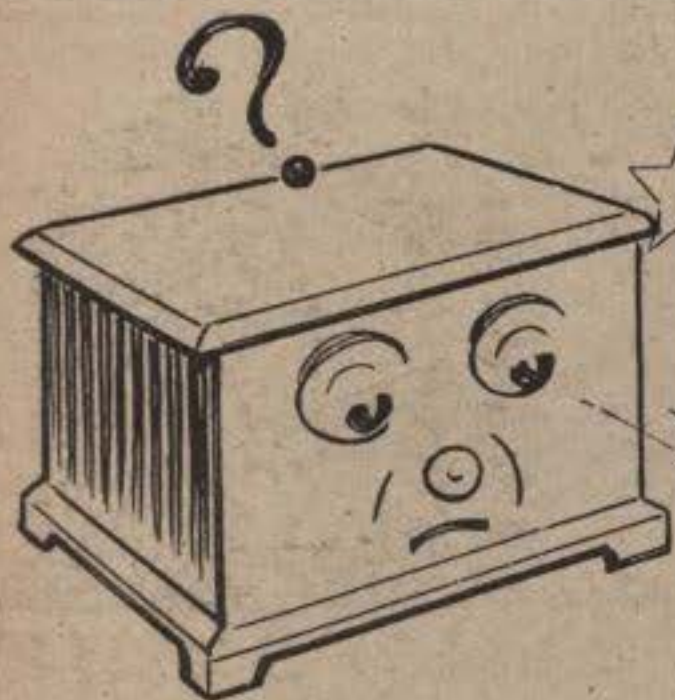
THIS TILL KILLS LOSS

Because it checks every penny received, safeguards your assistants, your customers and your rights. It prevents loss due to leakage and errors, and enforces a correct record of every transaction.

The Ideal Till gives a receipt for Cash Sales, provides space for recording details and paid-out items. Gledhill Tills are easy to purchase on our instalment plan. May we send you details with catalogue?

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Gledhill's Famous "IDEAL"



Don't hurl epithets
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IF you are not satisfied with your Receiver don't blame it without investigation. The fault may lie in the Valves. Even the best Set will be handicapped when the wrong Valves are used. Fit Cossor Valves and you'll be certain of good results. Cossor Valves owe their wonderful efficiency largely to their super-sensitive Kalenised filaments. No other valve can equal them for length of service, economy and quality of reproduction. Fit Cossor Valves and hear the living music of the Studio—not a travesty of jumbled, muffled sounds.

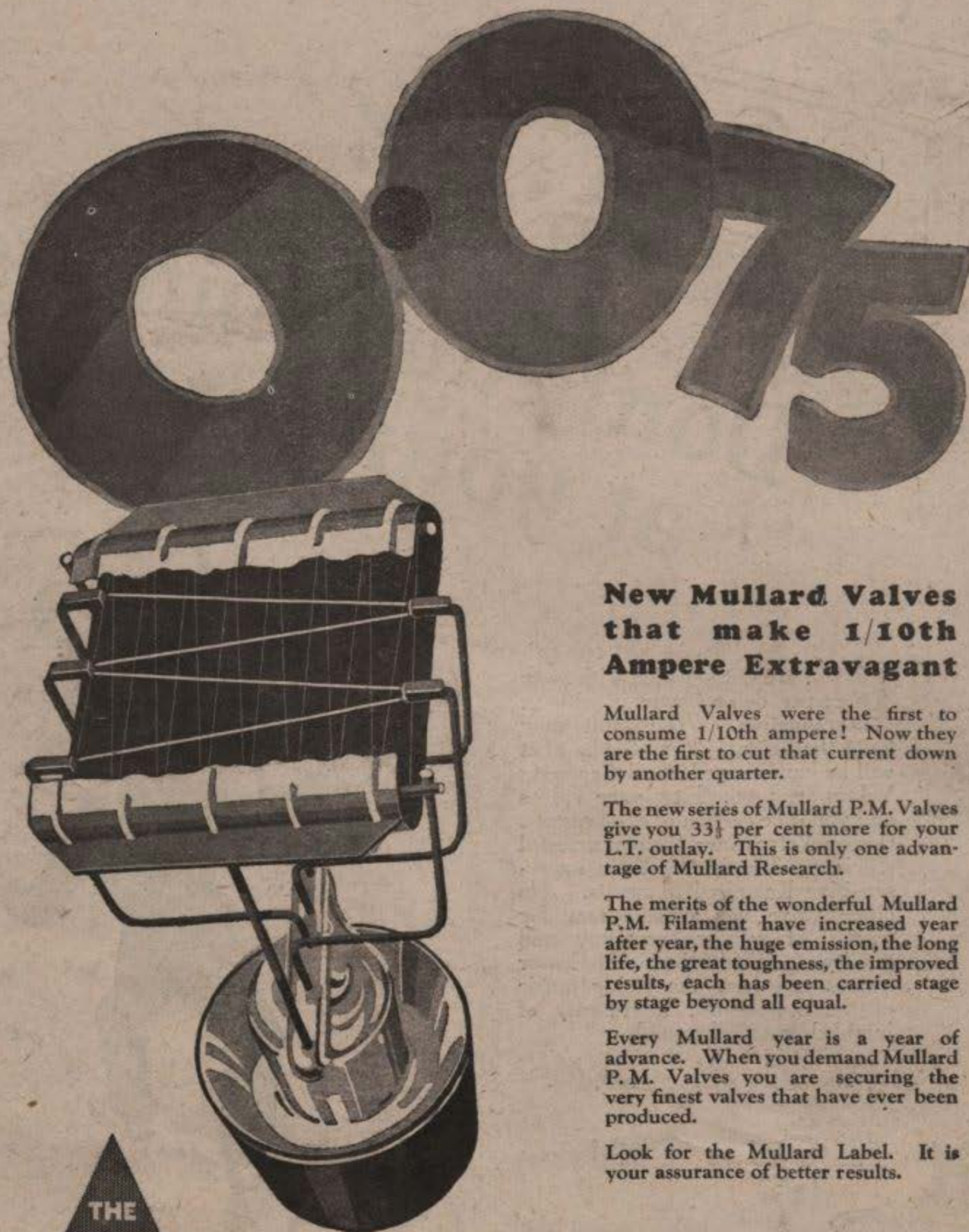


Fit

Cossor Valves
— and enjoy trouble-free Radio

Advt. of A. C. Cossor, Ltd., Highbury Grove, N.5.

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**New Mullard Valves
that make 1/10th
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Mullard Valves were the first to consume 1/10th ampere! Now they are the first to cut that current down by another quarter.

The new series of Mullard P.M. Valves give you 33½ per cent more for your L.T. outlay. This is only one advantage of Mullard Research.

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Every Mullard year is a year of advance. When you demand Mullard P.M. Valves you are securing the very finest valves that have ever been produced.

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Mullard
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